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# The Carmel Pine Cone

VOL. 57, NO. 48

15¢

Published weekly at Carmel-by-the-Sea, Calif. 93921

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December 2, 1971



THE SUR COASTLINE



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

All civic and ecology minded people of Carmel should be happy they have someone looking after their forest and foliage interests. As interested and new residents coming from Phoenix, we feel we have found Paradise and are afraid to pinch ourselves to wake up and find it is only a dream. But we know it's true, because we see, we sense, we smell the pine and cypress trees, and all the rest of the beautiful flowers and foliage that go to make up Carmel.

Do people not realize that when they take away the trees and remove all the green foliage to erect a building, etc., that they are actually taking away their life giving air, in the form of oxygen, that all vegetation gives off?

We have nothing but praise for the people of Carmel who keep it in its natural state, and feel confident that Mr. D'Ambrosio, City Forester and Mr. Cunningham, Chief Building Inspector will be able to keep ecology well in balance.

We have been told that this is the last clean air belt left on the California Coast, and can well believe it after coming through Los Angeles, where it is a miracle that anyone can survive at all.

After moving from Phoenix with its turmoil on the thruways, the parkways, and the super super freeways, and what little desert foliage there was has long gone by the bulldozer, and has been replaced with stark naked palm trees and a lot of force fed foliage and grass.

One only has to look at New York, Chicago and Los Angeles to name a few to realize that time and air is

running out for these giant cities, but our Carmel Code of Ecology will live long after.

Thank you for letting us express our views.

Sincerely yours,  
MR. & MRS. BENJAMIN FISHER  
Casanova St., Carmel

Dear Editor:

In Tom Hudson's open letter to Gen. Westmoreland he was, in my opinion, overly generous. Among other things, he expressed the idea that the General could (by retiring) "close forever this unfortunate chapter in the history of the U.S. Army," referring to the My Lai case, the PX scandal, etcetera. I don't think the good general was that important, and I don't think the American people deserve to have such a chapter forever closed so painlessly.

Mr. Hudson also generously stated that if Gen. Westmoreland had the courage to resign, "the morale problem will take care of itself." I think the morale problems arising out of our Vietnam involvement go considerably deeper than the administrative negligence of a general who was, after all, selected and sent to Vietnam to conduct a war that both he and his superiors knew was not only illegal both by international and American standards, but was idiotic, immoral and genocidal. In short, he could not have even made a pretense of carrying out his assigned duties if he had been forced to worry about the fine points of war crimes.

I share Mr. Hudson's concern about morale problems within our armed forces, but we must keep in mind that military morale and civilian morale have

Sometimes, when the sea  
Is covered with a fleece  
As thick and white as sheep's wool,  
Looking as if I might walk across it  
From here to Asia

Without ever falling through,  
I think of you, a dancer  
With the faith of a firewalker,  
Suspended seemingly in air,  
Or balanced upon the invisible  
Tightrope of a tribal dance  
That you brought home  
From somewhere beyond the seventh sea:  
A place of peace so alien to our world  
That you gave it a name of your own  
In love and honor of its people,  
Who make believe in their dances  
They are flying to heaven,  
But, taking their lesson from Icarus,  
Avoid in those ceremonial flights  
All ways to reach the sun, waiting together  
For the round, abundant moon,  
Against whose face their rustling shoulders  
loom,  
Rising and falling, like the wings of birds.

Eric Barker

steadily deteriorated together ever since we were tricked into a senseless crusade to flail at communism in Vietnam while we opened the door for it in blind ignorance here at home.

Changing military leadership without changing their assigned tasks will no more restore military morale than a continuance of our totally degrading mass war crimes policy in foreign lands will restore civilian morale.

MEL VERCOE  
Box 374, Monterey

Dear Editor:

The Monterey Peninsula Airport District board of directors is completing negotiations with Cessna Aircraft Corporation for the construction of a \$500,000 jet aircraft maintenance and service facility to be built on two acres of land leased from the airport board. This would be the third installation of its kind in the U.S., servicing only Cessna-built planes.

A similar attempt by Cessna at the Santa Barbara airport in August of this year was met by such protest from environmental-protection groups that the firm cancelled its plans and withdrew from the area. Cessna Corporation, according to its spokesman at an unpublicized meeting with the airport board on Monday, November 22, does not want problems with the community in which it builds this service center, and, further, expects the airport district to provide a business atmosphere for Cessna's operations to grow.

The additional burden in terms of noise, air traffic and pollutants indicated by the proposed Cessna facility cannot be justified at a community "feeder" airport such as the one in Monterey. The publicly elected directors of the airport board seem more interested in the revenue realized by this sort of business arrangement than they are in preserving the diminishing beauty of this threatened area, to

which they pay lip service only.

Surely a public aware of the other threats of mega-development on the Peninsula will let their feelings be known at the airport board meeting on Wednesday, December 1, or in letters to Mr. Alton Walker, chairman of the board, and to Mr. Delbert Roskam, president of Cessna Aircraft Corporation, 5800 Pawnee Road, Wichita Kansas, 67218.

CAROLE ERICKSON  
(Mrs. John Erickson)  
20 El Camino Estrada  
Carmel

Dear Friend:

What a happy day it was—beautiful weather—meeting our neighbors and the opportunity to raise a bit of cash for our good friends at the Ecology First Foundation in Pacific Grove who are doing a tremendous job at the Ecology Center accepting glass and cans for recycling at David Avenue and Forest—Friday and Saturday 10-6 p.m.

A very sincere "thank you" to Sunset Center for the first annual Homecrafters Fair and we shall look forward to the event next year; it was truly a "fun" day.

Love and Peace  
DOROTHY STOREY  
WRIGHT  
MARJORIE FONTANA  
Carmel

Dear Editor:

I would like some boys and girls as pen pals and I was wondering if you could help.

My name is Sally McBride and I am 15. I like figure skating, playing ice hockey, tennis, records and rock masses. My address is 55 Ridge Street, South Port, W. Australia 6151.

Yours sincerely,  
SALLY McBRIDE

ON TOUR

While you are still travelling  
I open the paper and read  
That the city you are visiting  
Lies directly in the path  
Of a great hurricane. Winds  
Up to 200 miles an hour  
Are predicted. Already  
A general exodus has begun.

But I have no fears for you, darling.

Last night I woke early.  
Something had touched me.  
Outside, filling the whole dark space  
Of the open window, lay Orion.  
And I asked the Great Hunter  
Who has never failed me,  
To hold his sword above you for protection.

Though the rushing air  
Is armed with rams and clubs  
And the cracks in the Establishment  
Branch and widen;  
Blown leaves become assassins  
And a grass-blade honed in the wind's teeth  
Pierces the heart of the President --  
Under that aegis

No harm can befall you;  
Hovered by true greatness  
You will come safely home.

You are on your way again,  
Untouched by flying bundles  
Of sheep, brooms without witches,  
Hurled chimney stacks and sinks;  
A kitchen's deadly etceteras,  
And stair rods in search of an eye,  
The hurly-burly of the cargoes air  
Flung from your circuit's rim.

I bow to Orion  
And open The Morning Star:  
Halfway through the bad news  
Is a flashlight photo  
Of the blacked-out city

Taken in the rage of the great storm  
When all the lights were out.  
In a sky as black as the ninth plague  
Three stars are shining.  
Each one is full and clear,  
Bright as Bethlehem's.  
And pitch dark above.  
But I know who they belong to:  
He was there all right,  
Straddling the equator,  
East of Taurus,  
Calling up The Dog.

All the huge rest of him is shining now.  
Brimful with stars, that night sky  
Glitters as if brushed with frost,  
Polished in the tumbling barrel  
Of the hurricane. The paper understates:  
'CLEAR WEATHER AFTER STORM'

Then bloodies up the page with evil news.  
I've seen those southern nights  
After such wind and rain  
And that's the real news;  
And that your homeward plane comes under  
Rigel now. His left foot turns you  
Downward to the coast.  
I've timed it star by star.  
I measure distance by a giant's magnitude --  
I'm waiting at the airport in the fog.

Eric Barker

We heartily welcome Eric Barker, longtime neighbor at Big Sur, to the Pine Cone Poetry Column. His books have been introduced by Robinson Jeffers, John Cowper Powys and Henry Miller. Robinson Jeffers wrote about Eric Barker's poetry: "There is nothing artificial in it, no tricks, no self-conscious vanity, but the natural man speaking beautifully." The poet received the Annual Borestone Mountain Poetry Award in 1955 and '57; and the Shelley Memorial Award in 1962. Two of his collections of poems are available: "Looking For Water" and "Under Orion."

## The Carmel Pine Cone

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Planning commission to meet Tuesday:

# City grapples for answer to downtown apartment shortage

By STEVE HAUKE

A GOAL of the Carmel city government is to rid the residential area of apartments.

They are illegal. Another goal of the city government is to encourage apartment development in the commercial district.

Downtown apartment development is not illegal. It's simply not feasible, economically speaking.

Within the commercial district, there are some 80 apartment units, 58 of these included in seven apartment developments. The remainder are located over shops and stores.

As to how many apartments there are in the residential areas, no one knows; since it's illegal, few residential apartment owners call city hall to report themselves.

However, Chief Building Inspector Fred Cunningham says an apartment can be lurking in any good-sized Carmel house.

Cunningham, and Mayor Barney Laiolo agree that the lack of apartments in the

commercial district is one of the contributing factors to the illegal apartments in the residential district.

"As far as I'm concerned, they're not legal," said Laiolo. "But the difficult restraints in the commercial zone force people to more or less sneak in illegal uses in the residential areas, and then it becomes very expensive to prosecute."

"In a sense," Cunningham said, "the city encourages the residential apartments. Because there aren't enough apartments in the commercial district, people never have any trouble renting out their apartments in the residential area."

ON TUESDAY, at 4 p.m., the planning commission will meet in the city council chambers to discuss ways to make apartment development in the commercial district more feasible. The meeting is open to the public, and the commission hopes it will receive some ideas and suggestions.

Among the main questions to be considered:

— Present restrictions

require that there be 1,000 square feet of site area per apartment unit. The commission may lower the site area per apartment unit to 666 square feet.

— It is now required that there be an off-street parking space provided for each apartment unit. The commission is debating whether to require that the parking be underground and whether to reduce the one-parking-space-per-apartment unit requirement.

"The parking requirement is really the key to the success of the study," Planning Director John Riling said. "Whether they will keep it the same or reduce it."

Of the present 80 or so apartment units in the commercial district, few have off-street parking, Riling said, because they were developed before the advent of the present apartment ordinance.

Carmel's commercial district takes in more than 20 city blocks, but complete apartment developments would not be allowed in the C-1-C zone, the very heart of

the business district which takes in about six city blocks. In this area, apartments are allowed only on the second floor of buildings.

WHY IS there a need for more apartments in the commercial district?

According to a report of the planning commission staff, more apartments are required "in order to fill the needs of the permanent population desiring to live in apartments."

"I definitely feel there is a need for apartments within the downtown zone," Laiolo said. "More and more old people are arriving here and the demand, of course, is getting greater all the time. It becomes one problem, which is an economic one, and that is the cost of land for the number of apartments that can be put on that land. I feel that the time is fast approaching when a hard look at this apartment house picture is going to have to be considered."

"Carmel's primarily a residential town, but after all, an apartment is a

residence."

Mel Kline of Carmel, who is considering developing apartments on the second floor of a planned shopping complex in the commercial district, said:

"I have become convinced there is a real need for apartments here. Everybody I've talked to says there's a long waiting list but no rentals."

Kline said, "It's my opinion that to try to make it at all with apartments under the present rules would just not be economically worthwhile."

Even if restrictions are relaxed, Kline said, the cost of apartment development would probably still be so high as to call for rental charges out of the reach of young people or elderly people living on limited incomes.

"My feeling is that the planning commission will have to give ground on all points to some degree—parking and the number of units per thousand square feet," Carmel architect James Pruitt said. "I think this next meeting will show

some progress."

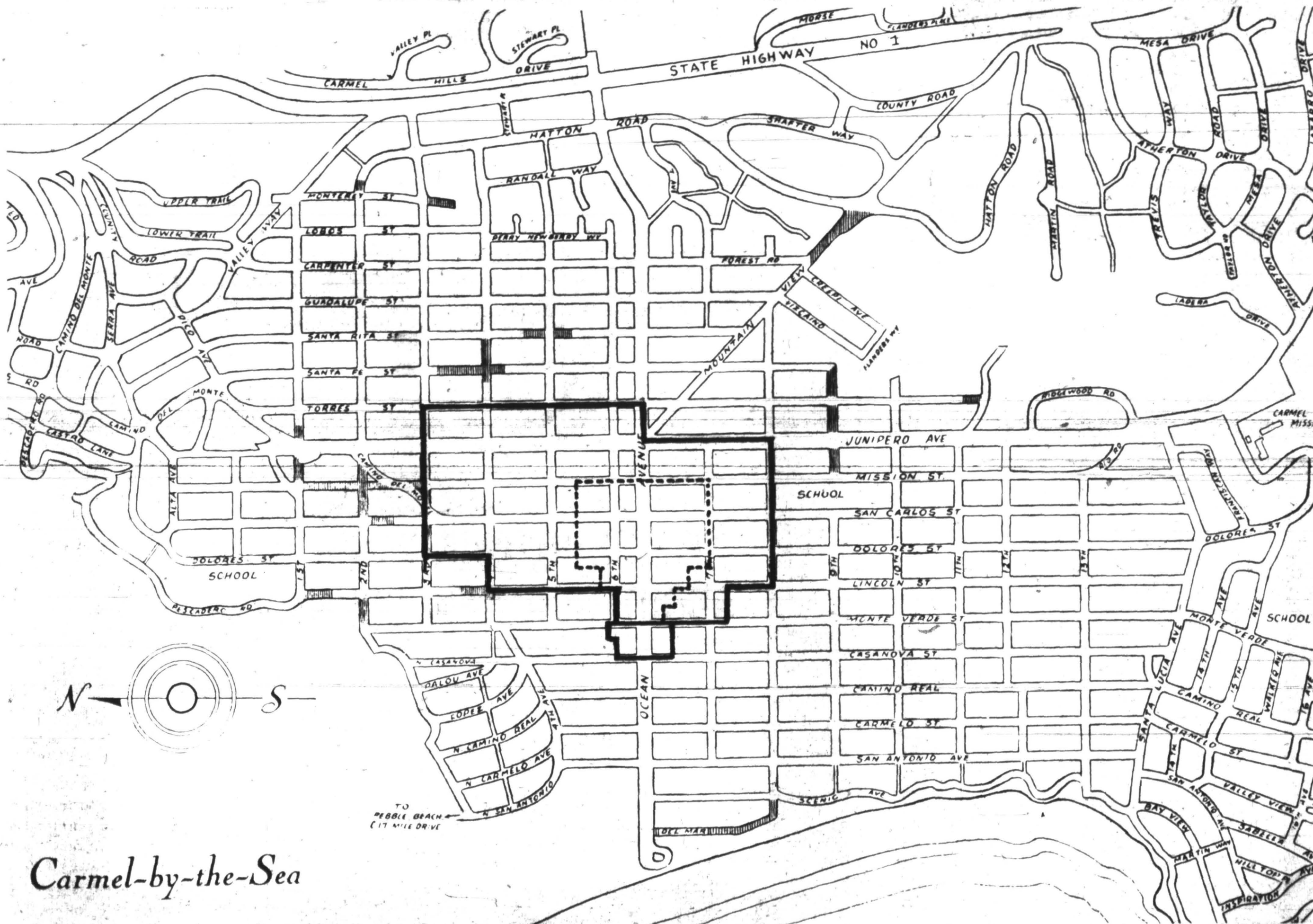
LAIOLO thinks an alternative to development of apartments within the commercial zone might be considered.

"I think the time is coming when the city is going to have to consider a possible buffer zone or apartment zone immediately adjoining the commercial area," he said.

"One thing that I think should be considered is that the center line in our streets is the dividing point between commercial and residential. With this particular condition, you have a residential unit facing a commercial venture on the opposite side of the street."

"I feel that consideration should be given to putting the dividing line in the middle of the block, thereby creating a zone for apartments which would make a more natural break from a commercial to a residential use."

Laiolo said he proposed this when he was a member of the planning commission and that it was voted down. "But things have changed since then," he said.



WHEN THE PLANNING commission meets Tuesday, it will consider ways to make apartment development within the commercial

district economically feasible. The area under consideration is that within the solid line but does not include the C-1-C zone, designated by the

broken line. Mayor Barney Laiolo has proposed an apartment buffer zone between the commercial and residential districts.



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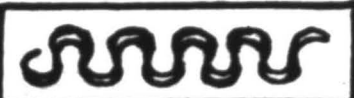
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LOCALITE'S grand-mother loved to watch TV. She was as spry as her arthritis would permit, but couldn't watch the tube too long, sitting perfectly still, without becoming quite stiff. She was 98 years old.

One evening she got so absorbed in a television movie that bedtime rolled around before she unglued herself from the screen. And, oh, she was stiff as a board.

It took her several minutes just to push herself with her arms and rise from the chair, and minutes more to totter creakily across the room.

"Oh, my," she groaned. "I feel a hundred years old!"

JUST BACK from visiting in England, Joseph Olivier told us of an unexpected encounter.

He visited Adrian Beech, who lived and painted in Carmel before returning to his native Surrey, England. Joseph went to call on Adrian. And there on a living room table was a copy of the Pine Cone!

"Of course it was about a month old—that's how long it takes his subscription to reach him," said Olivier. "But to me, that far from Carmel, it was like seeing an old friend!"

PINE CONE salesmen are great amateur "coin collectors"—on a seven-to-twelve-year-old level. Many

swarm asked eagerly, "You got any more of those big, big hats?"

A REALTOR, one of the Pine Cone's regular Carmel advertisers, listed a very special house and put in quite a bit of time writing a very special ad and taking a very special photograph to go with the ad copy.

At the last moment before deadline the Realtor frantically canceled the ad and hastily substituted something more mundane.

A tree had just fallen on the very special house.

ON HEARING of the Odello brothers' new plan for development of the artichoke fields, a Villager came up with a counter proposal for the land.

Why not, he suggested, sell the land to OLAF, as desired by so many residents, take the proceeds and develop some other property in an area that

## Christmas Seal drive



JOHN GAMBLE of Carmel and Mrs. Martha Lawrence of Paso Robles, members of the board of the newly-formed Mission Coast Tuberculosis and Respiratory Health Assn., pose with Jim Clarke (ctr.) designer of the 1971 Christmas Seal. The association is currently conducting its annual Christmas Seal campaign to raise funds for patient services for local residents suffering from respiratory diseases, and to provide scholarships for medical research and education.

doesn't mind being spoiled. It would save everybody a lot of time. And in San Jose they might be heroes!

SUBSCRIBER giving us her address on the phone recited her five-digit house number and chuckled.

"Our friends in other places must think we live on a street as long as 17-Mile Drive," she said. "Actually, it's only three blocks long!"

ON A RECENT New York trek, El Frieda and Herbert Liese stayed at the storied old Algonquin Hotel. One afternoon while passing a suite with a partly open door, they were attracted by the sound of excellent music, young voices singing.

Someone in the suite spied them peeking and motioned them to come in. Which they did. The group turned out to be a new musical in rehearsal. Happily the Lieses met the author, the lyricist, the composer and the director.

One of the group asked the visitors, "What brings you to New York?"

"Seeing editors and publishers," answered El Frieda.

"Where are you two from?"

"California," replied Herbert.

"What part of California?"

"Carmel," responded the Lieses.

"Carmel! What in hell are you doing here?" cried a young member of the cast. "I spent a summer there and have never recovered!"

SUNDAY morning scene as viewed by a resident who calls herself Goody Two Shoes on her Way to Church. The Rover Boys and their girlfriends set for a bicycle outing, waiting for the Mediterranean Market to open.

Leader of the group finally announces, "We better find another store. We'll be eight miles up the valley by lunch time, and we'll HAVE to have a bottle of wine."

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# What tax for Heritage City?

By GUNNAR NORBERG

NEXT WEEK property owners in Carmel and throughout Monterey County will have to pay at least the first half of their property taxes to the county tax collector. And, for most, the rate of taxation as well as the total dollars-and-cents tax, will be higher than last year. For many, particularly in the Carmel area where a substantial part of the population lives on usually fixed and often modest retirement income, the property tax burden is the real back-breaking one.

Intermittently, through the years, I have proposed what has seemed to me both a simple and equitable solution to this property tax problem as it affects the family which continues to live, year after year, in its own self-owned home. That solution would be to establish, through state legislation, that reassessment upward of the single self-owned home occupied by the same single family, would be forbidden. Forbidden, that is, until the ownership of that home was transferred to new ownership either through sale or through inheritance.

Even though there is, every year, a large percentage of change simply because of these usual changes, in home ownership, there would, of course, have to be some readjustment in the relative impact of property taxation altogether, if the proposal I have suggested were someday to be made law, but that adjustment would tend substantially to shift the burden to those probably better able to pay that extra differential.

Here, however, it is not my intent to go into further detail about this stop-home-reassessment proposal, important though that still seems to me to be.

Instead I want to try to answer a question which has been put by various people who have expressed an interest in my Heritage-City-for-Carmel concept. This question concerns taxation. What kind of tax would have to be imposed on taxpayers in the greatly expanded Carmel which is envisioned in that Heritage City plan? (For details of the Heritage City plan, see the special supplement on the subject which was included in last March 4th's Pine Cone).

READERS MAY RECALL that I had suggested a Heritage City-Carmel which would reach from the sea to the upper Carmel Valley in one direction, and from Jack's Peak through the Carmel Highlands in the other. Since this Heritage City could be established only by special state legislation, that legislation could also establish any special form of taxation which would be made particularly applicable to that new kind of city.

Still, you persist, just what could such special taxation conceivably be? And wouldn't such special taxation simply add to the already back-breaking burden most home owners have to face regularly?

If my suggestion for such a tax were to find acceptance at some future session of the state legislature when the Heritage City plan were actually to get the serious consideration I believe it deserves, that extra tax could very possibly lighten local homeowner's taxes, instead of adding to them.

How? More than ten years ago, when I was a city councilman here, I proposed a plan which could have eliminated the then (and still existing) city property tax, but it found no favor with my fellow city councilmen then, nor has it done so since. The plan involved establishing an annual parking-permit fee of a dollar-per-car-per-year. It had been worked out, at no cost to the city, by a Stanford Research Institute expert, Col. Wesley W. Yale (USA, Ret.) who now lives in Pebble Beach. After extensive and detailed statistical projections, based on established traffic patterns, and after taking full account of added expenses due to setting up and maintaining a permit collection system, Col. Yale said the entire city property tax in Carmel could have been wholly replaced by this parking-permit system if that system were to have been only 25 percent effective!

Since other California cities had not tried to impose this dollar-per-car-per-year charge, it was thought by some to be just possibly questionable legally.

This possible legal doubt, or shadow of a doubt, would have no more standing if—in a future Heritage City law—this dollar (or two)-per-car-per-year annual auto permit charge were to be especially established as a particular intended revenue source for that new and special kind of city.

JUST TO TRY to clear up somewhat the way in which the parking-permit charge I proposed for Carmel years ago would work, let's look at an example.

Let's say you have a home which the county assessor says has a "market value" of \$40,000, and that you live in the present city of Carmel. Such a home would then have an "assessed value" (for tax purposes) of \$10,000 (one-fourth its market value).

Right now—in the property tax which begins to be due next week—the total tax rate is two-tenths of a cent more than \$8.70-per-\$100 of assessed valuation. With that \$10,000 assessed valuation, therefore, your total county property tax bill would become \$870.20.

Since the city of Carmel portion of that \$8.70-plus county tax rate is \$1.31, the part of that \$870.20 which would go into the city's treasury would be \$131.

Now let's say you're a little better off than some, and that you have two cars. And let's say that annual permit charge nowadays should be \$2-per-car, instead of that \$1 yearly rate upon which Col. Yale, long ago, had made his computations.

Consequently you would then have to pay a total of \$4 a year extra because of those two cars you owned. But, for this modest extra charge, you would have a good chance to be

relieved of that \$131-a-year city property tax. This, of course, is all hypothetical. But wouldn't you, as a greatly harassed property taxpayer, rather spend an extra \$4 for such an annual car-permit fee if you would stand a good chance of saving that \$131 amount? Of course you would.

THE REASON for the advantage to permanent residents in this car-permit fee instead of city property tax, is that the

hundreds of thousands of tourists visiting the local area to pay for have paid that annual car-permit charge, even though their stay here might be brief. It is, however, the permanent residents who are fundamentally responsible for maintaining the extraordinary surroundings which, in addition to scenery and climate, have attracted—and continue to attract—hordes of visitors to this area, and if there is to be an advantage, it should certainly be in their favor.

In any event, it seems to me that if there were to be a special tax or fee system established to apply specifically to a future Heritage City for Carmel, it could well be some kind of annual car permit fee plan. And if that were to be established, it would at least be possible to reduce substantially—if not to eliminate entirely—any new city property tax which would apply within the greatly enlarged Heritage City for Carmel which I had envisioned.

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IS RIGHT AT ONLY... 99¢ YD.

PENDELTON—AMERICA'S FINEST 100%  
VIRGIN WOOL IN EXCELLENT TASTE. A  
SPECIAL MILL PURCHASE. \$4.77 YD.  
LIMITED QUANTITY. 54" WIDE. COMPARE TO \$8.50 YD.

CARLTEX, EINIGER, HELM & OTHER WOOL  
& WOOL BLENDS. BIG SELECTION. \$1.99 YD.  
COMPARE TO \$5.98 YD. FROM 1 YD.

FABRIC INTERNATIONAL & OTHER MACHINE  
WASHABLE, BONDED ACRYLICS IN SOLIDS,  
WEAVES & PLAIDS. 54" WIDE \$2.77 YD.  
COMPARE TO \$4.50 YD. FROM 2 YD.

KETTLECLOTH & OTHER BLENDS. EXCELLENT  
ASSORTMENT OF THIS RUGGED \$1.44 YD.  
FABRIC. COMPARE TO \$2.29 YD. FROM 1 YD.

BUTTONS FROM OUR REGULAR SUPPLIER,  
BUT WE CAN'T USE THE NAME. 10¢  
REG. TO OVER \$1 A CARD... NOW 10¢ CARD

ROBERT CHESSE—A BEAUTIFUL ACRYLIC  
WASHABLE DOUBLE KNIT. THE WOOL LOOK.  
SOFT, FLOWING, KNITTED FABRIC. GREAT  
FOR A JUMPER OR EVENING WRAP  
WITH FRINGE, ASK FOR FREE  
PATTERN. 60" WIDE. COMPARE \$4.98 YD.  
AT \$6 YARD... NOW ONLY

**SPECIAL PURCHASE**  
"THE POTHOLDER SHRINK"  
A NEW KIT FROM SPINNER.  
CONTAINS 6 OZ. OF MACHINE  
WASHABLE ORLON. ENOUGH  
YARN TO MAKE \$3.99 YD.  
BOTH CAP & VEST

**PRETTY CRAFTY**  
30% TO 50% OFF  
ON STITCHERY KITS. A  
PLEASURE TO CREATE  
AND SO WONDERFUL  
TO GIVE.

**MACRAMÉ**  
THE ANCIENT ART OF  
CREATIVE KNOT TYING  
IS NOW MORE EXCITING  
THAN EVER. START TODAY  
CORD 79¢ BEADS 1¢  
FROM FROM

POLYESTER KNITS—FULL BOLTS OF  
THIS MIRACLE FABRIC. THAT GOES  
ANYWHERE. DOES EVERY- \$1.99 YD.  
THING. 60" WIDE... FROM

CORDUROY—HUGE SELECTION OF  
VELVETY COTTON CORDUROY IN JUST  
ABOUT ALL COLORS. 99¢ YD.  
45" WIDE. FROM...

**1/2 OFF TABLE OF GREAT BARGAINS**

COTTON VELVETS—THICK 'N'  
LUXURIOUS. 60" WIDE DESIGNER  
CUTS FOR A LARGE SELECTION.  
STRIPES, COMPARE TO \$4.99 YD.  
\$8.95 YARD  
SOLID COLORS \$3.99 YD.  
COMPARE TO \$7.95 YD.

**BEVERLY'S**

246 FOREST PACIFIC GROVE  
1760 FREMONT SEASIDE  
356 MAIN SALINAS  
GILROY LIVERMORE

and for less

BANKAMERICARD  
MASTER CHARGE  
LAYAWAY  
OPEN WEEK  
NITES TIL 9  
SUNDAYS 12-5



LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

# Longs Drugs

Where Everybody Saves

6 CARMEL CENTER  
RIO ROAD AT HI-WAY 1  
CARMEL CALIF.

OPEN DAILY  
9:00 A.M. TO 9:00 P.M.  
SUNDAY 10 A.M. TO 7 P.M.

25  
SHOPPING  
DAYS  
UNTIL  
CHRISTMAS

## Longs CHRISTMAS

7 BIG SALE DAYS  
SALE PRICES GOOD THRU  
SUNDAY, DECEMBER 5

13-OUNCE  
CAN



**PLANTERS  
ROASTED  
MIXED NUTS  
WITH PEANUTS**

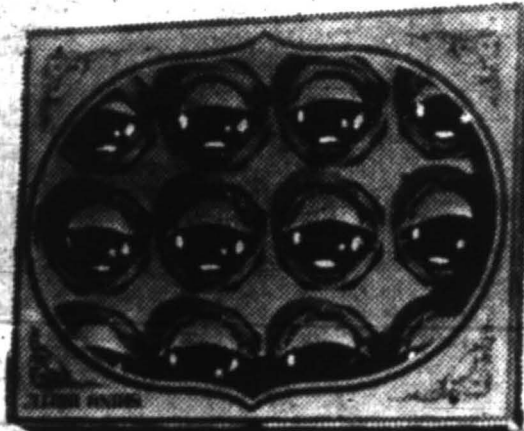
LONGS  
SALE  
PRICE

**69¢**

SAVINGS  
GALORE!

# SALE

ASSORTED SOLID COLOR



**TREE  
ORNAMENTS**  
2 1/4" SIZE  
BOX OF 12

**77¢**

**"BAYBERRY CANDLE"  
IN GOBLET**



LONGS  
SALE  
PRICE

**99¢**

**BRITE STAR  
FIREPROOF FOIL  
ICICLES**

PACKAGE OF 1050  
SILVER STRANDS

LONGS  
SALE  
PRICE

**33¢**

BOX OF 25  
SOLID PACK



**XMAS CARDS**  
COLORFUL DESIGNS

LONGS  
XMAS  
PRICE

**88¢**

**CHRISTMAS  
GIFT TAGS**

CHOOSE A PACK OF 25  
STRING TAGS OR 24  
SELF-STICK GIFT TAGS

LONGS XMAS  
SALE PRICE

**19¢**

GENERAL ELECTRIC-REPLACEMENT

**TREE LIGHT BULBS**

C7 1/2 MULTIPLE BULBS 4 FOR **44¢**  
FOR INDOOR USE

C9 1/2 "OUTDOOR" XMAS LIGHT BULBS



LONGS  
PRICE

**4 FOR 55¢**

**CHRISTMAS  
TREE STAND**

NORTH STAR MODEL NO. 2000  
ENAMELED STEEL WITH  
1 1/2 PINT WATER CAPACITY

**99¢**

21-OUNCE CAN  
**SPRAY  
SNOW**

EXTRA DRY-FLUFFY

LONGS  
SALE  
PRICE

**49¢**

3-ROLL BOX 26" WIDE  
**CHRISTMAS  
FOIL WRAP**

CHOICE OF SOLID COLOR  
ROLLS OR COLORFUL DESIGNS

LONGS  
SALE  
PRICE

**44¢**

## Remember When?

50 YEARS AGO:

From the Pine Cone, Dec. 1, 1921:

CARMEL NOW HAS four notaries public. The latest citizen to receive a commission is Ray C. De Yoe. That makes one more sympathetic person to visit when you want to swear.

Thanksgiving Day in Carmel passed off with only one untoward happening—someone poked a hole through a "Cabbages and Kings" show window. In the afternoon there was a co-ed baseball game on the Eighty-acre tract and in the evening, there was a happy evening gathering at Arts and Crafts Hall.

At the brief Monday evening meeting of the Board of Trustees, there was some discussion concerning the matter of a new city hall and it was mentioned that J.W. Hand had offered the rental of his building on Ocean Avenue for \$25 a month. The building is spacious and has sanitary conveniences and would do very well for a municipal headquarters until the city builds its own offices.

25 YEARS AGO:

From the Pine Cone, Nov. 29, 1946:

THE REGIONAL SYMPHONY Committee met this week at the home of Mrs. Grace Howden to formulate plans for a reception to be held at Carmel High School in the near future. The purpose of the reception is to establish a symphony association in the interest of furthering musical activities in this region.

Carmel Highlands Association, meeting at the fire house Tuesday night, adopted a constitution and elected Robert E. MacDonald, president, Mrs. Ethel May Bennett, secretary-treasurer; and Ray Spiking, vice chairman.

Tango, 19-year-old cocker belonging to Durbin and Edna Sayers, died this week of old age at his home on Camino and Ninth. He was possibly the oldest dog in Carmel and, needless to say, an important member of the Sayers family.

True to his promise, Mayor Fred Godwin counted noses Tuesday night at the Carmel city council meeting and cast his dead-lock-breaking vote accordingly. He voted that the petition of the merchants for one way traffic on Dolores Street be denied.

Godwin's vote came after three of the merchants asked that their names be deleted from the petition, a move which brought the number of signers down to 45 percent of the people directly affected.

10 YEARS AGO:

From the Pine Cone, Nov. 30, 1961:

THE CARMEL POLICE Department this week received a letter from J. Edgar Hoover, Director of the Federal Bureau of Investigation, lauding local police officers and Police Chief Clyde Klaumann who on Nov. 9 caught a robbery suspect just 12 minutes after a holdup at the Carmel Savings and Loan Association was reported by John Rennels.

Carmel Youth Center members will sell refreshments at the Crosby Golf Tournament in January from three custom-built trailers approved by Del Monte Properties and purchased with funds from the Crosby Foundation.

James Buffington, president of the Youth Center Adult Board, and Jack Giles, Youth Center director, returned from Long Beach last week after ordering three trailers at a cost of \$1,700 each.



**CARMEL  
INN**

Comfort and  
convenience for  
senior citizens

Enjoy a Home  
Catering to the Needs  
and Whims of Ambulatory Oldsters

*The Reasonable Rates*  
For these premium quality  
services will pleasantly  
surprise you.

WRITE OR CALL  
**CARMEL INN**

P.O. Box 1200  
Carmel, Cal. 93921

San Carlos Between 7th & 8th  
624-8336

LONGS DRUGS "WHERE EVERYBODY SAVES"

★ LONGS DRUGS "WHERE EVERYBODY SAVES"



# Safeway's method of Aging Beef

assures you full flavor, tenderness and juiciness!



In our own ultra-modern, multi-million dollar meat warehouse, in vast air-conditioned aging rooms, Safeway beef is scientifically aged in SEALED PLASTIC BAGS the exact time required to assure full tenderness and flavor. Aging beef by this method is not new at Safeway. We have been doing it in our own facility under the watchful eyes of our meat experts... and, we have been doing it with the U.S.D.A. Choice Grade beef. The grade that consistently delivers the most tender, most juicy, and most flavorful cuts.

## Manor House Whole FRYERS

USDA GRADE-A

Flash Frozen Lb. **29¢**

Pork Loin Chops	Center Cut Loin—Lb. (Whole Rib Chops, Lb. 9¢)	\$1.14
Pork Spareribs	Small Meaty 2 to 3-lb. Sides	79¢
Boneless Pork Roasts	Meaty Butt Cuts—Lb.	82¢
Smoked Hams	Whole or Half Ham, Hickory Smoked—Lb.	72¢
Slab Bacon	Whole, Half or End Pieces—Lb. (Center Cut—Lb. 9¢)	49¢
Pork Chops	Smoked, Center Cut Loin and Rib Chops—Lb.	\$1.09
Canned Hams	Safeway Brand—8-lb. Tin	\$6.79
Corned Beef	Safeway Brand—5-lb. Package (Shredded—Lb. \$1.00)	\$1.02
Lee's	Gourmet Cut Potrooni, Turkey, Chicken Loaf or Corned Beef—3 1/2-lb. Package	64¢
Safeway Franks	All Meat—1-lb. Package (Small Pack Franks—Lb. 9¢)	67¢
Sausage	Safeway—Whole Hog, Mild, Medium or Hot—Lb.	83¢
Silver Salmon	Whole or Half Fish—Lb.	\$1.09
French Fried Shrimp	Gulf Stream 6-oz. Package	\$1.25

T-Bone Steaks	USDA Choice Beef—Lb.	\$1.77
Chuck Roasts	Boneless USDA Choice Beef Roasts—Lb.	\$1.11
Reg. Beef Shortribs	USDA Choice Grade—Lb.	63¢
Top Sirloin Steaks	USDA Choice Grade Beef—Lb.	\$1.88
7-Bone Chuck	Meaty, Tender, Juicy USDA Choice Beef Roasts—Lb.	74¢
Full Cut Round Steaks	Bone In, USDA Choice—Lb.	\$1.09
Sliced Beef Liver	A Quick Meal Treat—Lb.	79¢
Fryer Parts	Manor House, USDA Grade A, Fresh 12-oz. Breasts, Drumsticks, Thighs, Lb.	69¢
Bologna	Oscar Mayer, All Meat—12-oz. Package	78¢
Variety Pack	Oscar Mayer, All Beef 12-oz. Package	\$1.06
Sliced Bacon	Oscar Mayer, Vacuum Packed 1-lb. Package	79¢
Sliced Olive Loaf	Oscar Mayer 8-oz. Package	59¢
Luncheon Meat	LOAF—Oscar Mayer Sliced—8-oz. Package	59¢

## Mississippi Sliced BACON

DUBUQUE

1-lb. Pkg. **54¢**

## Reg. Ground Beef Fresh & Flavorful —Lb. 64¢

## Extra Lean Ground Beef —Lb. 89¢

## Steer Beef Oxtails For Soup or Braising—Lb. 36¢



Blue Diamond Almonds	8-oz. Can	54¢
Wesson Oil	1-lb. Bottle	54¢
Snowdrift Whipped Shortening	4-oz. Can	79¢
Golden Grain	Assorted Varieties—Regular Size (Spaghetti, Macaroni, Elbow Macaroni, 3-lb. Can)	39¢
Long Spaghetti	Golden Grain—16-oz. (Spaghetti Sauce Mix, 1 1/2-lb. Can)	47¢
Marinara Sauce	Golden Grain—16-oz. (Spaghetti Sauce Mix, 1 1/2-lb. Can)	44¢
Contadina Cookbook Sauces	Golden Grain—16-oz. (Spaghetti Sauce Mix, 1 1/2-lb. Can)	31¢
Wishbone Dressings	Deluxe French or Russian—8-oz. Bottle	37¢
Kraft Lo-Cal Dressing	8-oz. Bottle	42¢
Cream of Mushroom Soup	Town House 10 1/2-oz. Can	15¢
Snow's Minced Clams	8-oz. Can	40¢
Kitchen Bouquet	For Superb Gravies—4-oz. Can	52¢
Ocean Spray Cranberry Juice	Gallon	\$1.85
Bernstein Dressings	Vinaigrette—10-oz. (Cole Slaw 33¢) (Italian 45¢) (1,000 Island 42¢)	42¢

Pet Stew	Regular or Chicken—14-oz. (34-oz. 41¢)	28¢
Chicken Parts	14-oz. Can	28¢
Burger Rounds	14-oz. Can	28¢
Horsemeat	14-oz. Can	30¢
Horsemeat	(Horsemeat Balls—14-oz. Can 28¢) And Beef By-Products 30 1/2-oz. Can	44¢
Chunk Beef	Dry Food—14-oz. (What Pkg 30¢) (Mealtime 22¢)	27¢
MPS	Regular—14-oz. (With Chicken Parts 16-oz. 22¢)	29¢
Chunk Liver Dog Food	14-oz. Can	32¢
Cat Food	Tuna & Chicken—4 1/2-oz. Can	16¢

## SAFEMAY Gift Orders

Make a perfect gift for employees, relatives, friends, postman, newsboy and others. They are good at any Safeway in the United States, Canada, England, Scotland, Germany & Australia... They come in several denominations.

More Pet Foods		
● Ken I. Ration	Dog Food—15½-oz. Can	16¢
● Dr. Ross Meat Flavor	Dog Food—15-oz. Can	15¢
● Friskies Dog Food	Assorted Flavors—15-oz. Semi-Moist 36-oz.	16¢
● Prime Variety Dog Food		97¢
● Gravy Train Dog Food	5-lb.	81¢
● Poach Dry Dog Food	5-lb.	60¢
● Little Friskies	Dry Ocean Fish—4-lb.; Country Dinner—Reg. Mackerel or Liver & Fish, 6½-oz.	86¢
● Purina Cat Food		16¢
● Tuna For Cats	Purina—4-oz.	16¢

<b>Bread Mixes</b>	Pillsbury—Banana, Date or Nut—Regular Size	<b>57¢</b>
<b>Joy Detergent</b>	Liquid—32-oz. Plastic	<b>65¢</b>
<b>Kleenex Tissues</b>	White or Assorted Colors 200 Count	<b>25¢</b>



Health & Beauty Aids		
Roloids Antacid Mints	75 Count	\$1.07
Kotex	Regular or Super—24 Count Package	84¢
Ban Roll-On Deodorant	1 oz.	62¢
Dry Ban Deodorant	4 oz.	94¢
Bufferin Tablets	100 Count	\$1.25
4-Way Nasal Spray	15 cc.	82¢
Score Hair Creme	Regular—4.5 oz.	96¢

<b>Dial Anti-Perspirant</b>	Regular—6-oz. (Unscented, 6-oz. 86¢)	<b>79¢</b>
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<b>Baked &amp; Refrigerated</b>		
<b>Natural Grain Breads</b>	Assorted, 3 Varieties Whole Grain, 1 1/2-lb. Ego!	<b>55¢</b>
<b>Soda Crackers</b>	Buy Baker Regular or Unsalted—1-lb. Package	<b>33¢</b>
<b>Stuffing Mix</b>	Mrs. Wright's ® Seasoned or Unseasoned—7 1/2-oz.	<b>32¢</b>
<b>Kraft Cracker Barrel</b>	Variety Cheese Slice—10-oz.	<b>87¢</b>
<b>Saffola Margarine</b>	1-lb.	<b>41¢</b>
<b>Chiffon Soft Margarine</b>	1-lb.	<b>43¢</b>
<b>Borden's Danish Margarine</b>	1-lb.	<b>37¢</b>
<b>Mazola Corn Oil Margarine</b>	1-lb.	<b>41¢</b>
<b>Cream For Whipping</b>	Lucerne—Pint Grade AA, Cream O'The Crop—Dansen (Medium—Dansen 35¢)	<b>73¢</b>
<b>Large Eggs</b>		<b>38¢</b>

Coffee Suggestions		
Freeze Dried	Edwards—4-oz. (8-oz.—\$1.45)	96¢
Coffee Beans	Web Hill, Whole Roasted 1-lb. Bag	73¢
Carnation Coffee-Mate	16-oz.	83¢
Folger's Instant	Coffee Crystals 10-oz.	\$1.51
Folger's	Drip, Elec. Perc. or Reg. 2-lb. (Drip or Regular—1-lb. 84¢)	\$1.51
Folger's Coffee	Regular—3-lb. Can	\$2.26

<b>Sodas and Mixers</b>	Cragmont—Regular or Diet—12-oz. Cans	<b>10¢</b>
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Household Needs		
Clorox Bleach	Gallon	59¢
Trend Detergent	Liquid, Clear or Pink—22-oz. (Dry—33-oz. 48¢)	37¢
Drive Detergent	4-oz.	73¢
Tree Saver Napkins	# Count	9¢
Viva Towels	Decorated or Assorted 2 Ply—126 Sheets	33¢
Paraffin	Great For Candle Making—1-lb.	23¢

<b>Frozen Potatoes</b>	Shoestring Scotch Treat—2-lb.	<b>30¢</b>
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<b>Macaroni &amp; Cheese</b>	Morton, Frozen—8-oz.	<b>21¢</b>
Cranberry Juice	Welch's, Concentrated Cocktail—4-oz.	29¢
Orange Juice	Bel Air, Unsweetened & Pack—4-oz. Cans	\$1.50
Fish Dinners	Captain's Choice Sale or Perch—10-oz. Dinner—Captain's Choice—8-oz.	49¢
Shrimp or Scallop	Mexican or Beef Enchilada—Regular Size	65¢
Patio Dinners		46¢
Birds Eye Tasti-Fries	20-oz.	45¢
Birds Eye Blackeye Peas	10-oz.	30¢
Green Giant	White & Wild Rice—12-oz. (Baby Lima, Butter Sc. 10-oz. 43¢)	54¢
Onion Rings	French Fried—Bel Air—7-oz.	37¢
Birds Eye	Mixed Veg. With Onion Sauce—8-oz. (Broccoli With Hollandaise Sauce 10-oz. 46¢) (Beef With Orange Glaze 10-oz. 39¢)	41¢

<b>Ground Coffee</b>	Edwards—2-lb. Can (3-lb. Can \$2.11) (1-lb. Can 79¢)	<b>\$1.41</b>
<b>Premium Bread</b>	Safeway—Round Top or Sandwich—1 1/2-lb. Loaf	<b>36¢</b>
<b>Tabby Dinners</b>	TABBY TENDER Assorted Varieties 5-oz. Can	<b>21¢</b>

## Season's Finest Fresh Produce

# BANANAS

Cabana or Del Monte Lb. **8¢**

<b>Pineapple</b>	Fresh Hawaiian Fruit—Leilani Brand Each	<b>59¢</b>
<b>Idaho Apples</b>	Extra Fancy Red Delicious 4 Lbs.	<b>99¢</b>
<b>Grapefruit</b>	Big, Juicy Florida Pink or White Fruit 5 Lbs.	<b>99¢</b>
<b>Navel Oranges</b>	New Crop Calif. Grow 4 Lbs.	<b>89¢</b>
<b>Potatoes</b>	U.S. No. 1 Idaho® Gardnerside Russets 10 Lb. Bag	<b>58¢</b>

<b>Baking Squash</b>	Banana or Hubbard—Lb.	8¢
<b>Clip-Top Carrots</b>	Crisp and Fresh 2 Lbs.	29¢
<b>Yellow Onions</b>	U.S. No. 1 Safeway Brand 4 Lbs.	49¢
<b>Northwest Rutabagas</b>	For A Boiled Dinner—Lb.	19¢
<b>Fresh Turnips</b>	Northwest Grow—Lb.	19¢
<b>Northwest Pears</b>	D'Anjou or Bosc Variety 2 Lbs.	49¢
<b>Comb Honey</b>	Sue Bee—10-oz. Cone—Each	74¢
<b>Artichoke Hearts</b>	Marinated—Cora Mia 8-oz. Glass 3 for 11	
<b>Fresh Green Onions</b>	Large, Fresh Bunches	3 for 39¢
<b>Crisp Radishes</b>	Washed and Cleaned 4-oz. Cello Bag	3 for 39¢

**Favorite Holiday Baking Needs**

**SN** Candied Lemon or Citron • Tri-Color Pineapple • Green Glazed Cherries • Glazed Cookie Mix • Red Glazed Cherries • Candied Orange • Natural Pineapple Wedges • Natural Pineapple Slices

Items and prices in this ad are available from December 1, to December 7, 1971 at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses  
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road  
(L) B) Carmel Center, Rio Road and Hwy. 1

**WE WELCOME FOOD STAMP SHOPPERS**



# DISCOUNT WITH A DIFFERENCE! SAFEMAY



## Fences around park will come down in January

The fences around Devendorf Park will be taken down the first week of January.

The fences have been up since last August while the park lawn has been reseeded and rejuvenated.

City Forester Greg D'Ambrosio said he has received numerous calls from residents asking when the fences would come down. Some of the phone calls, he said, were in the form of accusations.

"The reason that we have fenced the park off as long as we have is so that the lawn will have a chance to take root. Past comments from the general public we've had, accusing us of indirect or direct harassment, are not true," he said.

"What we are trying to do is make Devendorf Park a more usable and enjoyable

place to use and relax in. It's obvious to me that we haven't put all of this work and money into the park to prevent people from using it. We want people to use it."

Before the fences are removed, D'Ambrosio said, the lawn will be lowcut and given a final fertilizing. The fences should remain up through the first of January, he said, to allow the grass root system to grow deeper.

The root system of the previous lawn, D'Ambrosio said, reached a depth of only about an inch and because of the shallow depth the lawn "took a terrific beating from the public."

The new grass, he said, has a root system which now reaches a depth of about five inches. By the first of January, it will reach six inches which will result in "a more durable lawn."

Howard Sehlin has accepted the job as chairman of the annual Members and Fund Drive for the Carmel-by-the-Sea Chapter of the

American Red Cross which starts March 1. At a breakfast meeting held in the chapter house on Monday, Sehlin was introduced by



ATTENDING a recent planning session in Los Angeles of the California Real Estate Association was Charles R. Strathmeyer, left, newly elected president of the Carmel Board of Realtors, shown with Joseph B. Carnahan of Northridge, CREA president-elect for 1972.

Mrs. Julian von Meier to the other newly appointed volunteer fund drive members with whom he will be working.

Sehlin came to the area in August of this year to become vice president and manager of the Crocker National Bank of Carmel, and has had extensive experience with the Red Cross in San Jose, Fresno, Walnut Creek and Taft.

Sehlin announced the fund drive goal of \$36,903.00 and emphasized the value of volunteer workers willing to give their time to help achieve this goal. The Carmel-by-the-Sea Chapter includes Carmel, Carmel Valley, Pebble Beach, the residential areas surrounding Carmel, and down the south coast to the Anderson Landing below Big Sur.

Those who have already agreed to assist Sehlin with the Carmel Drive are

chairmen: Webster Downer, Carmel Business; Ervin Torrell, Carmel Motels and Hotels; Jay Hopkins, Pebble Beach Residential; Greg Martin, Del Monte; Mrs. Don Swiss, Carmel Valley Residential; Ken Van Hagen, Carmel Valley Business; Dan Carlin, Outside Carmel; Charles Mohn, Big Sur; and Mrs. John Goodrich, Carmel Meadows.

Members of the Advisory Committee who also met with Chairman Sehlin were: Graham G. Adams, A.H. (Gus) Johnson, Hal G. Reliford, F. Douglas Tellwright, H. Dean Brown, Jean Snow, Public Relations, Marjorie Prince, bookkeeper for the drive, and Dorothy von Meier.

The Carmel Chapter of the American Red Cross has been self-supporting since its founding in 1916, and three quarters of the goal funds are used to support local services. These services include the maintenance and operation of three ambulances in Carmel, Carmel Valley and in Big Sur, which are on call 24 hours a day for emergencies; the Blood Program, which helps meet the needs of the Carmel community; a complete disaster preparedness organization is maintained in the chapter and volunteer first aid instructors provide training for adults, juniors, emergency first aid stations and volunteer firemen; 24 hour service is available for active servicemen or their families with problems relating to communications, emergencies, or financial assistance; 758 swimmers, from beginners to senior Life Saver, were successfully trained and awarded certificates through the water safety program last season.

The chapter is one of the seven which form a council to co-ordinate community participation and help provide additional recreational supplies and entertainment to the U.S. Army Hospital at Ft. Ord.

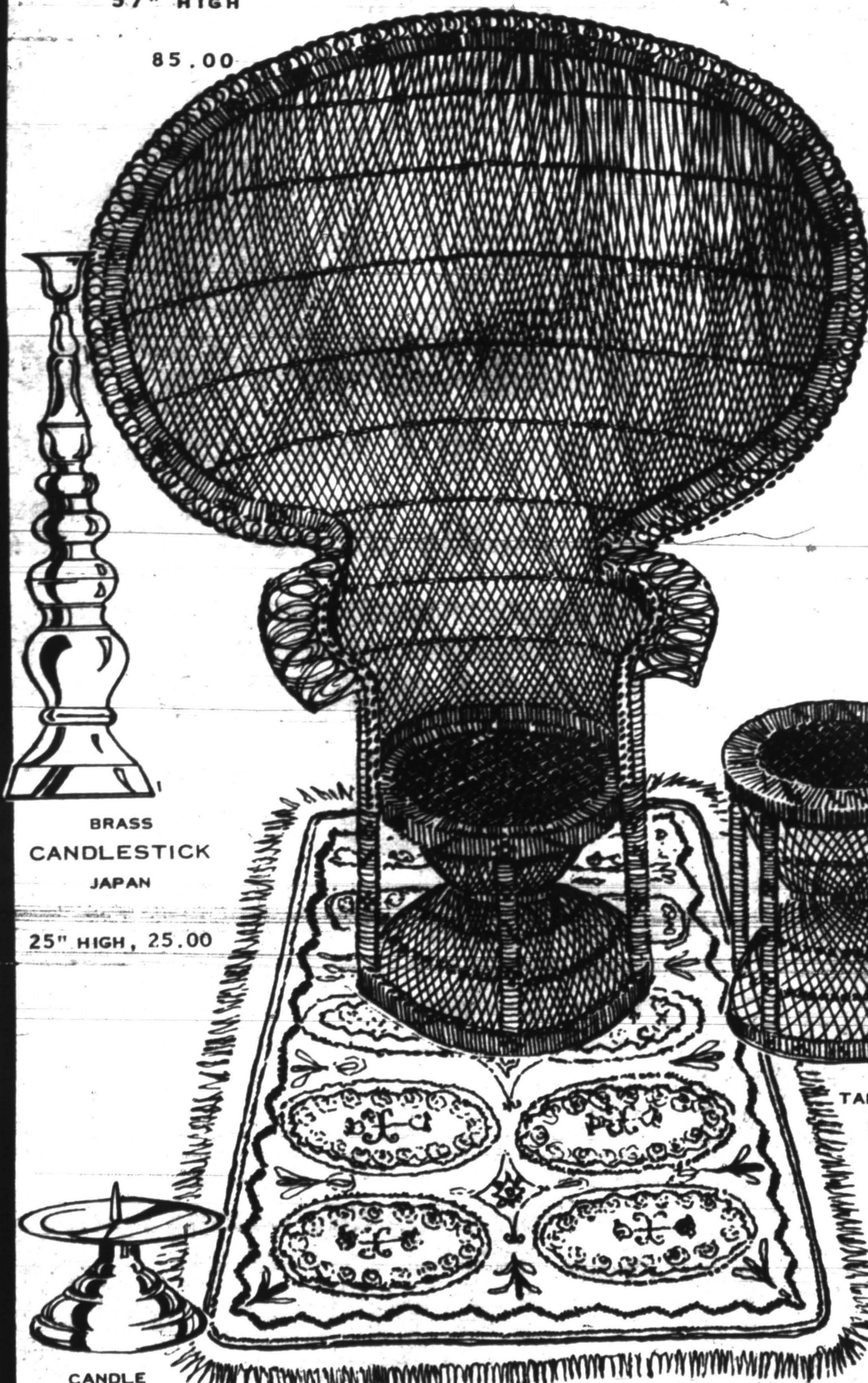
The chapter also enrolls registered nurses to be available in case of disaster and for service in local bloodmobiles. Volunteer services active in the chapter include production and staff aides; other volunteers help in the Ft. Ord hospital wards and clinics.

The Carmel chapter building is located on the southeast corner of Dolores and Eighth in Carmel and is owned by the chapter. It was built in 1955 and is available for the use of non-profit community groups. Mrs. Julian von Meier is the executive secretary of the Carmel-by-the-Sea Chapter and is responsible for co-ordination of activities and services within the chapter area.

## "THE RAFFLES"

57" HIGH

85.00



BRASS  
CANDLESTICK  
JAPAN

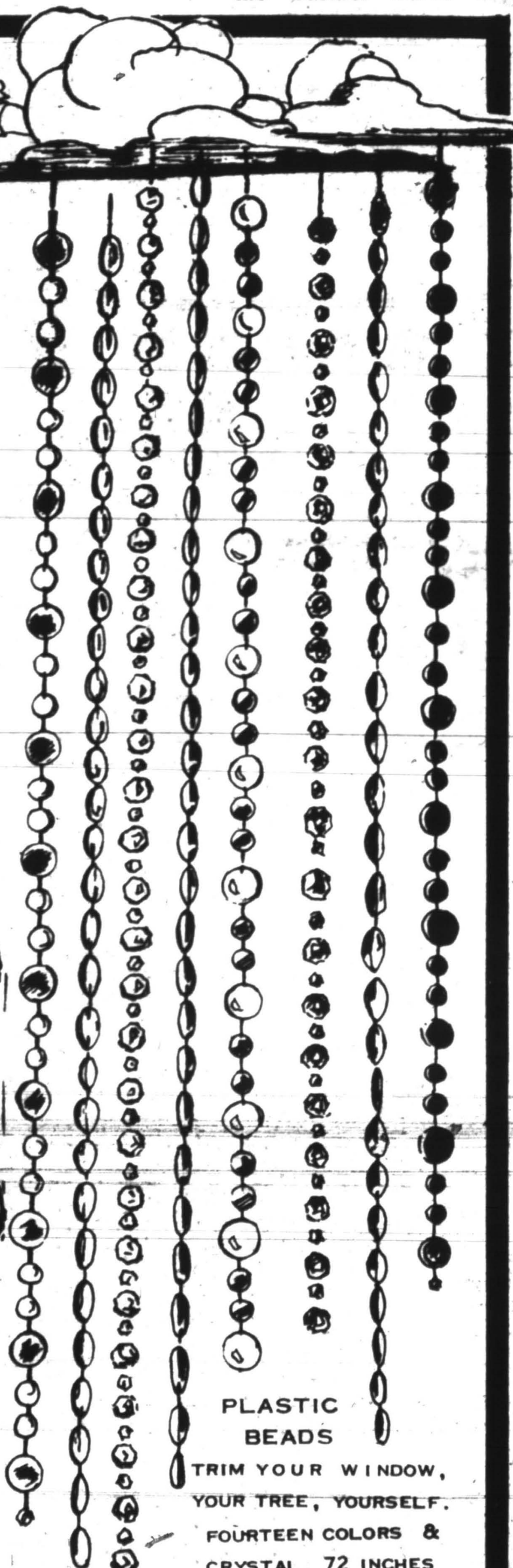
25" HIGH, 25.00

CANDLE  
HOLDER  
HONG KONG BRASS  
5" DIAMETER, 6.50

KASHMIRI  
NUMDAH

2 x 3	3.95
3 x 4	6.95
4 x 6	13.50

TABOURET  
17.85



PLASTIC  
BEADS

TRIM YOUR WINDOW,  
YOUR TREE, YOURSELF.  
FOURTEEN COLORS &  
CRYSTAL, 72 INCHES  
LONG. 39 EA  
HANGER INCLUDED  
TWO COLOR BEADS &  
BRASS, 72" LONG, .65

CARMEL RANCHO SHOPPING  
CENTER, HIGHWAY 1 AND  
CARMEL VALLEY ROAD.

# imports

WEEKDAYS 10-8, SAT-SUN  
10-6, PHONE 624-0888.

DO IT  
YOURSELF  
Carpet Squares

- 100 percent nylon
- self-adhesive 75¢
- 6 colors SQ. FT.

CARMEL  
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"NOW, yes...like that...I wonder if they have it in a nice pink or blue?" says Shannon Goldsmith, one of the youngest of the many people to attend Saturday's first annual Homecrafters Marketplace, held at, and sponsored by, the Sunset Cultural Center.

PHOTOS BY GEORGE T.C. SMITH



BEFORE BUYING, customers were able to watch Clyticia Fuller of Aptos make their candle.



THE HAND is Carmelite Joanne Lepage's; the ring is by Lois Ekder Winge of Carmel.

*First  
Homecrafters'  
Marketplace  
delights  
large  
crowd*



A PICTURE of a wildflower by Ursula Swigart of Carmel, attracts the interest of Kim Coventry, and Mae Brussell and daughter Diane.



ALL THAT peanut brittle has Debbie Kidwell in a swoon.



BARBARA LONDON and Sharon Shute and daughter Cindy inspect an item of special interest to a sleepy baby—a crib.



ANN Gamble tries on a suede jumper with the help of Howard Gordon, who created it, and Jessica Bryant.



PAINTER, and woodworker Diane Swift of Carmel shows she can also sew, modeling her own coveralls.



# THE MUSIC CORNER

By IRVING W. GREENBERG

THE CONCERT of James McCracken, tenor, and his wife, Sandra Warfield, mezzo-soprano, tomorrow night, under the auspices of the Carmel Music Society, at Sunset Center will feature the following operatic excerpts:

Tenor Aria - "Gott, welch' Dunkel Hier" from Fidelio by Beethoven:

This recitative and aria occurs in Act II - Scene I of the opera. It opens up on a dungeon scene. A grim orchestral introduction in F minor precedes the tenor aria. Florestan is lying haggard and in chains and, as the music of the introduction fades, his voice rings out "Gott, welch' Dunkel hier" (How dark, God, it is always dark). Then comes the beautiful air, "In den Lebens Fruhlingsstagen (Eins my life is half completed), the melody of which is known from the Leonore overtures, the adagio section is followed by a faster

passage, in which Florestan imagines he sees Leonore. He falls exhausted.

Mezzo-soprano aria - O Don Fatale from Don Carlos by Verdi:

This aria occurs in Act IV - Part I of the opera. Princess Eboli feels remorse, and when she and Queen Elizabeth are left alone she confesses that it was she who accused Elizabeth to the King. The reason was that she loved Carlos, and he rejected her. Elizabeth finds this reason enough to forgive her, but then Eboli confesses another fault: she has been King Philip's mistress. Elizabeth orders her to choose between exile or the veil. In her aria, "O Don Fatale" (Oh, fatal gift), Eboli chooses the latter—but first, in the day's grace allowed her, she will save Carlos.

Scene and Duet from Act II of Samson and Delilah by Saint-Saëns:

This duet occurs in Scene III of Act II of the opera and is sung by both tenor and mezzo-soprano. Samson appears at the house of Delilah, haunted by doubt and indecision. ("In spite of myself, my steps are drawn back to this place"). He is about to hurry away when Delilah comes out and clings to him, feigning a love that he is only too ready to share. He resists her entreaties and blandishments as long as he can, but finally cries out "I love you!" Delilah's famous aria - coeur s'ouvre a ta voix comme s'ouvrent les fleurs" (My heart opens to your voice like the flowers) effectively weakens his defenses, but he still refuses to reveal the secret

demands of his love and trust. But when she pretends to sever their relationship, he hurries after her into the house, just as a violent storm bursts overhead. A party of Philistine soldiers surround the house, and, on hearing Delilah call as she reappears on the terrace, they rush in and overpower the helpless hero.

Tenor aria - Nessun Dorma from Turandot by Puccini:

This is the aria of Calaf (The Unknown Prince) in Act III of the opera. No one will sleep this night in Peking, since the Princess Turandot has commanded that the stranger's name be discovered by dawn or everyone will be sentenced to death. The song, translated, goes as follows: "No one must sleep, no one must sleep; you, too, O Princess in your cold room, look at the stars that tremble with love and with hope! But my mystery is shut within me, no one will know my name; No, I will say it on your mouth when the daylight shines, and my kiss will break the silence that makes you mine."

Mezzo-soprano aria - Voi lo sapete from Cavalleria Rusticana by Mascagni:

Santuzza's aria in the opera, in which she tells Lucia, mother of her beloved Turiddu, that Lola, wife of Alfio, has stolen him from her, and that she has betrayed her husband. She is thus left alone to weep.

Tenor aria - Vesti la Giubba from I Pagliacci by Leoncavallo:

Canio's aria at the end of Act I of the opera. Dressed as Harlequin he declaims in front of the curtain to the audience that people only pay you to laugh, and that if your Columbine has been stolen, you must still laugh. The world will then cry "Bravo." You must hide your tears with your laughter and be merry, playing your part. You must laugh, Punchinello, for the love that is ended, and laugh for the sorrow that is eating away at your heart.

Mezzo-soprano aria - Habanera from Carmen by Bizet:

This aria occurs in Scene V of Act I of the opera. Carmen, in singing of love, mocks Don Jose and his superior, Zuniga, who are taking her to prison because of the riot and fight that had previously occurred between herself and the other Factory Girls. As she is marched away, Jose manages to loosen her bonds surreptitiously and she escapes.

Carmen Duet from Act IV of Carmen by Bizet:

This duet by both tenor and mezzo-soprano occurs in Scene 27 of this opera. The confrontation is between Carmen and Don Jose in front of the Bull Ring. Carmen remains behind when all have entered the ring. Jose appears and Carmen confronts him boldly. He begs her to forget the past and go away with him; but she tells him that is impossible, and, that all is finished between them. As Jose continues his pleading more passionately, Carmen grows colder in her replies. She tells him flatly that she does not love him anymore; Carmen was born free and free she will die. The crowd is heard acclaiming Escamillo, the toreador, in the ring. Carmen moves toward the entrance, but Jose bars her way, accusing her of being Escamillo's mistress. Once more, the crowd shouts for Escamillo, and Carmen tries to evade Jose, who is now beside himself with jealousy. Responding to his rage, Carmen tears the ring that Jose had given her and throws it into his face. She rushes towards the bull ring, but Jose reaches the entrance before her and plunges the knife into her heart. As the crowd enters, Jose falls on her lifeless body, crying, "Carmen, ma Carmen adoree."

In addition to these operatic excerpts, both Mr. McCracken and Sandra Warfield will sing a number of songs of Irish, Scottish and Swabian folk melodies.

SINGING IN THE TITLE ROLE of Manrico (The Troubadour) in Verdi's opera Il Trovatore, last Sunday at the San Francisco Opera, James McCracken portrayed this role with beautiful lucidity of tone and impressive dramatic force. His voice was pure and fresh in all registers; no forcing or straining being evident.

The part of Leonora, sung by Ljiljana Molnar-Talajic, the Yugoslav soprano from the Sarajevo National Theatre, displayed a tessitura of brightness and coloration, but her dramatic stance was not nearly equal to her vocal accomplishments.

Magnificently portrayed was the part of the Count di Luna by Raymond Wolansky, now on the roster of the Hamburg Opera, with very forceful singing and powerful dramatic impact.

Greatly effective and with a tremendous range of voice was the singing and acting of Irene Dalis in the difficult and trying part of Azucena. She is, at present, undoubtedly one of the great interpreters of dramatic roles, including those of Wagner.

Conducting with equal zest and accurate beat was Charles Wilson, on the staff of the New York City Opera. Altogether a fitting climax to a brilliant San Francisco Opera season.

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## Opera stars McCracken, Warfield here tomorrow night

Metropolitan Opera stars James McCracken and Sandra Warfield will take the Sunset Center stage at 8:30 p.m. Friday.

The heroic dimensions of McCracken's cogent tenor—referred to by some as the present-day Caruso—and the fluid mezzo-soprano of Warfield are being presented by the Carmel Music Society.

A giant among dramatic tenors, McCracken has been hailed as the most exciting singing actor of our time. He has been recognized in opera houses throughout the world for his thrilling characterizations in "Samson and Delilah," "Aida," "Il Trovatore," "I Pagliacci," "Pique Dame," "Turandot," "Carmen" and, perhaps more than any other opera, "Otello."

Born in Gary, Ind., the son of a local fire chief, he learned to sing as a boy and later attended Columbia University in New York where he studied with the distinguished vocal teacher Wellington Ezekiel. After a slow start with the Met, McCracken shifted his considerable energies to the European opera scene. His acceptance and overwhelming success in European houses was instantaneous.



SANDRA WARFIELD

The six-foot, 260-pound tenor achieved near-immortality in the opera world when he appeared in a debut performance of "Otello" at Covent Garden in London during Shakespeare's 400th birthday celebration. The wire

services echoed his triumph in headlines across the ocean: "American Otello Carries London by Storm" and "The New Sensation of London is Tenor James McCracken."

He was invited back to the Metropolitan Opera as the first American-born tenor to sing the title role of "Otello" in the Met's 80-year history. Critics wrote, "He tore down the house," and "the very walls trembled."

McCracken's wife, Sandra Warfield, is every bit as accomplished as her husband. She is considered an extraordinary mezzo-soprano, both vocally and dramatically.

Born in Kansas City, Mo., she, too, studied music in New York where she was



JAMES MCCRACKEN

discovered by the Metropolitan Opera and immediately signed to a contract.

Eager to explore larger roles, she left New York with her husband for Europe in the late fifties.

The fiery brunette achieved her greatest acclaim as Delilah in "Samson and Delilah," with the Zurich Opera. A leading Vienna critic reviewed her as "astoundingly impressive, not just a great opera singer but a great singing actress." She has also attained prominence for her accomplishments in

"Carmen." When she played the title role of Carmen with the San Francisco Opera, she was reviewed by a Chronicle critic as "the most convincing Carmen I've ever heard or seen."

The McCrackens have recorded a number of albums together and recently released an album of operatic duos that received critical praise. Both were invited to sing at the White House last year for President and Mrs. Nixon during the celebration of the 25th anniversary of the United Nations.

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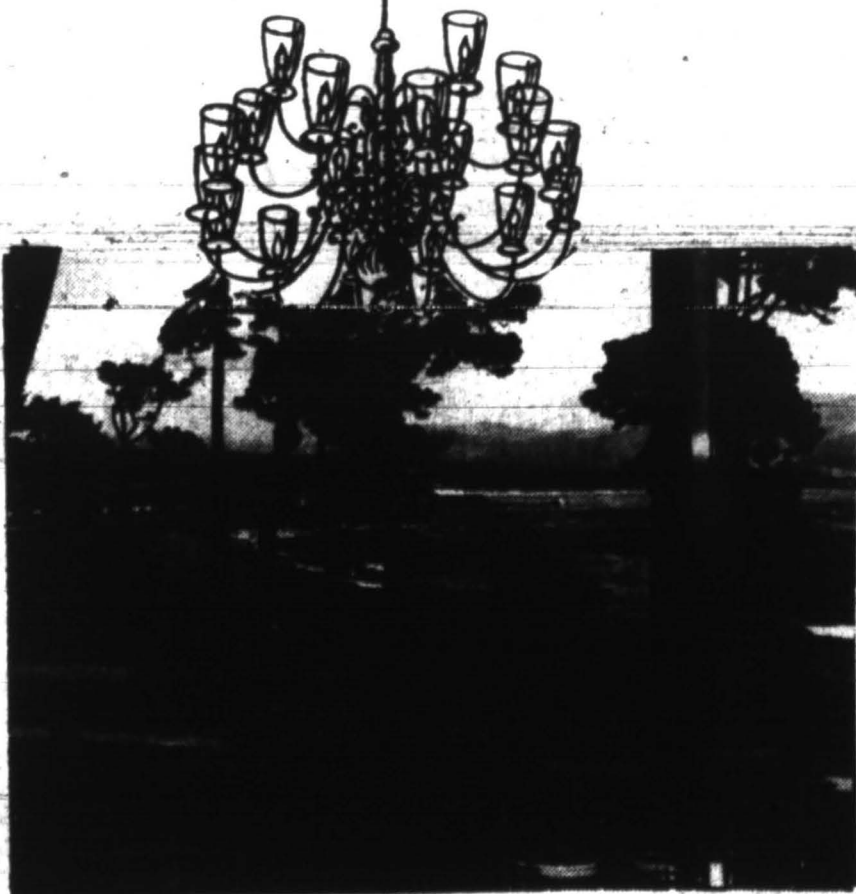


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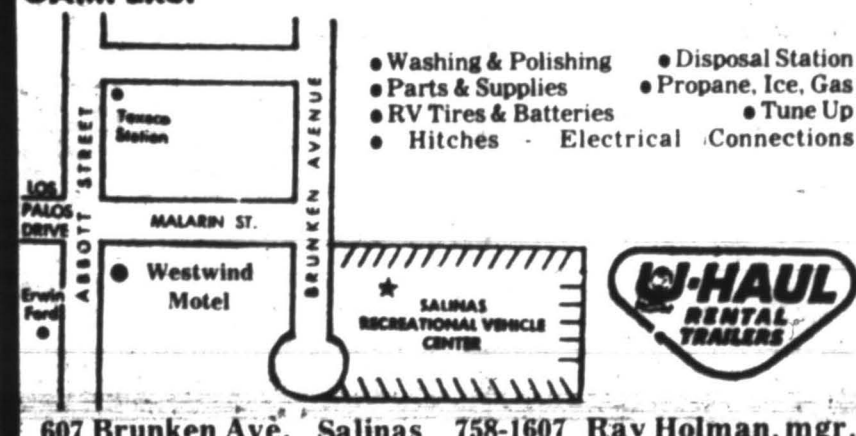
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## 'They Knew What They Wanted'

opens tomorrow night at Circle

Sam Karas returns to the Circle Theatre as Tony in Sidney Howard's "They Knew What They Wanted" which opens tomorrow (Friday) night. Karas was last seen locally in "Ah! Wilderness" and "The Odd Couple."

The comedy is set in the Napa Valley during the prohibition era and concerns the misadventures of a vintner who sends to San Francisco for a mail order

bride. The Pulitzer prize-winning play by Sidney Howard was later made into a smash Broadway musical, "The Most Happy Fella." The wedding and its ensuing complications are directed by Rosamond Goodrich.

John Hicks, also familiar to Circle audiences, plays father McKee. Nick Zanides, as the RFD man, rounds out the Circle veteran segment

of the cast.

A newcomer to the Circle, Frances Bakun, who plays Amy, the bride, appeared last year in the Studio production of "The Women." Another first-timer in the Circle, Dan Libby, who plays Joe, has appeared several times in Monterey Peninsula College productions.

The wedding guests in "They Knew What They Wanted" will be played by Bob Kruger, Tony Byrd,

Salvatore Troia, William Hicks, Livia Guisi, Francesca Lucido, Megan Phillips, Deirdre Zammit and Zoe Zanides.

The play is the first of the new season presented by the Community Theater of the Monterey Peninsula. Productions are scheduled for Friday, Saturday and Sunday nights through Jan. 15. Reservations may be arranged by calling 624-2669.

Fairbanks, W.C. Fields, Mickey Mouse

to be screened at MPC

Douglas Fairbanks, sr., in "The Thief of Bagdad," W.C. Fields, The Little Rascals and Mickey Mouse will be featured in an evening of outstanding film classics tomorrow (Friday) at Monterey Peninsula College.

The program, sixth in a series of screen classics presented by the MPC Film Appreciation Club, will be screened once at 8 p.m. in Lecture Forum 103.

Fairbanks' 1924 \$2 million

Arabian Nights fantasy-adventure masterpiece "The Thief of Bagdad" will start the program.

The Little Rascals in an original "Our Gang" comedy "The Wild Man From Borneo," W.C. Fields in "The Barbershop," and Mickey Mouse in one of his first cartoons—"Mickey's Gala Premiere" (1933) will also be screened.

A \$1 donation will be asked at the door.



JAMES MCCRACKEN



SANDRA WARFIELD

Presented By

the Carmel Music Society

FRIDAY, DEC. 3 AT 8:30 P.M.  
SUNSET AUDITORIUM

I

Gott, welch Dunkel hier - Fidelio  
James McCracken  
O Don Fatale - Don Carlos  
Sandra Warfield

Beethoven

Verdi

II

Ruhe, meine Seele  
Zu Lauterback (At Lauterbach)  
Polo  
Go Way from My Window  
O, Whistle and I'll come to y,  
my lad

Strauss  
Swabian Folk Song  
De Falla  
American Folk Song

Scotch Folk Song

Sandra Warfield

III

Duna  
The Fairy Tree  
For you alone  
The Garden where the  
Pratees grow

McGill  
O'Brien  
Geehl

Irish Folk Song

James McCracken

IV

Scene and Duet - Act II,  
Samson and Delilah  
Sandra Warfield and James McCracken

Saint-Saens

INTERMISSION

Nessun dorma - Turandot  
James McCracken  
Voi lo sapete - Cavalleria Rusticana  
Sandra Warfield

Puccini

Mascagni

Vesti la Giubba - Pagliacci  
James McCracken

Leoncavallo

Habanera - Carmen  
Sandra Warfield

Bizet

VI

Carmen Duet - Act IV, Carmen  
Sandra Warfield and James McCracken

Bizet

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**Sunset views:**

**A busy December coming up at Sunset**

BY FRANK RILEY, MANAGER, SUNSET CENTER

MANY EVENTS at Sunset are arranged and conducted by various people who "hire the hall," but not so last week. "Visualization," the show presented on Friday, the 19th, was a "Sunset Special," conceived and presented by the Sunset staff, more of which will follow from time to time. We thought it was well received and hope that those of you who came liked it, too.

The other Sunset event was the Homecrafters' Marketplace on Saturday, the 20th. For this occasion, almost 50 craftsmen set up their booths, displayed their wares, and offered them for sale. During most of the day from 10 a.m. to 4 p.m. people continually came and went. At any one time close to 200 buyers and spectators were on hand—we don't know how to estimate the total number who dropped by, but it was large. We felt well pleased with the event; we heard a lot of good comments, too. But if you have observations about the Marketplace or suggestions for future ones, we would like to hear from you.

AS WE GO into December, we have a varied program to offer to you. We make special mention of only a few:

A new class by Dr. L. McCafferty on Tuesday evenings. If you have been enjoying his Friday lectures and want to become more involved, we understand that additional enrollments in the class session are still being accepted.

On Friday (tomorrow) the Carmel Music Society presents a vocal concert by James McCracken and his wife, Sandra Warfield—tickets at the door, curtain at 8:30 p.m.

And then the following weekend, starting on Thursday, the 9th, and running through Sunday, the 12th, for five performances only (there will be a matinee on Sunday) Hidden Valley Seminars Theatre Division will be presenting their gala production of that great musical "Fiddler on the Roof." The cast includes more than 50 actors, singers and dancers, directed by Mike Keller; the pit orchestra numbers 30 players under the baton of Dr. Michael Zearott.

The lighting equipment of the Sunset Center Theatre has been greatly enlarged for this production and the scenic design and staging is unprecedented for the area. We have had the Center "jumping" with rehearsals for this show and are completely convinced that there will be enough music, song and dance to turn you on and keep you singing for a week!

"Julia Marlowe, Tickets," our new central ticket agency, can supply you with seats for any one of the five performances—that is, she can if you don't wait too long!

LOOKING FURTHER AHEAD, let me alert you to another community event in the offing. (I say "community event" for when I came to Carmel as a "furriner" just about a year ago, I was frequently cautioned to remember that Carmel is a "community" town—a place with a community consciousness—a community spirit—a place where people like to get together and identify as Carmelites.) Anyhow—on the 21st we will be sponsoring along with the Hidden Valley organization and some others, a community Carol Sing in the Sunset Patio and middle parking lot. It is our hope that many church groups, civic organizations and service clubs will organize carol-singing groups who will travel throughout Carmel during the early evening of Tuesday, Dec. 21, and that they will all plan their schedules to arrive here at Sunset at 9 p.m. Our idea is to have all the singing groups join together on the patio to sing as a single chorus with the public gathering at the foot of the steps and joining in the singing. John Waddell will be here to conduct the singing. There will be a brass quintet to provide the accompaniment and Sunset Center will be serving light refreshments to the assembled multitude. Mark the date on your calendar now—save it—be with us in this community Christmas observation—it's the Carmel way of doing things, isn't it?

**Masters Concert**

K-WAVE Stereo (96.9)

THURSDAY, DEC. 2

Mendelssohn - Symphony  
No. 2 in B Flat, Opus 52  
(Hymn of Praise)

Sibelius - Symphony No. 5  
in E Flat Major, Opus 82.

FRIDAY, DEC. 3

Schumann - Carnival,  
Opus 9

Hindemith - Symphony:  
Mathis Der Maler

SUNDAY, DEC. 5

Opera - Puccini  
"Madame Butterfly"

MONDAY, DEC. 6

Rachmaninoff - Symphony  
No. 2 in E Minor

Kodaly - Hary Janos Suite  
TUESDAY, DEC. 7

Beethoven - Symphony No.  
3 in E Flat Major, Opus 55  
("Eroica")

Beethoven - Duet with Two  
Eyeglasses Obligato for  
Violin and Cello

WEDNESDAY, DEC. 8

New recordings night.



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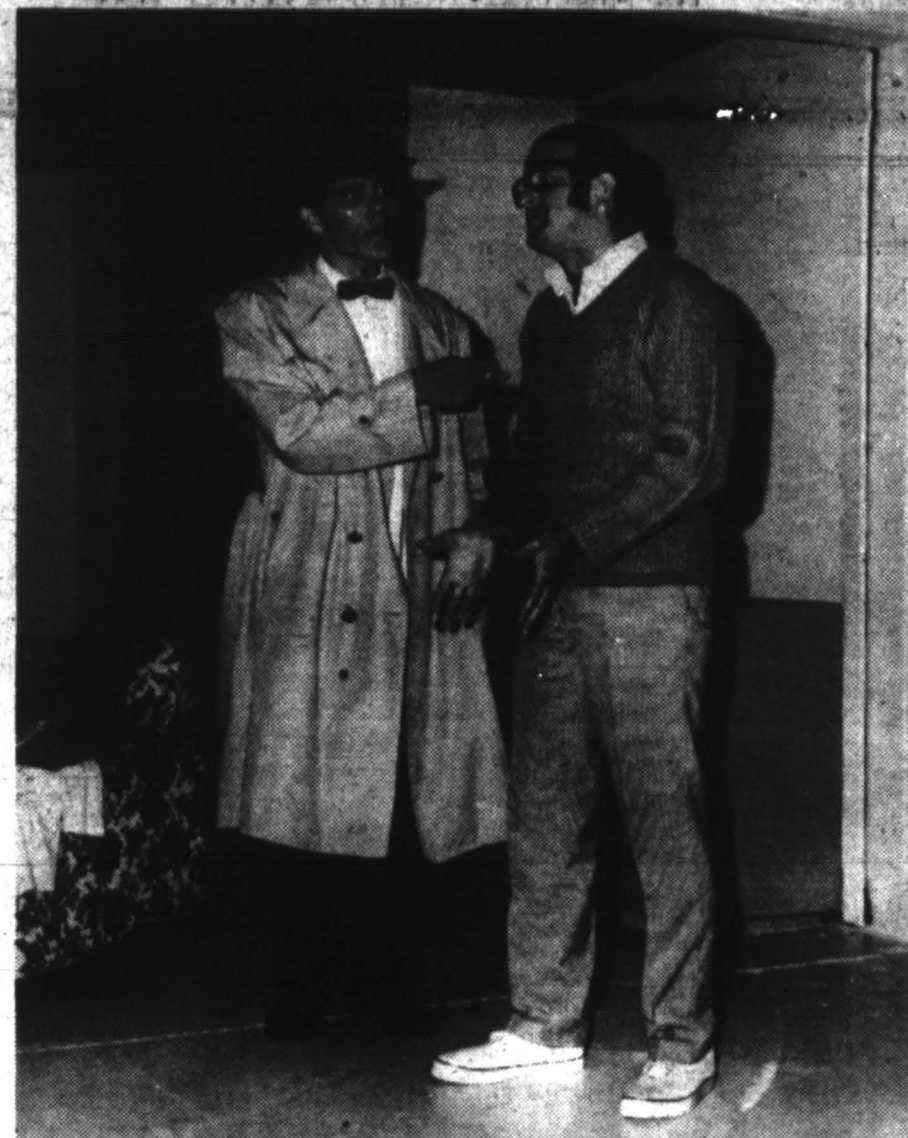
Film Festival  
THE BIBLE  
Wed, Thurs, Fri, Sat  
THE ARISTOCATS  
CLEOPATRA  
HELLO,  
DOLLY!  
Sun, Mon  
Tues

**K-WAVE STEREO**

KWAV FM 96.9

is also heard on

**MPTV** CABLE CHANNEL 13



A REINCARNATION of Humphrey Bogart, enacted by Mike Smith, appears from time to time in "Play It Again, Sam" to instruct Allan Felix, portrayed by Rod Allison, how to succeed with the opposite sex. The Woody Allen comedy is coming to the end of its run at the Studio Theatre-Restaurant with performances Thursday through Sunday this week and a closing date of Dec. 11 (Photo by Steven Gann).

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Music Seminars**

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**Fiddler  
on the Roof**

Director  
Michael Keller

Conductor  
Dr. Michael Zearott

**SUNSET THEATRE  
CARMEL**

DECEMBER 9, 10, 11, 12...8:15 p.m.

(Matinee Dec. 12, 2:30)

ALL SEATS RESERVED

Tickets: \$3.00

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FOR ADVANCE RESERVATIONS

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P.O. Box 5124, Carmel 93921





SCARING HELL out of the villagers of Anatevka in this hilarious dream sequence is Joyce Malikoff who plays the ghost of Fruma-Sarah.



PERFORMING the traditional bottle dance Mares, Bill Kramp, Bob Jones, Stephen Fry, are John Tompkinson, Jack Whittaker, Jim Ron French and Frank Pucillo.

Opens next weekend:

## 'Fiddler' cast deeply involved in play

STORY AND PHOTOS BY BILL PARSONS

The fiddler walks to the front of the stage during a pause in rehearsal. "Wait 'till you hear this on opening night," he tells a fellow performer as he starts to fiddle the opening strains from the title theme of "Fiddler on the Roof." The fiddler abruptly stops playing and says, "Then you'll hear a 'ka-boomm' and we'll have to call it 'Fiddler on the Floor.'" General laughter ensues.

The Hidden Valley Music Seminar performers are in their sixth week of rehearsals and they're having fun but working hard. In fact, they're working with such dedication and intensity that it's hard to believe that this is a group of amateurs who aren't earning a cent for their efforts.

The man—and woman—hours already logged by the 46 "Fiddler" performers runs into several thousand. But this comes as no surprise to the Seminars' administrator Peter Meckel and director Mike Keller who have charted a course to

bring "serious, quality and disciplined theater to Carmel through the use of amateur performers."

Seriousness, quality and discipline in abundance will be needed to accomplish Hidden Valley's ambitious undertaking because "Fiddler" rates as one of the more sophisticated musicals around. To bring off successfully the five productions of the musical, Keller has engaged the services of nearly 140 local people, including the 46-member cast, a stage crew of 15, a 27-piece pit orchestra under the direction of Michael Zearott, 44 ushers and several Hidden Valley and Sunset Center staffers.

Much of Hidden Valley's hoped-for success depends on just how many of the roughly 3,600 total Sunset Center seats at \$3 each they can fill for the Dec. 9, 10, 11 and 12 performances. As of last week, advanced ticket sales had reached the halfway mark, Meckel reported, with unbridled enthusiasm. "We'll probably have some

sell-outs," he added.

As for the rehearsals, Keller couldn't be more pleased with the prospects for success. Keller formed the nucleus of the "Fiddler" cast from the ranks of the record-breaking Circle Theatre production of "Man of La Mancha." That nucleus includes, prominently, Bob Amos, Ann Pucillo, Larry Venza, Bob Barron, Roy Baxter and Joyce Malikoff, who are joined by Betty Fowlston, Milton Hayes, Carole Klein, Eleanor Morrice, Mark Oman, Gloria Barron and others for the "Fiddler."

Sometimes Keller doesn't let on to his performers that things are going all too smoothly. For instance, several of the cast had gone over the wedding scene, where Tzeitel marries Motel the tailor, for the third time in one evening. The third effort appeared to be a gem but something about it stuck in Keller's craw.

"You're all doing cute little numbers and nice tidy run-throughs," he observed, "but most of you aren't in it. You're going to have to be more serious and really concentrate. As far as I'm concerned this session was a complete disaster," he scolded.

It worked. They took the scene from the top again and it was anything but disastrous.

Keller has a special technique for getting the most out of each performer. With some he cajoles, with a number he implores, with others he demands, and for a few he waits patiently.

No matter what method Keller employs, he usually gets results. During the first rehearsal of the scene where Vietka, the young Russian (played by Erick Swaine), starts to show signs that he is smitten by Tevye's third daughter, Chava, (played by Eleanor Morrice), Keller told Swaine that he wasn't projecting. "How can 700 people out in the audience hear you if I can't hear you right here?" he asked. Then when the same scene lacked a sense of affection between the two, Keller said, "What kind of loving looks are these? You two are supposed to be falling in love. Now look

at her. A thousand violins are playing when you look at her. That's it. That's it! Good!"

In another scene involving a dozen performers. "You'll all have to rely more on ad libs in this part. Wait, wait. All of you are rushing it. Remember the tension. It's the tension. The tension's the thing. Everybody, feel the tension."

Standing at the base of the Sunset Theater stage with his elbows resting on the edge, Keller bellows, "Now wait a second here. I think I need some kind of a reaction. The men have all probably heard about it but it's got to be devastating news to the women. But then, instead of having a reaction en masse, let's have just a quick gasp from you, Yenta."

"...that I want those hands reaching out. No, not just reaching out. I want them stretched out so tensely that they are shaking...shaking, reaching, searching. Even if you have to fake it a little. I want those hands to shake noticeably. Then bring your eyes down on the audience. Each of you on one person just as you say, what is it: 'wonderful little town of mine?'"

Several of the "Fiddler" roles call for highly



BETTY FOWLSTON who plays Golde, Tevye's wife, is in a quandary over how to resolve the breakdown of tradition when her daughters start picking their own suitors.

emotionally-charged performances. This is one of the great strengths of the show, but in some ways the emotionalism has posed a problem in rehearsals.

Tevye, the lead role played by Lt. Cdr. Bob Amos of the Naval Postgraduate School, has yet to make it all the way through the dream-sequence song "Chava-la" without a quaking voice.

The same problem has been recurring in the railroad station scene when Tevye says goodbye to his second daughter, Hodel, played by Ann Pucillo, who is leaving for Siberia to be with her husband, the banished revolutionary student Perchik. Hodel sings "Far From the Home I Love," but, so far, hasn't been able to complete the number without losing her

voice to emotional involvement.

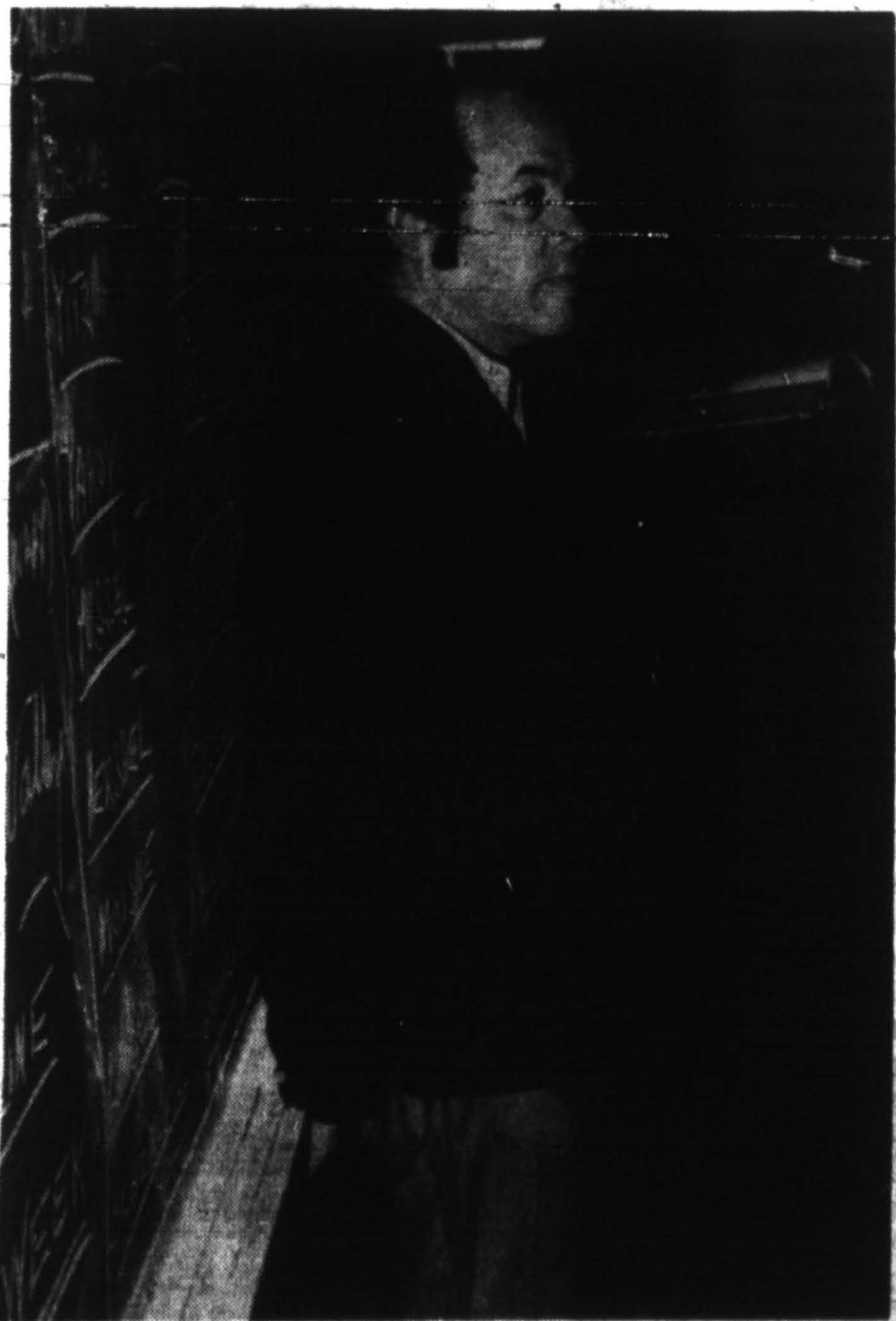
In fact, hardly more than one of two scenes passes by without someone shedding a few tears. Keller explains, "That's how deeply into their roles most of the performers are. It isn't just a play for most of them. When they're up there performing, it's reality."

Keller is generous in his praise for the entire cast, but he is especially high on the talents of Betty Fowlston, who plays Tevye's wife Golde, and Amos. Keller said, "Bob (Amos) has wanted to play Tevye for a long time. He has a tremendous natural and instinctive acting talent. He has no training to speak of. He just lets it go emotionally and intuitively."

"Betty is always a delight to work with. She has turned in sensational performances here in the past in 'Little Foxes' and 'Family Portrait.' She, too, is an emotional actress but she has so much experience that her technique is almost flawless," he observed.

Quick to point out that there are no prima donnas among the cast, Keller asserted, "There are no rotten apples, no stars. No one is pampered. Everyone of the performers is equal. One is just as important as the other. It has to be that way. That's why there is such a great common respect among the cast."

The ultimate success of Hidden Valley's production must await audience reaction and opening night reviews but judging from the commitment and involvement of some 46 performers in their sixth week of rehearsals, "Fiddler" has all the makings of a smash hit.



DIRECTOR Mike Keller. He cajoles, he implores, he demands and sometimes he just waits patiently.



THE BLUNDERING Rabbi, Bob Barron, unsuccessfully attempts to pass on some sage advice while an amused Motel the tailor, Mark Oman, looks on.



## 'A sense of pride and joy'

By MARK FOGELQUIST

WHEN the Hidden Valley Music Seminars announced auditions for the opening production of its Theatre Division, "Fiddler on the Roof," more than 100 singers, dancers, and actors from all segments of the community turned out. Those chosen by director Michael Keller may or may not have known what they were getting into. If they didn't, it wasn't long before they found out; Keller handed them a rehearsal and production schedule that called for rehearsals seven days a week for two solid months.

While some were surprised at the time demands being made by the amateur theatre group, others were caught off balance at the first rehearsal, which was no frivolous social gathering. The work began immediately and lasted for three hours with only a short five-minute break. Keller demanded seriousness and intense concentration from the first minute. The customary chatter and light-hearted socializing took place outside the rehearsal.

If, after the first week, any cast members doubted that Hidden Valley's "Fiddler" production was going to be hard work, their doubts were removed when Russian dance expert Billie Burke arrived. The strongest and most agile young men found themselves severely taxed as Burke began to teach authentic Russian dances.

Sweat and sore muscles brought groans from the cast but Burke asked for more energy and concentration night after night. At the end of the week the smell of Ben Gay liniment filled the rehearsal room but dancers gave a long and enthusiastic cheer for Burke.

Hidden Valley orchestra conductor Michael Zearott has a similar reputation for being a slave driver. Audiences who attended Hidden Valley's summer concerts were keenly aware of the fact that students had worked extremely hard. Zearott arrived on Nov. 27 to conduct "Fiddler," lead young players gathered from throughout the state in two marathon rehearsal weekends. In addition to many hours of rehearsal to be put in, some players will have to drive from as far as

400 miles away.

At a time when many people approach work with a "how little can I do and still get by" attitude, Hidden Valley seems to operate on the opposite principle, i.e., "how much can people give to make each artistic creation as good as possible." According to Keller, this is what creative endeavor means—an uncompromising dedication and willingness to give, to work and be subject to rigorous discipline. Without these elements creative fulfillment never arrives.

But is fulfillment worth the price of so much effort, time, and energy? If one can judge by the response of "Fiddler" cast, the answer is a definite yes. Not only has a large group of people given up most of their free time, but has done so willingly. Already the excitement and vitality of being part of something that is really excellent has crept into rehearsals. As the technical fruits of the first four weeks of rehearsal become apparent so does an esprit de corps, a sense of pride and joy in working.

Hidden Valley was begun out of a dedication to revitalize the music world by offering young musicians the finest and broadest training. That training has included the instilling of a sense of responsibility for the positive creative power of art. Hidden Valley's new Theatre Division is an attempt to extend that work into the area of theatre.

It is also an attempt to stimulate real cultural involvement on the part of members of the community as a whole. Keller believes that quality will be the key in any successful effort to bring vitality and excitement to creative undertakings.

When "Fiddler on the Roof" opens Dec. 9 at Carmel's Sunset Theatre, audiences will be able to tell for themselves whether this assumption is correct. In any case, Hidden Valley has spared neither time nor effort in trying to achieve the best production possible.

For information and reservations for Hidden Valley's "Fiddler on the Roof" (Dec. 9-12) call 624-6911 or write Hidden Valley Theatre Division, P.O. Box 5124, Carmel, Ca. 93921.

THE FIDDLER, Hidden Valley associate dean Mark Fogelquist, starts out on the roof but eventually makes his way to ground level for most of the heart-warming musical.



DANCING at her sister's wedding and breaking another tradition is Tevye's second daughter, Hodel, played by Ann Pucillo.

### 'Fiddler on the Roof'

Director: Michael Keller  
Conductor: Dr. Michael Zearott  
"One of the great works of American musical theatre. It is touching, beautiful, warm, funny and inspiring."

John Chapman, N.Y. Daily News

### 'Look Homeward Angel'

Director: Michael Keller  
"Quite simply, one of the best evenings I've ever had in the theatre... it should remain a milestone in our time."

John McClair, N.Y. Journal-American

### Hidden Valley Music Seminar/Theatre Division

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### A Man for All Seasons

Director: Michael Keller  
"It combines in equal measure the dancing, ironic wit of detachment and the steady blue flames of commitment. It is not only about a man for all seasons, but also about an inspiration for all time."

Howard Taubman, New York Times

### Camelot

Director: Michael Keller  
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John Chapman, N.Y. Daily News

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<b>U.A. State</b> Man in the Wilderness also <b>Adios Sabata</b>	<b>GROVE</b> Girl in My Soup also <b>Bob and Carol and Ted and Alice</b>

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Please check date boxes and write number of tickets desired.

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<input type="checkbox"/> Dec. 10 (8:15)	_____	<input type="checkbox"/> Mar. 18 (8:15)	_____
<input type="checkbox"/> Dec. 11 (8:15)	_____	<input type="checkbox"/> Mar. 19 (8:15)	_____
<input type="checkbox"/> Dec. 12 (8:15)	_____	<input type="checkbox"/> Mar. 19 (2:30)	_____
<input type="checkbox"/> Dec. 12 (2:30)	_____		

A Man for All Seasons	Number	Camelot	Number
<input type="checkbox"/> Jan. 21 (8:15)	_____	<input type="checkbox"/> April 20 (8:15)	_____
<input type="checkbox"/> Jan. 22 (8:15)	_____	<input type="checkbox"/> April 21 (8:15)	_____
<input type="checkbox"/> Jan. 23 (8:15)	_____	<input type="checkbox"/> April 22 (8:15)	_____
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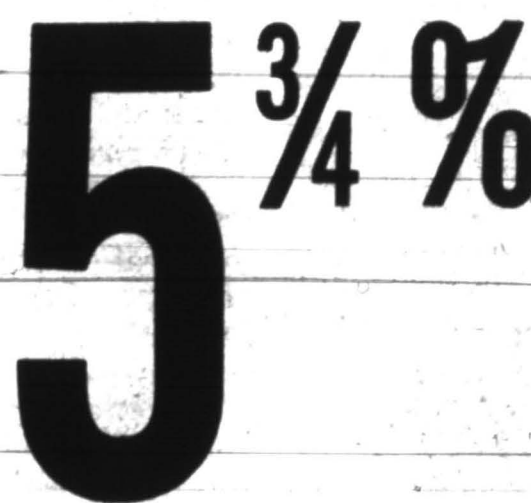
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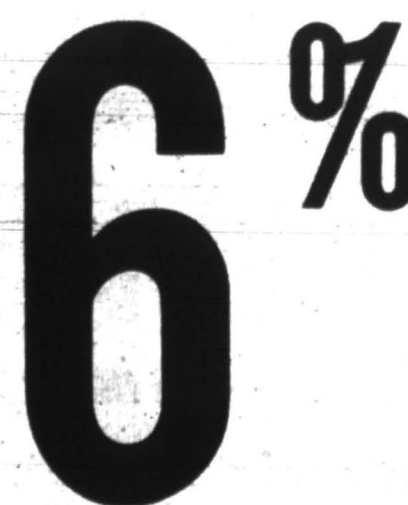
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The thousands of Monterey County residents and visitors who had the good fortune to attend past 39 Craftsman Bring Christmas Shows are familiar with this exciting presentation of the Fine Arts and Crafts Festival. But we suspect that few people connect this event with the many other outstanding contributions this innovative non-profit organization has made to the cultural life of the county. FA&CF was organized in 1966 with the purpose of bringing stimulating and unusual artistic and cultural events to the county. Funds raised through these programs are used to support artistic activities in the county, such as the Monterey County Symphony, primarily in youth oriented programs.

In its first year, FA&CF presented the largest juried art show and convocation of artists-in-action ever held in the county. In subsequent years the organization has sponsored appearances by the San Diego Ballet, the touring Keio Mandolin Orchestra from Japan, and a special children's theatre production of "Winnie the Pooh."

In summer, 1970, as part of the Old Monterey Bicentennial celebration the FA&CF organized almost 300 artists and craftsmen from all over the Western states into a truly all-inclusive exhibition. This four day show turned out to be one of the best attended events held in the new Custom House Plaza and was thus able to aid considerably in the financial support of the other bicentennial activities. 39 Craftsman Bring Christmas serves both goals of FA&CF: It brings to the public a uniquely exciting exhibition of eminent artists and craftsmen; and the participating artists, by contributing a portion of their sales to the organization, help support the other activities of FA&CF.

We commend the Fine Arts and Crafts Festival of Monterey County for its many contributions toward the enrichment of our lives. And we urge the public to lend its support to this worthwhile organization by attending 39 Craftsman Bring Christmas at the La Playa Hotel in Carmel, Friday, Saturday and Sunday, December 3, 4 and 5.



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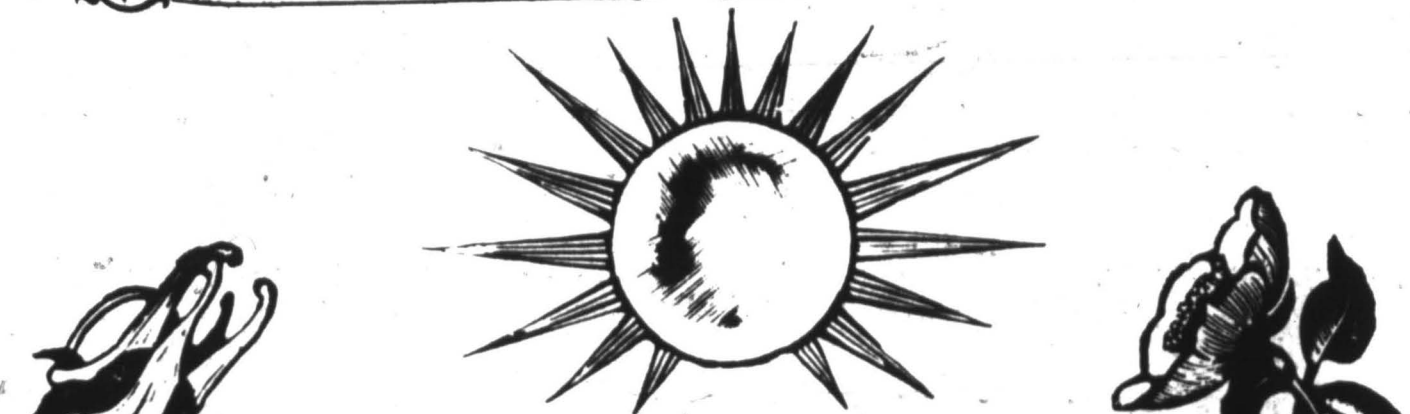
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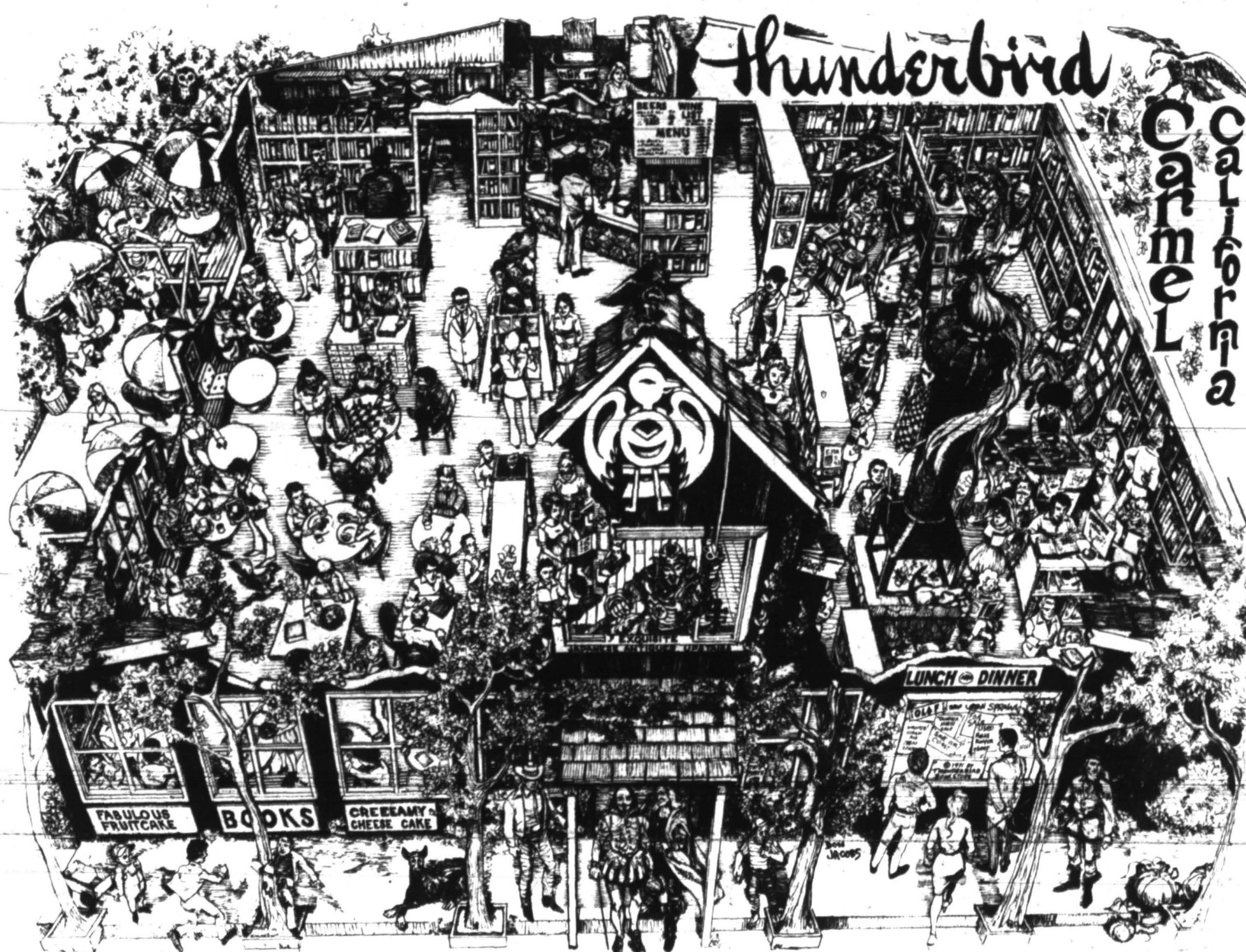
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Between courses: Relish tray, garden crisp salad, roast beef au jus with piping hot popover (Yorkshire pudding, if you will) and dessert, all for \$3.75. Also open for lunch daily, including Sundays. 3.5 miles east of Hwy. 1 on Carmel Valley Road. Adjacent to Quail Lodge.

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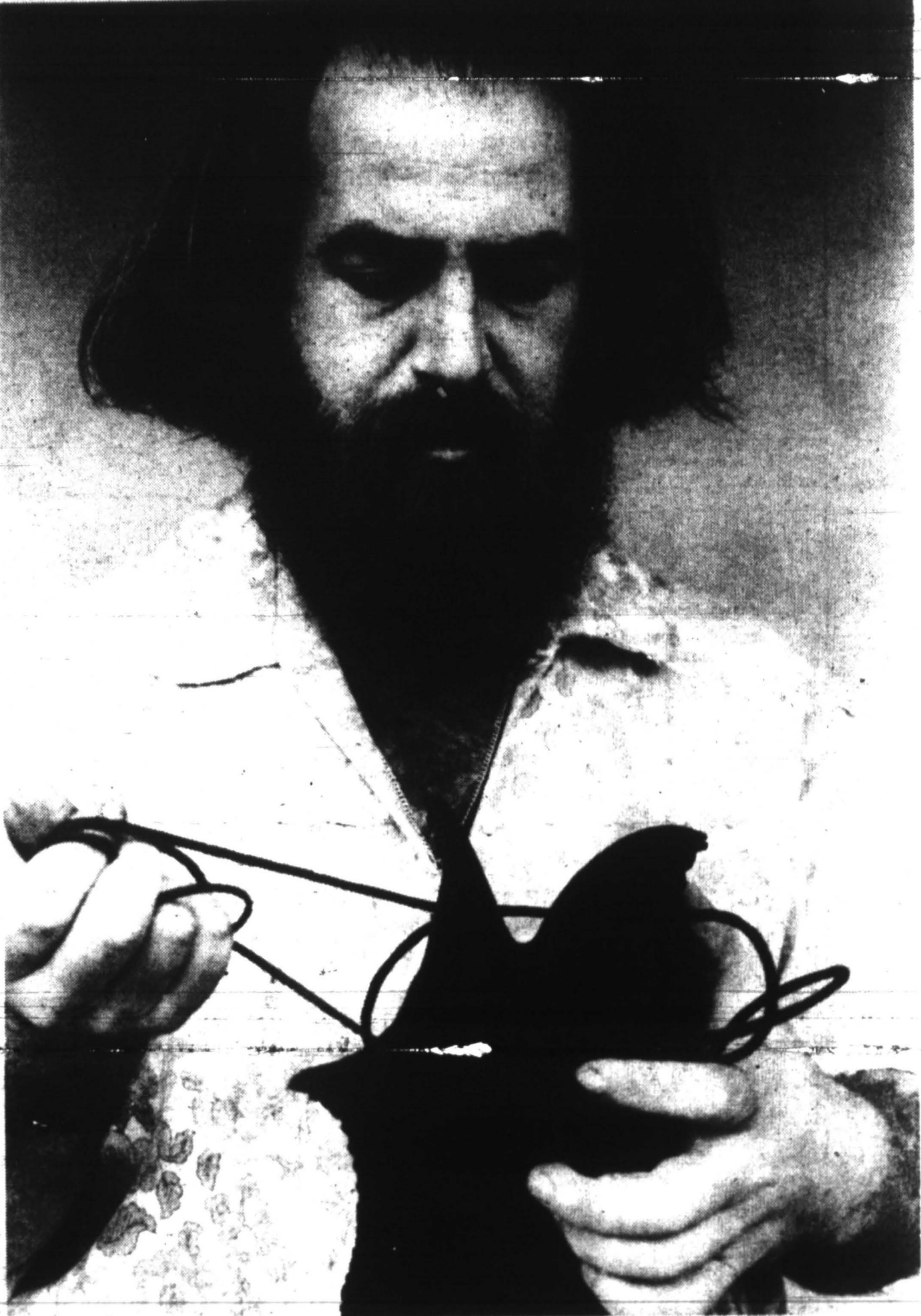
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LES RHINEHART, of Carmel, explains this very colorful wall hanging which was inspired by the native craftwork on a recent trip to the Hawaiian Islands. With his partners Lynn Fox and Russ Brown, Les produces a wide range of weavings from extremely practical, wearable items to complete flights of fancy in wallhangings. From their shop on Cannery Row the Studio Weavers travel the world in search of new techniques and inspiration for their work.



MICHAEL DUNHAM, Carmel Valley leatherworker, laces up one of his creations as time draws close for this year's "39 Craftsmen Bring Christmas" show. The handbag shown is just one of the variety of goods Mike and his wife Lannette produce which range from handbags and clothing to leather jars and hanging candles.



~sculpture~weaving~woodworking

812

CINEMA

Thu, Dec. 2 and Mon-Thu, Dec. 6-9

W.C. FIELDS, "SIX OF A KIND" 7:30 and 9:00 p.m.

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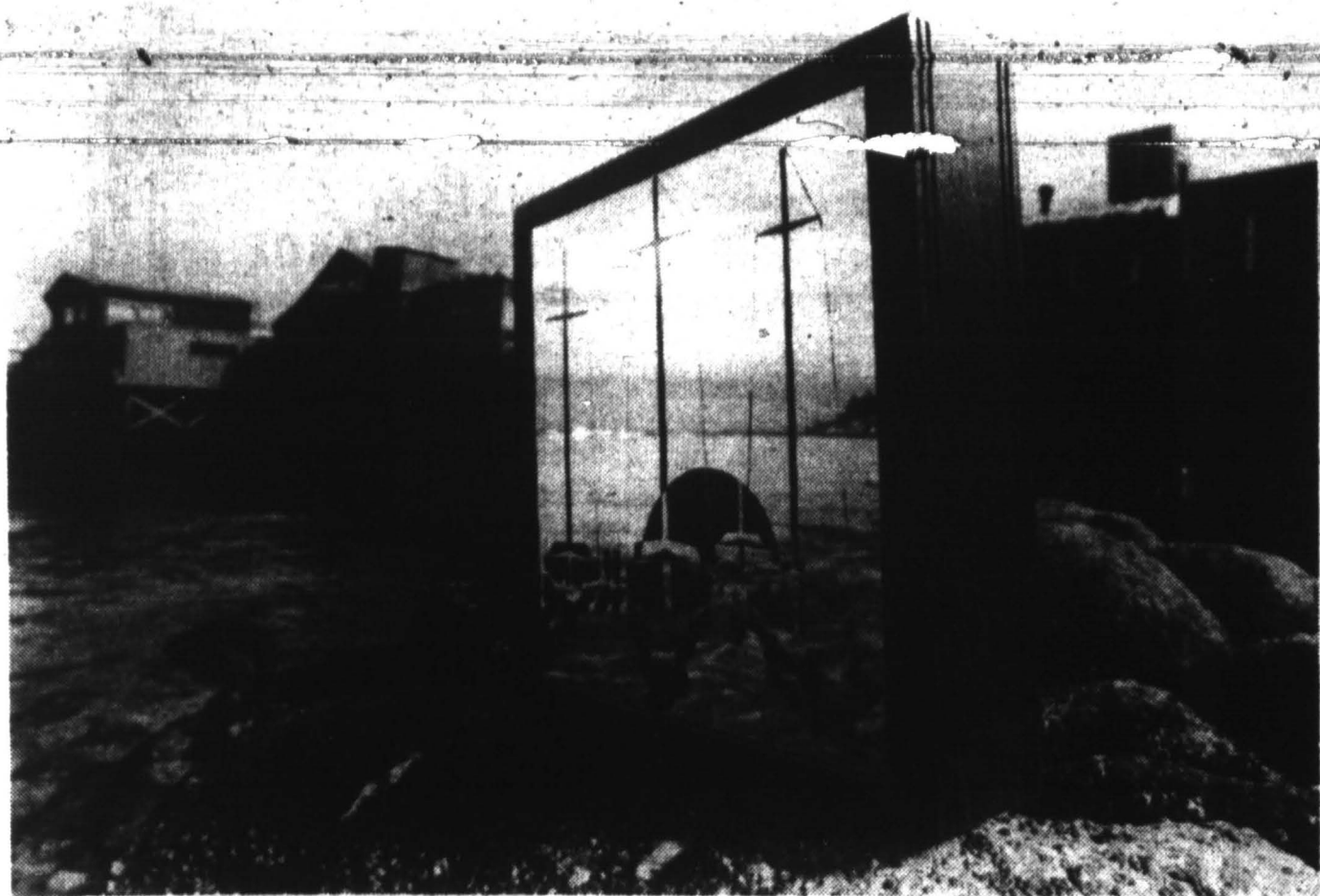
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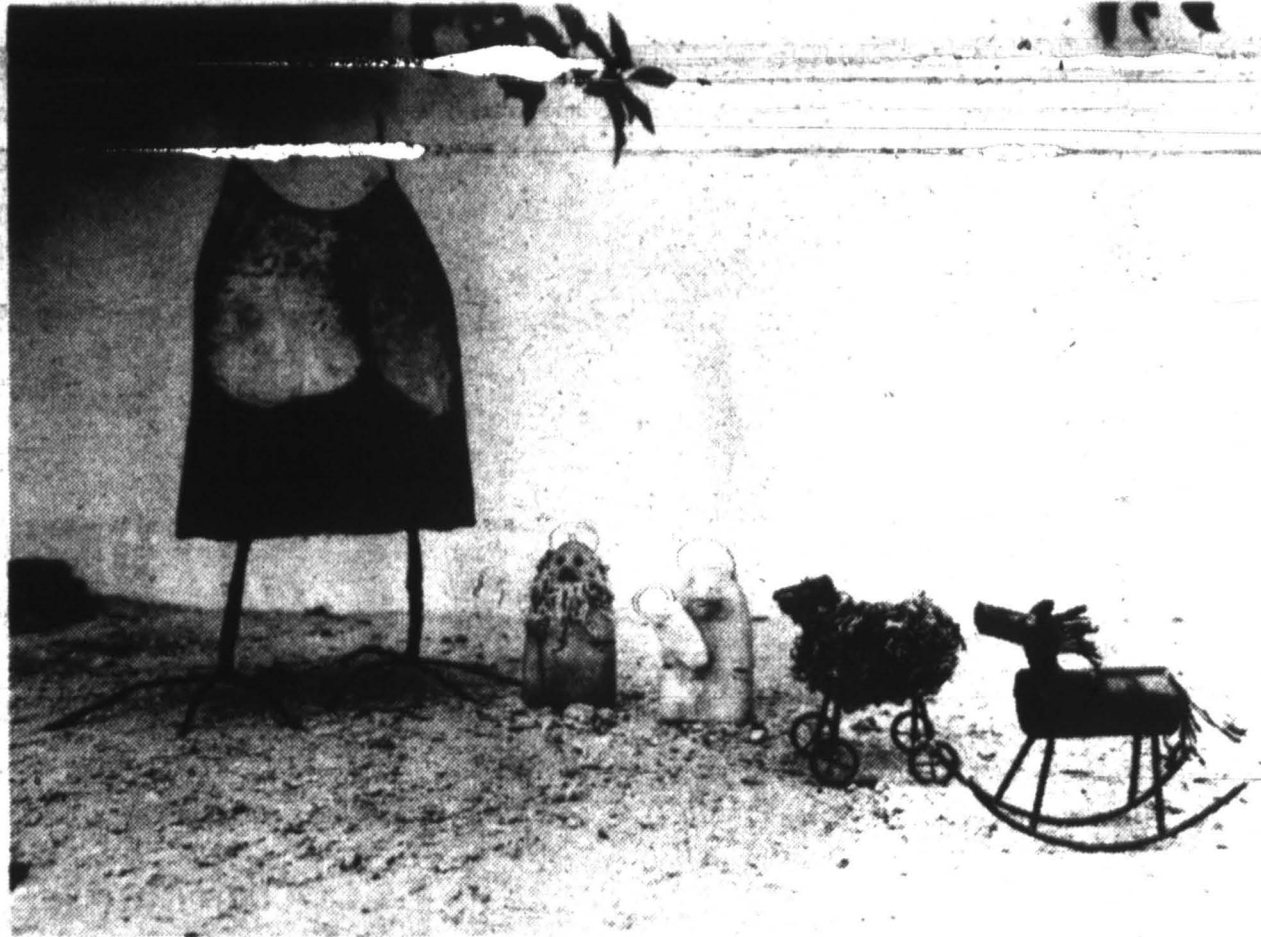
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DAN SCENCE of Aptos has developed an unusual technique by working with patterns in front and back coated mirrors mounted in depth-producing boxes. This sets up a kind of infinite baffle feeling which really has to be experienced. Welcome Dan in his first year with the 39 Craftsmen.



RUSS EGERT and Jett and Sharon Spencer create happy things. Russ' cast animals like the owl on the left reflect his sense of humor and produce a Santa Claus twinkle in the eyes of all viewers. Sharon's marvelously detailed angels (pictured here), Santa's, Dickensian characters and even Winnie the Pooh are actually made of baker's dough although she hastens to warn against their consumption. Jett's whimsical animals and rolling dragons will be joined this year by some exciting mirror frames which he has added to his skills since last year's show.

MARGOT DITTMER, shown here finishing a parchment scroll, is a young lady with the skill and patience to work in the art of calligraphy. At her home in Monterey she diligently practices this extremely meticulous craft which has survived through the ages. In addition to the works that she will have available at the show, Margot will hand letter quotations of your choice on order.

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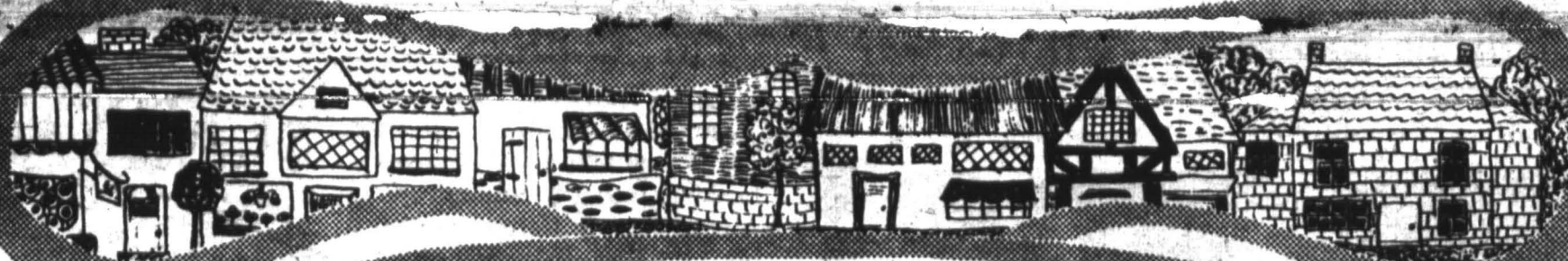
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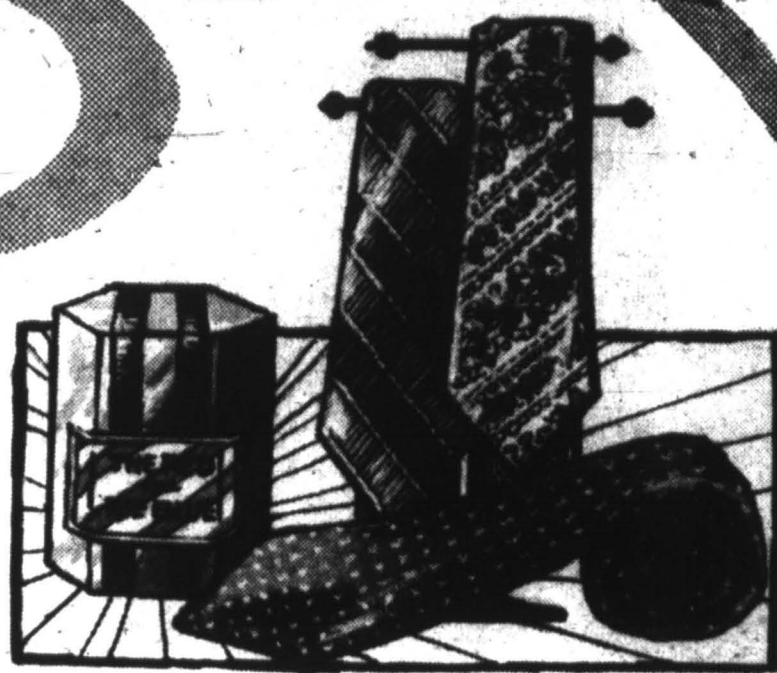


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HAZEL AND Carl Tripp, new owners of CR PET SHOPS welcome you to their Grand Opening this Saturday and Sunday, Dec. 4th and 5th. Bring the family...refreshments for all...specials throughout both stores. Be sure to sign for the big drawing to be held 5 p.m. Sunday (no purchase necessary and you need not be present to win). Located at Carmel Rancho Shopping Center, Carmel Valley Road & Highway 1. Phone 624-2388.



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## Chinese painting exhibit, reception Saturday at Fireside Gallery



PRACTICING the fine art of Chinese brush painting under the tutelage of Alison Stilwell Cameron are (from left) Mrs. Kathy Stanton, Mrs. Gertrude Jackson, Mrs. Cameron and Mrs. Bonnie Whittrock. Mrs.

Cameron's works and the works of her students will be featured in an exhibit this weekend at Carmel's Fireside Gallery (Photo by Bruce Cameron).

The first exhibit of Chinese brush painting by students of Alison Stilwell Cameron will be featured Saturday and Sunday at the Fireside Gallery in Pantiles Court, Dolores between Fifth and Sixth. A special reception will be held for friends and visitors from 4 to 7 p.m. Saturday.

The exhibit will range in subject matter from beginning class, bamboo and calligraphy, to the more advanced class, pine and plum. To further enhance the display, Mrs. Cameron's works will be exhibited including a six-panel screen of pine and snow.

To complete this featured exhibit, several pieces of Mrs. Cameron's master teacher, Prince Pu Ju, will be displayed. She studied with the noted Chinese painter for three years in Peking, while her father, Gen. "Vinegar Joe" Stilwell was stationed with the army in the Orient.

## Skaalegaard to lecture at high school Sunday

The local chapter of the American-Scandinavian Foundation will present the noted marine painter, Hans Skaalegaard, in a lecture program in which he will exhibit his paintings, Sunday evening at 8 p.m. at Brey Hall, Carmel High School. Admission is free and the public is invited to attend.

Skaalegaard sailed on the old square-rigger sailing ships from his homeland, the Faeroe Islands, and during the war years survived four ship-wrecks. His early aptitude for art was developed after he left the sea but his great knowledge of square-riggers influenced his subject matter for his paintings. He has had more than 30 one-man shows and in 1970 was awarded an Honorary Membership in the world-renowned Academy of Letters, Arts & Science, "Tommaso Campanelli" of Rome, Italy, with a silver

medal for his achievement in the art world.

Skaalegaard operates the Skaalegaard Square-Rigger Art Gallery on Dolores in Carmel. His tales of the sea and his magnificent paintings should be of interest to everyone who loves the romance of the sea.

The Monterey chapter is the 28th chapter of the American-Scandinavian Foundation in the United States. Its purpose is to foster good relations between the Scandinavian countries and the United States through cultural exchange. It awards a quarter of a million dollars each year in scholarships, fellowships, traineeships and exchange lecturers. Its members receive a quarterly Review on Scandinavian subjects and a monthly bulletin listing names of those who arrive for study or work as well as chapter news. Anyone interested in membership may call Philip Oberg, president, 624-9316.

## Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

### 1 richard danskin GALLERIES

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### 2 EMILE NORMAN GALLERY

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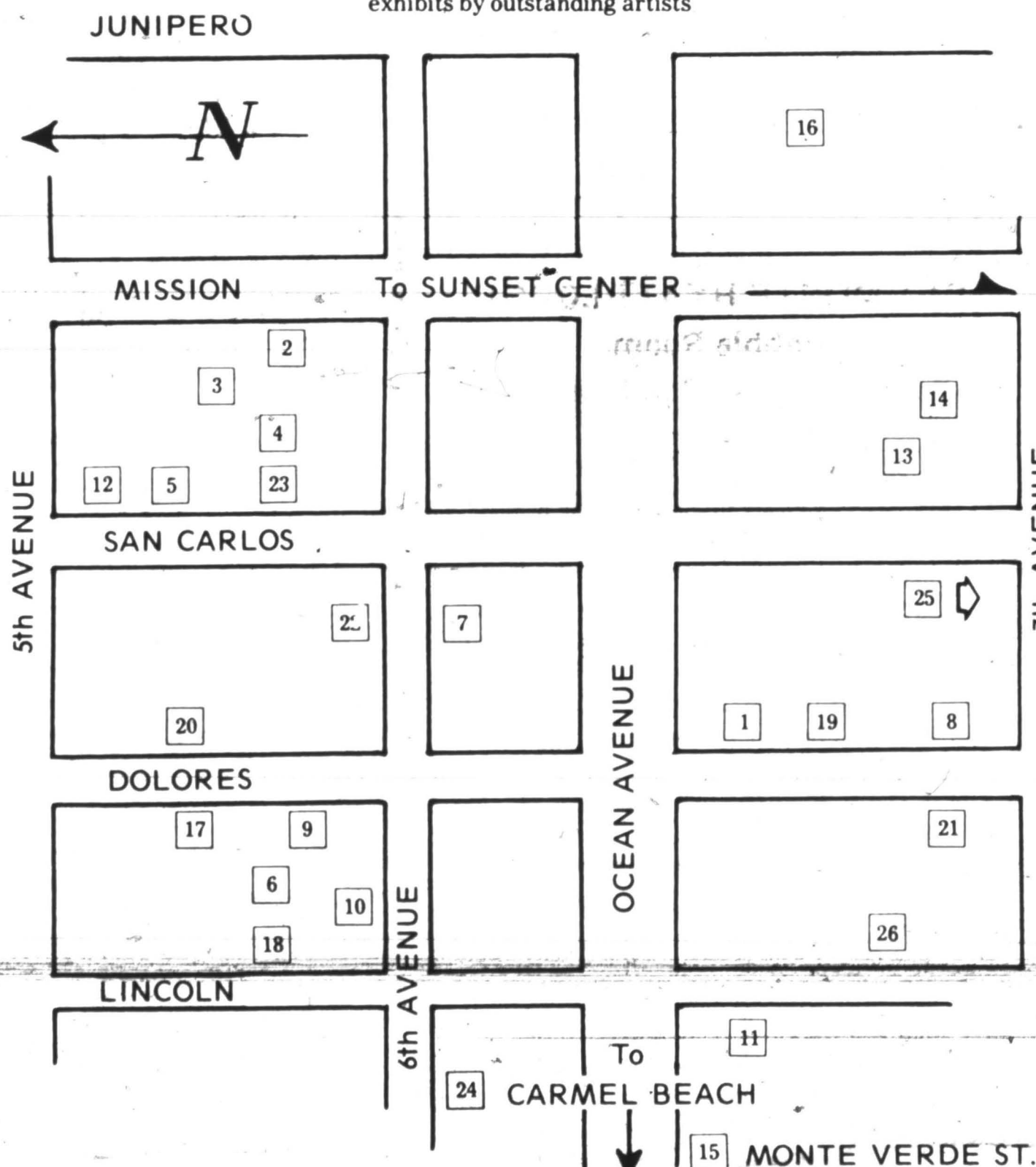
4 **HAROLD SHELTON STUDIO GALLERY**  
The Peninsula's Better Seascapes and Landscapes  
OPEN 10-6 DAILY  
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5 **LAKY GALLERY**  
American Artists & Artists from Abroad  
San Carlos  
between 5th & 6th  
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624-8174

6 **MATRIX II**  
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**  
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8 **CASA DOLORES GALLERY**  
Dolores & 7th  
Fine Paintings by Well-Known Artists  
Open 11-4 - Phone 624-3438  
P.O. Box 6255



9 **JAMES PETER COST GALLERY**  
Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**  
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS**  
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Ocean at Lincoln  
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 a.m.-5 p.m.

12 **LUCIANO'S ANTIQUES**  
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Specializing in 18th and 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.  
Daily 10-5 Sun. 10-4

13 **JACOBS GALLERY**  
San Carlos bet. 7th and Ocean  
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Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

14 **PLESHE GALERIE**  
Court of Fountains  
7th and Mission  
11 to 3 - Closed Monday  
Phone 624-3702

15 **GALERIE DE FRANCE**  
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**  
In the Carmel Plaza  
Ocean Ave.  
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

### 17 CARMEL ART ASSOCIATION

Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**  
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624-9664

Seascapes-Landscapes and Figures on Silk  
also  
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass  
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**  
Dolores, south of Ocean  
Hours: 10 to 5:30 Daily, 11 to 4 Sunday. 624-3448.  
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**  
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.  
Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**  
Dolores bet. 7th and Ocean  
Tel. 624-5868  
Specializing in Chinese antiques, paintings, jade and opal jewelry.  
Hours: 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**  
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**  
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**  
Nation's third largest fine art photography gallery. Current exhibit: Roger Minick. Sunset Cultural Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 **JACK LAYCOX GALLERIES**  
Impressionistic Paintings, Lincoln Street Near 7th. Carmel 624-6274

## THIS WEEK'S GIFT IDEA

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## Ferro paintings, drawings, sculpture at Tantomount

Carmel artist Francisco Ferro is exhibiting paintings, drawings and ceramic sculpture in his one-man show in the Green Room Gallery of the Tantomount Theater in Carmel Valley scheduled for December and January.

A resident of Carmel since 1945, Ferro was born, 1909, in Granada, Spain. There he studied drawing and painting at the Escuela de Artes y Oficios. One of his early drawings was published in

"Crisol" illustrating a poem by Federico Garcia Lorca.

After finishing his law studies at the University of Granada, he went to Paris where he studied with Fernand Leger, Leon Gishia, Mazenod, and at the Academie Julien. He participated in many group shows in Paris, Barcelona and Madrid.

Moving to New York in 1936, he continued his studies at the New York School of

Pine and Applied Arts, where he was also an assistant professor. In New York he worked in the research department of the Joseph B. Platt Studio on movie and theatrical settings. One project was "Gone With The Wind."

In 1942 he became an American citizen and was drafted into the army. On finishing his tour of duty he settled first in San Francisco

where his paintings were shown in the Courvoisier Galleries.

A member of the Carmel Art Association, he has had a one-man show at Crown College, University of California at Santa Cruz.

The Gallery is open afternoons from 2 to 5 except Sunday and Monday, on Friday and Saturday show nights from 7:30 to 11, and other hours by appointment.

## Art Association sets pot luck

### holiday party Saturday

A pot-luck Christmas party has been scheduled by the Carmel Art Association for members and their families on Saturday at 6:30 p.m. at the Association's gallery, Dolores near Sixth.

Charles Thomas is chairman of the event, assisted by Jane Buffington and Nancy Johnson. Royden

Martin is in charge of refreshments, while Kathryn Aurner and Kay Rodgers, assisted by Keith Lindberg, president, will act as host and hostesses for the evening. Gene Towne will provide music. Reservations are now being scheduled with Marie Bates and Elizabeth Szold by telephoning 624-6176.

## Woman's Club Christmas party

Each member of the Carmel Woman's Club will bring a gift for a boy or girl

### Produit to demonstrate

### stained glass technique

Jose Produit of Carmel will demonstrate the art of stained glass tomorrow (Friday) night at Seaside City Hall council chambers starting at 7:30.

Produit, owner of Over the Rainbow shop in the Court of the Fountains, Seventh and Mission, learned the art of stained glass from Giuseppe Tonetti, one of the last of Louis C. Tiffany's trained artisans. Born in Switzerland, he was graduated from the Arts and Crafts School in Geneva and attended the Beaux Art School in Paris.

to the club's Christmas party and meeting Monday at 2 p.m. in the clubhouse.

The gifts will sit under the Christmas tree during the party until they are picked up by the new director of the Monterey Peninsula Salvation Army, Lt. Robert Johnson, for distribution throughout the Peninsula. Johnson and his wife will be honored guests at the party.

The tree will be trimmed by Mrs. Theodore Porter, Mrs. Stuart Goode and Marion Ely who will make or donate the decorations.

A musical program will be provided by Pauline Woodbury who will sing carols accompanied by Mrs. William Ballard on the harp.

Presiding over tea-pouring will be Mrs. Wallace Lowry, Mrs. Myron Hayward and Mrs. Permelia Roeber. Members of the reception committee greeting club members at the door will be Mrs. Trygve Johnsen, Mrs. T. Carleton, Mrs. James Price and Mrs. Newton Wise.

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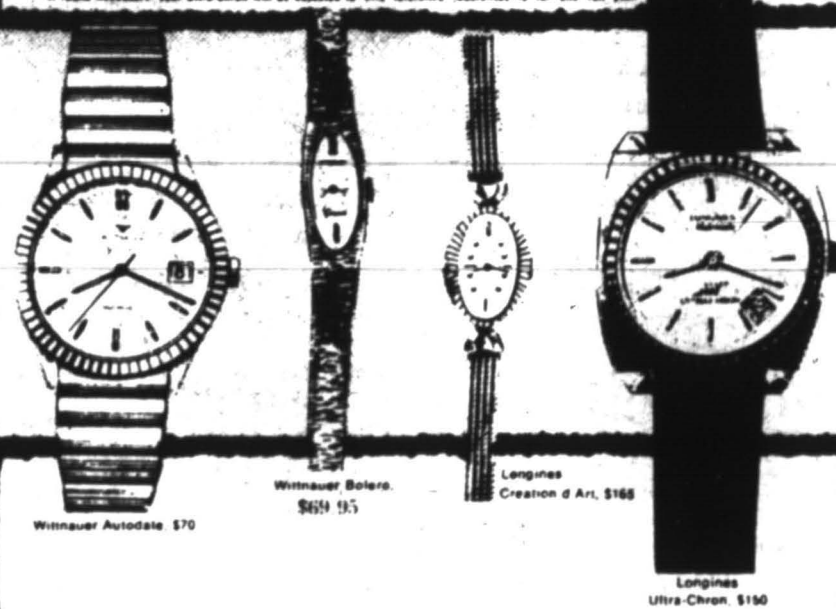
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## The view from Cooke's Cove



By FRANK LLOYD and DOROTHY STEPHENSON

THE CARELESSSEA, in an unusually prodigal mood this year, has flung mountains of seaweed on Carmel beach. It's an unsightly mess which nobody can do anything about though various measures have been considered from time to time. Ironically, this variety is at once the most unattractive and the most valuable to man of all the varieties. It is known as giant kelp and its name is macrocystis (macro - the Greek word meaning large.)

It is grown and harvested for profit in many areas. It contains alginic acid, used very widely in various compounds—paint, ice cream and dental molds to name a few.

There is a heavy growth of this plant in Carmel Bay which attracted a number of sea otters some time ago. And will again, the otter people say. (We like to think the little fellow who inspired the likeness which appears at the head of this column came from this little grouping.)

Bulbs on the giant kelp which make such a wonderful "plop" when stepped on and explode delightfully in a summer picnic fire serve as floats to keep leaves of the plant in sunlight. This permits the photosynthesis process, vital to growth.

There are beautiful kinds of seaweed, many of which can now be found in the beach area south of the Carmel river mouth. Collected and placed in a tray, they make a colorful display for a living room coffee table. Such colors. One, a light cream color has tiny red spines at the end of each broad leaf. There is a deep red variety, shading to a lighter red. Another is white with short ribbon-like streamers. A coal black kind also has slender streamers, also a bottle green type. Some small ones which come in clumps are white, lacy and brittle. These may be deposits from minute animal life, rather than vegetarian.

All varieties are red, brown and green when under water, therefore the unusual color effects are caused by the drying out process on the beach. Dr. Isabella "Izzy" Abbott, of Hopkins Marine Station, the Number 1 authority on seaweed, says the delicate types described above, probably come from the Carmel submarine canyon which is 150 deep at a distance of 100 yards offshore. We wonder if the Carmel Sanitary District outfall which will discharge in this area, will ruin the seaweed.

LESLEY LLOYD, age 7, in a confidential aside to Shell Ruskell who drives Lesley's school bus, "You know my grandfather owns the beach." Could be—Lesley's grandpa is Frank Lloyd, one of the producers of this column, and if squatter's rights are considered he might be eligible. The youngster's father and mother are Skip and Sue Lloyd.

SNAPPIEST LOOKING dog team on Scenic Drive—Welsh Corgie twins Dylan and Dalwyn. They make the column because they go so beautifully on a double lead held by owner Cliff Newman of San Antonio and 11th. Second time they have been in print (publicity hounds?) They escaped from home and were gone all day, thereby rating the "Only in Carmel" column in the Pine Cone because of unusual angles to the escape.

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## Pine Needles

### NEW DAVIS DAUGHTER

Friends are wondering if Grace and Bill Davis would have named their new baby "Olaf" if it had been a boy—both parents have been active in the so-named Odello Land Acquisition Fund.

But their second child was a first daughter, born last Wednesday on the eve of Thanksgiving. She has been named Sylvia Frances.

Weighing in at a husky eight pounds and 10 ounces, she may in a couple of years put on the gloves with big brother Paul, now almost three.

### YACHT TOPIC

Lucky guests at the home of Jack and Micheline Geisen enjoyed one of Valerio Giusi's celebrated Italian dinners recently. Chief topic of conversation was the motor yacht purchased by Henri Corbat in Walnut Creek where Henri and Jack had been recently to make preparations for bringing the yacht home. In addition to Henri and his wife Alana those present were Valerio's wife, Nadya, head of the local Montessori group of schools and Marg and Frank Lloyd.

### KELLEY BUNDLE

Mr. and Mrs. James Kelley of Carmel greeted their third precious bundle, Jennifer Ann, Nov. 14 at Community Hospital. Jennifer came into the world at six pounds, four ounces.

Mrs. Kelley told the Pine Cone that Jennifer's two older sisters, six-year-old Traci and three-year-old Kristen, "are overjoyed about the arrival of their new sister and are helping out a lot around the house."

The Kelleys are both graduates of Carmel High School, he in 1963, she in 1964. Mr. Kelley is a production supervisor at the Firestone rubber plant in Salinas.

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CHILDREN and parents alike are all eyes and ears as Bob Skiles discusses Japanese culture and art in preparation for a slide show on Japan. Mrs. Morris' third and fourth graders study a new culture each month in social studies. She reported that the children's response to the session was enthusiastic and showed tremendous interest.



MODELING a Japanese robe for her third and fourth grade class at Carmel Woods School is Mrs. Pat Morris (center). The robe was provided by Bob Skiles, a special art teacher for the Carmel School District, who has made numerous trips to Japan. The hour and a half program was part of a social studies unit on foreign cultures at Woods School.

## Woods school kids show interest in Japanese culture

PHOTOS BY GEORGE T.C. SMITH



TWIN PUZZLEMENT ensues when Patty and Vicki Carlin try to figure out this Japanese painting of a serpent.



PRISCILLA Caldwell doesn't seem to be having any success as she attempts to scare her friend Sabrina with a fierce-looking dragon mask.



FASCINATED by the unique Oriental pieces, Amanda Mallory points out something special to Celina Waldman and Kathy Acker.



THE WORLD of Japanese arts and crafts is explored by Richard Julian, Doug Heagerty and Amanda Mallory. Several tables of the Oriental creations were set up by Skiles.



COFFEE and donut-host Mike Norton prepares to serve the ten or so parents who showed up for the special event but not without bearing the brunt of a good-natured horse laugh from Chris Rasche.



# High school grid stars get awards



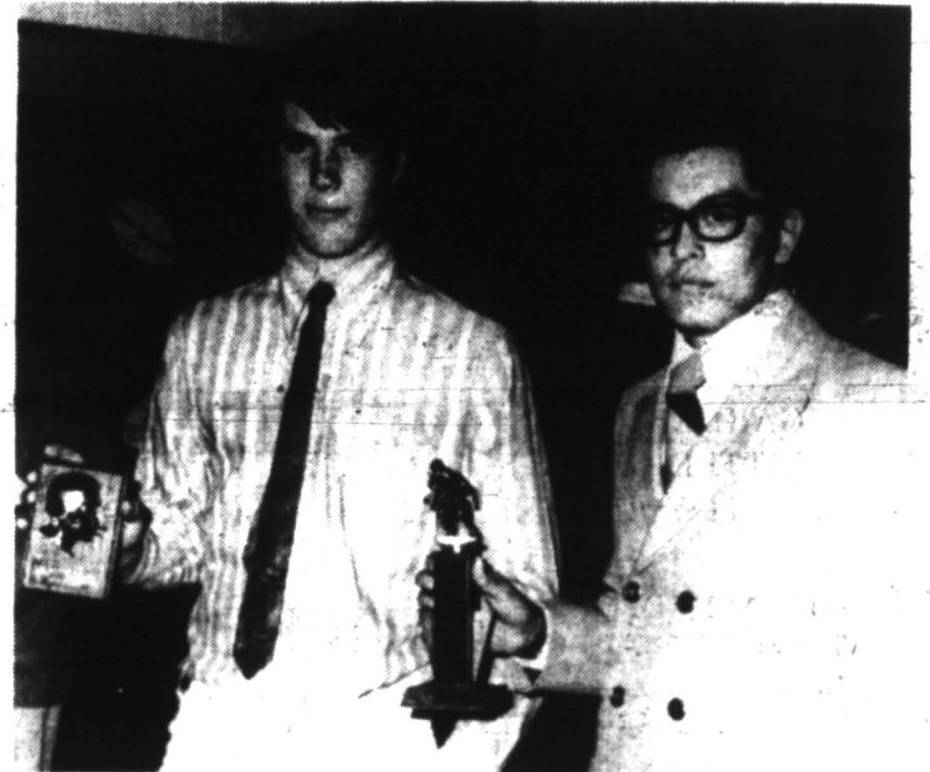
AN ELATED Carl Merlo (right) is congratulated and presented with the Most Valuable Player trophy by Carmel High School athletic director Monte Feekes at the Booster Club Awards Banquet last week. More than 400 boosters were on hand to see the hard-running senior back receive this accolade.



FROSH STANDOUTS were Mike Chappell (left) and Dorne Colburne who were honored as most improved player and most valuable player respectively.



JOHN ENGSTROM (right), standout senior defensive back for the Padres, accepts the Kelsey Award for scholarship, leadership, cooperation, sportsmanship and most valuable player from Carmel businessman Jim Kelsey.



PROUDLY displaying their awards are Steve Burdick (left) the Wolfhead Trophy for most standout defensive plays, and Luis Guterrez, best defensive player. Both were bulwarks of the Red and Gray defensive line throughout the season.

PHOTOS BY

GEORGE T.C. SMITH



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**Petpourri**  
By JUDITH A. EISNER

COMING OVER Carmel Hill last week, we stopped for the traffic signal in front of Carmel High School. A German Shepherd caught our eye as she ran up to car after car that halted for the light and jumped up at the driver's door. Back and forth across the road she ran, oblivious to the danger the green light would present, obviously lost and somewhat frantic.

We pulled over to the shoulder of the road, unable to go by and let the dog take her chances against the heavy traffic of that intersection at a peak commuting hour.

Getting out of our car, we whistled to the dog, who eagerly ran to us. We opened the car door, and she got in, and if ever a dog "looked relieved" at having a human take command, this dog did. She sat, quite happily and very politely, in the back seat, as we drove to the Carmel Police Department.

The police, after taking our name, informed us they did not have the facilities to hold a big dog, so we made another phone call to the Monterey County S.P.C.A. Although it was after hours, the S.P.C.A. agreed to rendezvous with us at a mid-point between our home and their Shelter, where they picked up the dog.

The Shepherd, a female of mature age, was wearing no collar or identification of any sort. Beyond a guess at her age and the fact that she was well cared for, no one knew anything about her. The S.P.C.A. worker guessed that she might have fallen off a pickup truck without the driver realizing it. She took the dog out to the shelter for the night.

A few days later — these things seem to come in a series — we came upon a male Doberman Pinscher trotting down the middle of Carmel Valley Road.

This time, the dog was taken in by the local Cabrillo Doberman Pinscher Club, whose members set about finding the dog's owner.

BOTH INCIDENTS turned out happily for all concerned. The German Shepherd was claimed by her thankful owners, who, according to an S.P.C.A. spokesman, had left the dog at a friend's house while they left town and the dog had strayed. They had been meaning to get a license for her for some time.

The Doberman was identified and its owner traced. In this case, the dog had been permitted to roam free because its owner thought it needed more exercise. She did not know that the dog had wandered far from home and was in danger of being run down on the main road.

The two dogs we found wore no identification, although the Doberman had on a flea collar. And, ironically, both dogs were of breeds that are currently much sought after for "protection" and were potential bait for any dognapper who drove by.

EACH YEAR, in Monterey County, thousands of dogs are brought to the S.P.C.A. and County Pound as strays. They wear no collars, no licenses, no I.D. tags. They may, or may not, be a beloved pet, or a dog accidentally lost by a visitor to the area. Most of them are never united with their owners; very few are adopted. Most are put to sleep because no one claims or wants them. This holds true for cats as well.

There is no excuse for a dog not to wear a collar and identification tag or license. If dog owners kept their pets in the house or securely fenced, there would be no danger of a roaming dog getting his collar caught on a branch and strangling.

You may ask, if I keep my dog safely at home, why bother with a collar? The answer is that accidents do happen. Dogs escape from fenced yards; they jump out of moving cars and trucks; they wander away when taken for a walk or to the beach. A collar, license and I.D. tag with the owner's name, address and phone number give an honest person who finds the dog a way to locate its owner. (To a dishonest person, the collar means little and is easily removed. The only insurance against a professional petnapper or dog dealer is to tattoo your dog with identifying numbers; and even then, the dog is often "dumped" by the wayside as it cannot safely be sold.)

If your dog is lost or strays from home, you should take immediate steps to recover him. Don't lose precious time waiting for him to show up. If he does return, well and good; you have lost little by starting the wheels turning.

Call the Monterey County S.P.C.A., the County Pound at Marina, and all local law enforcement agencies. Give those agencies as accurate a description of the dog as possible, including age, sex and outstanding markings. You should have a fairly recent picture of your pet at home, in color, to be used in just such an emergency.

The S.P.C.A. will advertise that the dog is lost and will put an announcement on a local radio station. In the meantime, you should take a classified ad in all local papers, offering a reward for the return of the pet.

DON'T DEPEND on telephone contact and vague descriptions to find your pet. Make it your business to pay personal visits to the Pound and S.P.C.A. to check their kennels. Too often a "little brown Cocker-Terrier cross" is all but impossible to identify verbally. Similarly, a black and tan German Shepherd looks very much like others of this common coloring.

Phone or visit your neighbors and inform them that your dog is missing. Leave your phone number and ask that they call you if they see the dog. Post notices on all local bulletin boards and check to be sure they stay up.

Alert all local veterinarians that your dog is lost or stolen; he may have been injured and brought in for treatment.

Remember, the more people you inform, the more noise you make, the more exposure your pet's disappearance gets, the greater the chances of getting him back. Most people are only too happy to return a lost dog if you only give them the wherewithal to do so.

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BY PHYLLIS JERVEY

CARMEL'S NEWEST and most attractive bar belongs to the Coach House, San Carlos and 5th. What contrasting backgrounds this formerly exact British restaurant now has! Once this ultra "pub" carried curries only from a mild Madras to a pungent Bombay. Lucky for us that this tradition is continued on today's versatile menu.

The transition has happened through a family affair. A perceptive Italian came to this country with his family some time ago and finally migrated to our beautiful area. Yes, it reminded them of their native land.

We began this interview with John Genovese, owner-chef of Carmel Coach House Cafe. An utterly entertaining conversation started with your reporter's naive questions: "Why, What, Where?" The answers were tossed off temporarily while John and Phyllis discussed their favorite local subject. It was about food but from a different angle. "Whatever did happen to Monterey Bay's sardines?"

John's quick reply was that in the 30's he ran his own boat in Monterey Bay. Its name was the "Endeavor." He and his older brother watched the fluorescent sardines at night. They were in layers and stifled in the then (and now) polluted waters. This is not only one acute fisherman's opinion. Many Cannery Row habitués, however, confirm that the sardine story is still unsolved.

WE DID DISCOVER why father John chose Carmel's only curry cafe as his latest project. "No competition" was the instant reply. His brother Eddie owns Geno's of Fisherman's Wharf and specializes in seafoods. Brother Salvatore owns and operates the Harbor Inn at Moss Landing. His sons Jerry and Joey spell each other at bartending.

Mario, John's imaginative son, is the capable manager of Carmel's Coach House. He has remodeled the dining area and new bar with early California mementos. His friends have brought these from old time collectors' treasures to him. Judging by the number of authentic objects, Mario has devoted and discriminating pals. Everything is to his own excellent taste. He is also a music fan and uses his records as background unobtrusive sound...from modern jazz to folk.

The fine cuisine is in the expert hands of John and his smiling wife, Nella, who bakes exquisite pastries that no one resists. Their youngest son, Michael, cheerfully helps his parents in the kitchen. No wonder Mama has such a sure touch with her homemade desserts as she is also a proofreader for the Herald Printers. Mistakes never escape her.

In the well-stocked bar Mario has a complete line of Pimms Cup to complement the Englishman's capacity for curry.

Father John told us how he creates these extremely palatable curries. For the Special Lord Clive Supreme Chicken Curry he first makes a sauce from chicken parts and water to cover, seasoned with crushed thyme, a minimum of salt and white pepper to taste. While this is simmering, he mixes in a bowl a can of tomato paste with the best curry powder imported from India. Cornstarch is added until a smooth paste is made. Next comes the chicken broth with constant stirring.

Actually two bowls are used: one with more curry than the other. Chicken breasts are boned and skinned, then roasted and cut into large slices. The sauce is added and while piping hot, all is poured over steaming white rice. What fabulous flavor!

Also ready is lamb stew made from roasted leg of lamb. Briefly cooked jumbo prawns; filet of sole; tenderloin of beef, too. Each is deftly assembled so that the service is practically instantaneous.

Curry is not the only magical dish on hand. Seafood luncheons and dinners consist of Sole Josephine comprising freshest Monterey Bay petrole sole in mushroom sauce and shrimps in sherry with Duchesse potatoes or rice. Their green salad is so crisp, the choice of three dressings so divine that we are running out of adjectives.

Instead of just perusing what we are trying to say here without exaggeration, do go and order some of these amazingly appetizing items from Burgundy Meat Balls to the finest N.Y. Strip Steak, grilled loin lamb chops and broiled half chicken. The choice is abundant and not overpriced.

MAMA GENOVESE makes her own chutney at home. It contains hard green pippin apples, peeled and cut into tiny slices, peeled sliced onions, both ground by hand, golden raisins, canned mangoes cut in halves with own syrup added. This is all simmered and constantly watched. Powdered ginger, allspice, nutmeg and cayenne are added to taste. Apple cider vinegar emphasizes the contrast of flavors this piquant condiment exudes.

John also told us how he makes his special tartar sauce to glamorize the fascinating fish dishes.

**JOHN'S TARTAR SAUCE**

One peeled onion, minced, 1 cup mayonnaise, 1/2 cup sweet pickle relish, lemon juice to taste, perhaps a sprinkling of salt. Stir until smooth. Makes enough for 12 generous servings of fish or seafood. Have you ever put beer in the batter for fried fish?

Nella's delectable desserts have an irrevocable cometherness. English Topsy Trifle, Mousse au Chocolat, Peach Melba and Carmel Custard are temptations not to be regretted. If you want to try your hand at home, follow these directions for

**CARMEL CUSTARD**

One cup granulated sugar; 4 eggs slightly beaten; 1/2 tsp.

salt; 1 tsp. vanilla extract; 1 can (14 1/2 oz.) evaporated milk, 1/2 cup brown sugar, 1/2 cup

cream. In a small heavy skillet over lowest heat put half the white sugar. Melt until light golden. Divide resulting syrup into six 5 oz. custard cups, coating bottoms completely; let cool. Meanwhile in bowl combine eggs, rest of granulated sugar, salt, vanilla, milk and 3/4 cup water; beat with rotary beater until combined but not frothy. Ladle mixture into custard cups. Set in shallow pan containing 1/2 inch water. Bake about 40 min. until silver knife comes out clean. Remove from hot water at once. Let cool; refrigerate several hours or overnight. Sift brown sugar evenly over custards. Run under broiler 3 inches from heat a few minutes until sugar bubbles and melts without burning. Refrigerate again. Accompany with paper thin lemon wafers.

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# Big man key to hopes for Carmel basketball season

THE unknown factor in coach Dick Charles' equation for a winning varsity basketball season at Carmel High School is the big man.

The big man is six-foot, seven-inch, 250-pound senior center Ford Pollard. Charles believes, "If Pollard develops and plays aggressive ball, we'll be hard to beat. If he turns out to be just an average center, then we'll be just another average team. At this point how it will turn out is kind of a mystery."

Charles remarked, "Pollard has been inconsistent in practice. Sometimes he plays like the gentle giant. He doesn't want to hurt anybody. Other times, when he gets mad, he scores and rebounds at will."

Greatly bolstering the Padre hoopsters' hopes for a winning season are returning lettermen Tony Lucido and Carl Merlo, guards, and John Engstrom, forward. Charles contends that, "Lucido and Merlo could be the two best guards in the league this year. And John Engstrom is a new basketball player since he played football this season. He used to be just an outside jump-shooter. Now he's aggressive and fights for rebounds and the inside shot."

About the size of his Red and Gray squad, the varsity mentor insists, "We're as big as a house. With Pollard at six-seven and Engstrom at six-four and the other three starters averaging six feet, we've got a lot more size than any other team in the league."

Fighting it out with Pollard for the first string center slot is Todd Gebhart, six-foot one-inch. In fact, Gebhart is giving Pollard such a battle that Charles hasn't named his starting center.



(photo by George T.C. Smith)

CARMEL High School's varsity basketball squad will open its season Friday night against San Jose High School in San Jose. From top left are Steve Burdick (F), Ford Pollard (C), Todd Gebhart (C), Carl Merlo (G), Barry Moore (F), and

coach Dick Charles. From bottom left are Ted Buck (F), Mike Salerno (G), Jerry Argust (F), Tony Lucido (G), Mike Groves (G) and Sal Carrazco (G). Not pictured are John Engstrom (F), Mike Ford (F) and Chuck Calcagno (G)

Vying for the other starting forward are Steve Burdick, six-foot one-inch, and Jerry Argust, five-feet, 10-inches. Charles reported that "Jerry's size doesn't hurt him at all. At five-10 he can jump out of the gymnasium. And he's one of the most aggressive players I have."

Rounding out the varsity roster are forwards Barry Moore, Ted Buck and Mike Ford; guards Mike Groves, Sal Carrazco, Chuck Calcagno and Mike Salerno.

Charles views Ford as a great prospect for the future. Carrazco is a transfer under the "A Better Chance" program. Charles considers the five-foot, eight-inch Carrazco a fine ball handler. Salerno and Calcagno are sophomores who will probably spend most of the season working out with the varsity but playing with the junior varsity.

CHARLES approaches the season with a sense of guarded optimism. "We have only four lettermen back from a team that went 7-7 in league play and 12-12 for the season," he recalled. "We finished fourth in league last year and we're picked to repeat that standing again this year."

He explained that the Mission Trails Athletic League basketball coaches got together during the All-League Football Banquet last week and decided among them that Pacific Grove is the team to beat followed by Palma, King

City and Carmel in that order.

Charles also recalled that the Padre quintet lost eight games last season by five points or less. "I had reason to believe that we lost a lot of those close ones in the final seconds because our players were tired and that was my fault because last year I failed to emphasize a conditioning program," he pointed out.

"But this year I'm running the hell out of them. When they reported for their first practice I warned them, 'You're either going to be in shape or you're going to drop dead from exhaustion.' Some of them are thinking it may be the latter. But I guarantee we won't lose any games this year because we're out of shape."

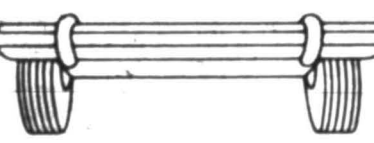
The local basketballers open their season on the road Friday night against San Jose High School in San Jose and then travel to Santa Cruz for a tiff with Harbor High School Saturday night.

Charles predicts, "After this weekend a lot of the question marks will be gone. Both of our opponents are from schools with over 2,000 students. They'll really put us to the test."

Next week the Padres will venture to the San Joaquin Valley for a return engagement in the Greater Gustine Invitational Tournament where they will face such worthy opponents as Orestimba, Houston, Patterson, Livingston, Los Banos, Escalon and Gustine High Schools.

At this point Charles' starting five line-up is up in the air. Starting at guards will be Lucido and Merlo. Engstrom is slated for one forward spot. The other forward will be either Argust or Burdick and center will be either Pollard or Gebhart.

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## Legion flag-burning ceremonies Tuesday

A flag-burning ceremony, originally scheduled for last month but washed out by rain, will be conducted by Carmel American Legion Post 512 at 8 p.m. Tuesday in Devendorf Plaza.

The date of Dec. 7 was selected to commemorate the attack on Pearl Harbor which initiated World War II. The purpose of the ceremony is to focus at-

tention on an appropriate method of disposing of outworn and tattered American flags.

Anyone who has unserviceable national flags to be disposed of can either leave them at the Carmel Fire Department between 9 a.m. and 4 p.m. daily until Dec. 7 or bring them to the Plaza during the ceremony.

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report**By **BARNEY LAJOLO**

**T**HANKSGIVING DAY has come and gone and I hope you  
had a good day. It won't be long before Christmas will be with  
us. At this time of year with busy people and wet weather we  
all must take extra precautions while walking and driving.  
Let's make it a good Christmas for all.

**T**HIS WEEK has brought us a new mail drop box opposite  
the main entrance to the Post Office. Unfortunately it was  
installed next to the wrong sign post. It was to have been  
installed next to the post above. We will try it where it is for  
the time being but I fear it will have to be moved. One note of  
caution—if you look carefully you will see that the pick up  
time on the card indicated 5 a.m. If you wish earlier post-  
marks be sure to use the regular drops inside the lobby. I  
might explain that this drop box was installed because in the  
near future the doors to the main building will be locked at 11  
p.m. This early closing has not yet been put in effect, but will  
follow shortly. It was also placed where it is for people who  
have only hand mail to drop and don't need to get out of their  
cars to accomplish this. I hope it will be of help to you and  
also keep cars moving at a faster pace.

While we're near the Post Office, have you noticed the new  
phone booth at the corner of the parking lot? This should also  
prove a great convenience for people wanting to make calls  
to friends, cabs, dates, etc. I hope these two additions meet  
with your approval and that they produce the proper results.

**T**HE WORKING DRAWINGS for the North Wing of Sunset  
Center are progressing nicely and should soon be ready for  
bids.

**T**HE COMMITTEE REPORTS and analysis of the Forest  
Theater study will very soon be presented to the City Council.  
Upon receipt of these reports a Council Committee will make  
their study and forward their recommendations. Hopefully  
we will arrive at a workable solution.

**P**OLICE OFFICER STRATTON'S eagle eye and cool  
thinking probably prevented the loss of some of our stores on  
Ocean Avenue the other night. While patrolling, he noticed a  
fire burning at the rear of Lawrence, Designer in Gold. He  
radioed the information immediately and stood by for help.  
This was at approximately 2:30 in the morning. The quick  
dispatch and efficiency on the part of our Fire Department  
and the volunteers deserves great praise. With a minimum of  
damage to the structure they quickly had the situation under  
control. A lack of fire-fighting knowledge and experience  
could have proven disastrous to many of the adjoining  
structures.

Our Fire Department is also to be praised for controlling  
spread of another fire at Lincoln and Eighth Street. It is  
fortunate that the inhabitant died from inhalation of smoke  
it was quite apparent that this fire had been smoldering  
for some time. Our department's work in extinguishing the  
blaze and containing the fire to within the structure was also  
well done and in excellent time. Just a work of caution at  
this point—If you must smoke don't do it in bed.

**N**EXT WEEKEND at the corner of Dolores and Ocean  
Avenue, by the Crocker Bank, there will be tables set up for  
the Savawork Enterprises group. They are a non-profit  
organization operating in rehabilitation of the handicapped.  
It would be nice if you could stop by and help with this  
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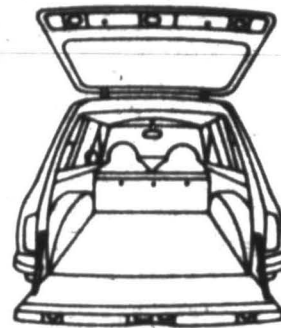
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## Community pitches in for new Symphony office

When visitors walk into the new office of Monterey County Symphony at Sunset Cultural Center, they do a "double take." To anyone who had been accustomed to the cubby-hole office in Room 4A with its lack of space and consequent clutter, the new room is a revelation.

The project of beautifying Room 8, a former Sunset school room, was taken on by a Symphony Association decorating committee, Mrs. Thomas A. Roper, Mrs. Rody B. Holt and Mrs. W. Edgar Gallwey. Many ideas and many hands joined in the planning. Sunset Cultural Center's Manager Frank Riley cooperated in having the blackboards removed and panelling installed by Sunset's Ed Bickford. Terry Lomboy, Sunset's all-around man, somehow got the windows cleaned of their accumulated grime.

Moving from room 4A to room 8 "was like moving into a barn 26 x 36 in size," says Symphony Manager Violet Beahan. However, when Mrs. E. W. Mills of Del Mesa Carmel learned of the project, she donated enough carpeting to cover the floor after her new rugs were installed at Del Mesa.

Another "friend of the Symphony" who was moving from Pebble Beach to Del Mesa offered a roomful of beautiful furnishings, tables, chairs, (McGuire rattan -- no less), a fine grey velvet davenport, antique hand-painted Japanese sliding doors for wall panels, a large painting, planters and plants, a lovely candelabra and floral centerpiece and a round accent rug.

The office section of the room with its makeshift and hand-me-down desks received an uplift when the fine desk of former Board Member Cecil Barker was donated by Mrs. Barker to grace the Symphony office. His swivel chair and plastic mat also arrived with the



MAESTRO HAYMO TAEUBER and Monterey County Symphony Manager Violet Beahan talk things over in the spacious new Symphony office in Room 8.

Sunset Center. Much of the furnishings were donated by friends of the Symphony (Photo by George T.C. Smith).

desk.

Even the moving was a gift. Allied Van Lines moved the files, desks and accumulated papers from room 4A to room 8, and United Van Lines brought the furnishings from Pebble Beach to Carmel without charge. Mrs. Barker's assistant, Toshi, brought the desk and chair.

The former school room now has taken on an air of elegance in keeping with the

Symphony music for which the office operates. Mrs. Beahan is especially grateful for the new office which is much used for Association conferences and meetings and which makes the business of management so much more pleasant.

"The gifts for the office and other gifts to the Symphony reflect the pride and appreciation of the community for the excellent orchestra and its eminent

Conductor," Haymo Taeuber," she says.

The Symphony, a non-profit organization welcomes the support of all who contribute to its maintenance. With a budget of nearly \$90,000 and with ticket sales accounting for only about one third of this amount, generous donors are always needed.

For information on the Symphony, visit the new office or call 624-4125.

## MPC placement exams start Saturday

Placement examinations for students planning to attend Monterey Peninsula College next semester will be held Saturday, and on four other dates prior to the start of the spring semester Jan. 31.

The placement exam is required of all students who have not completed English 101 or its equivalent in college or who desire to enroll in eight units or more, or to enroll in any course in English, speech and the social sciences.

There is no admission ticket required to take the

test, and students need not have a letter of acceptance in order to be admitted to the exam. The test should be taken as soon as possible to facilitate planning courses for the spring semester, a college spokesman said.

The results of the test are used in planning course work. After the test, students receive a pre-registration planning guide which gives complete instructions for completing their program. If a student desires assistance, he may call the counseling office for an appointment. After a proposed list of courses has

been submitted to the Counseling Office, the student is given a registration appointment.

The test will begin at 8:30 a.m. Saturday in Lecture Forum 103. Similar exams will be held on Jan. 8 and Jan. 15. A special exam will be held on Dec. 14 and the time and place will be announced at a later date. One placement exam will be given in the evening, on Jan. 24, at 6:30 p.m. in Lecture Forum 103.

Registration for the spring semester will be held Jan. 26-28.

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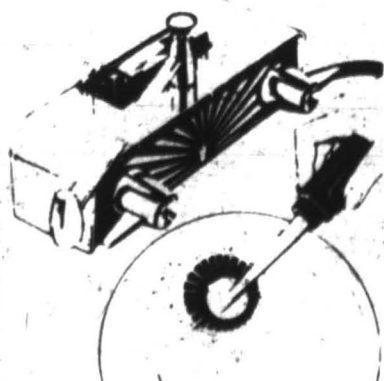
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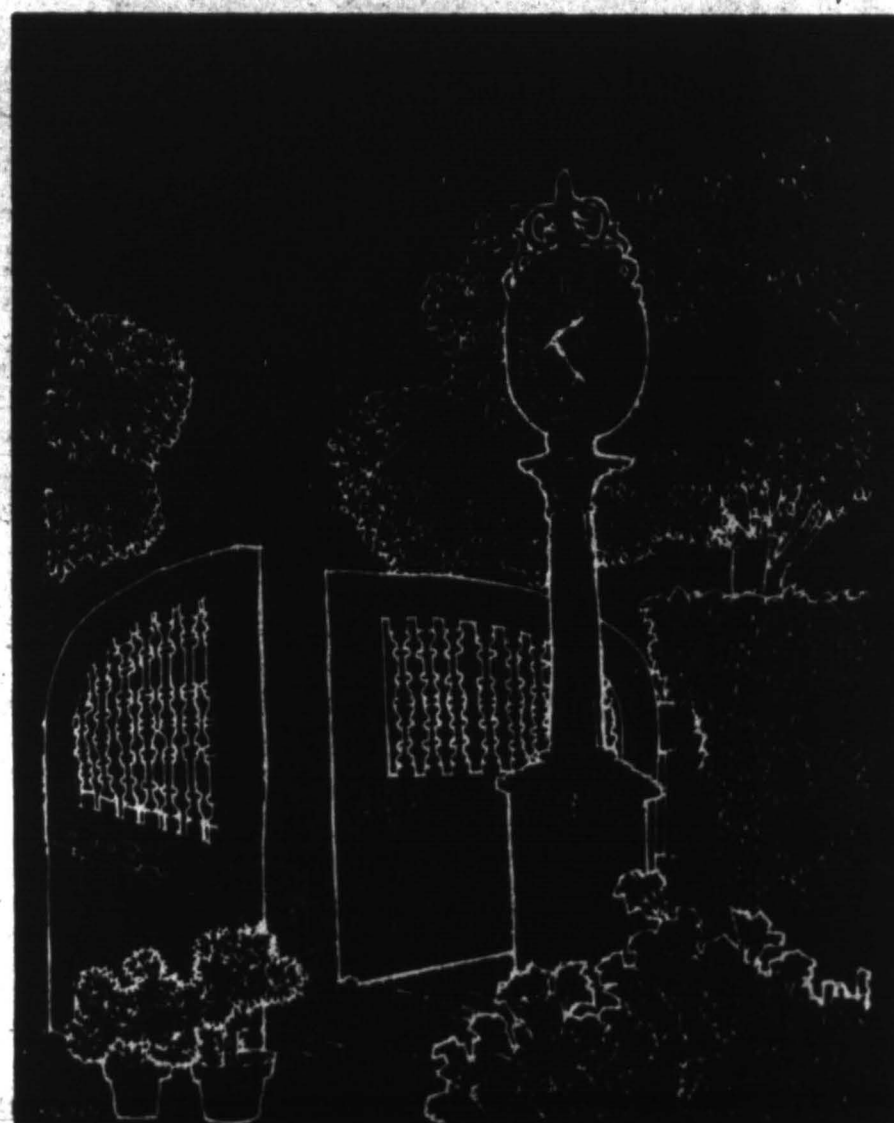


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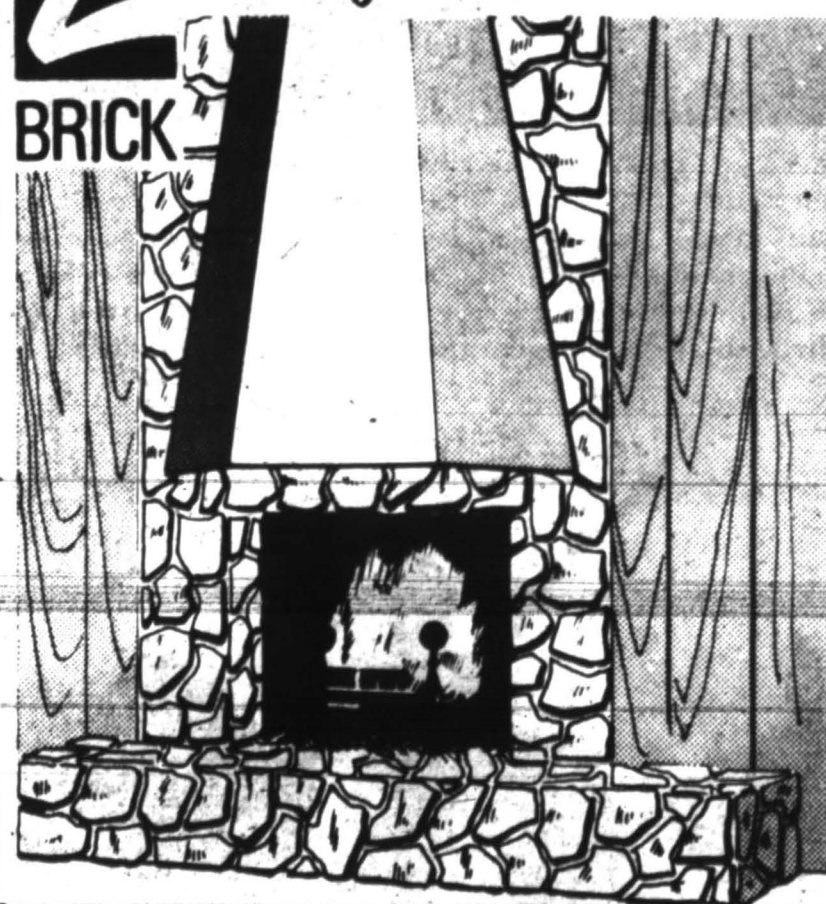


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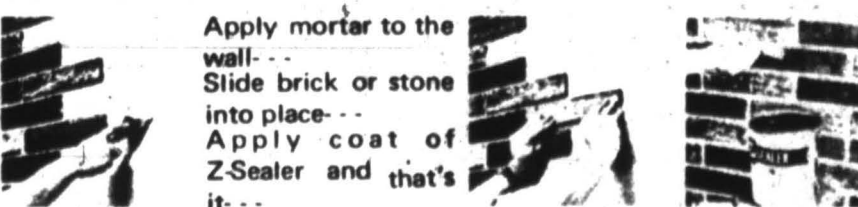
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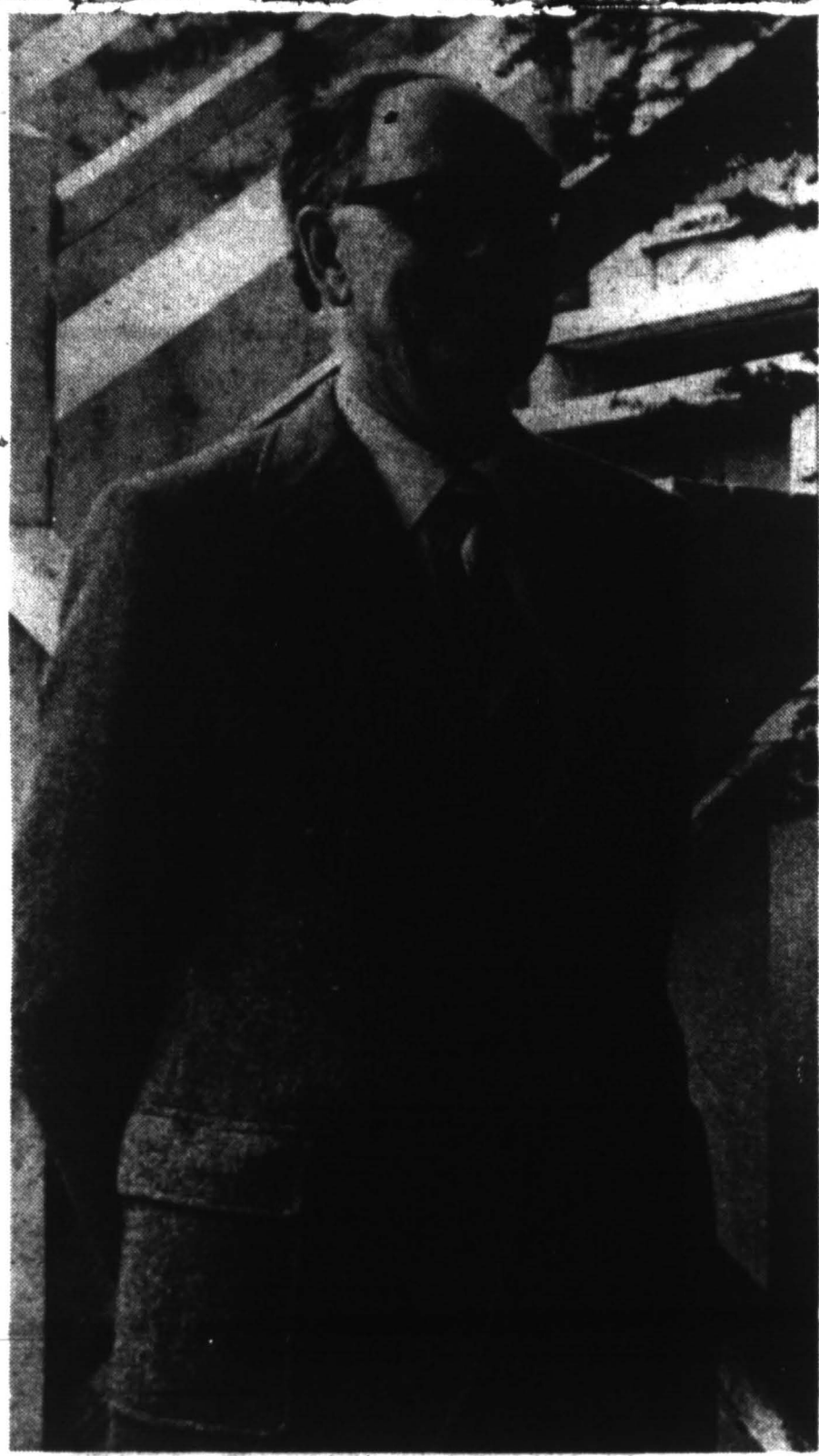
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**H & H SUPPLY**

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Seaside





**CARMEL CITY** councilman Bernard Anderson, active and involved at 68, admits he's "retired" from more than 30 years with the U.S. Forest Service and the United Nations Food and Agricultural Organization, but he's anything but "retired" from Carmel's issues and problems.



**THE F.A.O. team**, (left to right) Addeke Boerma, Director General of the United Nations Food & Agricultural Organization, Al Fraunce, engineer and irrigation expert with developing nations, and Andy, then Chief of Personnel for F.A.O., whose job it was to recruit personnel and handle arbitrations between men and women from 115 nations.



**ANDY-THE-EXTRA**, working his way through college. Here he is in a movie, "The Patent Leather Kid (1927) which starred Richard Barthelmess.

## CARMEL CLOSEUP: Councilman Bernard Anderson

# Active here after career

By JUDITH A. EISNER

**W**HITE pine blister rust," repeats genial Carmel city councilman Bernard "Andy" Anderson in response to a question. "I specialized in combatting white pine blister rust for the State of Minnesota, Department of Forestry one summer."

What sounds like an esoteric summertime pursuit for most people seems logical for a forester, which Anderson was for many years.

Born in St. Paul, Minn., Andy began forestry schooling at the University of Minnesota. Before entering college, though, he spent a year working on the Great Northern Railway as a bridge and carpenter's helper, and to this day admits to liking "jackknife carpentry."

The Minnesota and Idaho forests must have been all-but-untouched wildernesses back in the late 1920's when Anderson attended a forestry summer camp on Lake Itasca at the headwaters of the Mississippi.

Andy moved west to Idaho and worked for a time in a Weyerhaeuser logging camp. Still farther west he came, to take a degree in forestry at the U. of Washington, working for the U.S. Forest Service during the summers at the Mount Hood and Fremont Forests.

He won a Weyerhaeuser forestry scholarship for graduate work and in 1928 completed his master's degree in forestry and plant pathology at the U. of Idaho.

Taking some time off from work and studies, Anderson and a friend went to Europe by working their way over as ship's wipers on a freighter through the Panama Canal.

"I think that's the worst food we ever ate. There were weevils in it," he recalls. "But we had taken on a shipment of canned fruit in

San Pedro, so we would sneak down to the hold, crawling through the propeller shaft, to supplement our diets on weevil-free fruit."

Surviving the awful diet and the low-man-on-board jobs, they landed at Bordeaux and spent the winter in Spain and France, travelling through the cork forests and maritime provinces of France, bicycling from Marseilles to Nice, to Paris and Brussels, and then returning to Spokane, Washington.

There, young Anderson took a position as a junior forester for the State of Washington Division of Forestry in Spokane. There, too, he married his wife, Ethel, in 1931.

**ANDERSON'S** memory is phenomenal as he recalls the places and positions he has held over the years.

From the Washington job, he moved on to the U.S. Forest Service in 1935, as assistant superintendent of forestry in charge of fire control on the Nez Perce Forest in Idaho.

"It was a very heavy fire forest," he remembers, "Hell's Canyon, the Snake River...and we also did general forest inspection."

Anderson transferred to the Kaniksu Forest in northern Idaho as Deputy Superintendent in 1939 and remained there until '43.

During the war years, as Superintendent of Gallatin Forest in Bozeman, Montana (near Yellowstone National Park); Anderson found some high adventure in the woods.

"We once found four Japanese balloons. The Japanese made these big, tough, paper balloons—about 80 feet tall—and sent them over on air currents. They had barometers and altimeters on them to regulate their flight automatically. Some had

anti-personnel bombs, other had fire-starting bombs to set fire in the forests, and still others had demolition bombs.

"The general public was never told about them so as not to frighten folks, but we had been warned that we might encounter some."

"We were never hurt by any we found, and, in fact, the only time we ever heard of anyone actually being injured was in one isolated incident in Idaho, where a Sunday school group had come upon one and it exploded and killed several people," he says.

From Kaniksu, Anderson moved out of the forests and into the office. He went to the Ogden Regional Office as Assistant Chief of Operations, doing budgeting and administrative work for the U.S. Forest Service, and also "analyzed all 17 national forests," until 1949.

At that point, Anderson was made executive assistant on the Columbia Basin Inter-Agency Commission at Portland as the Forest Service representative for the development of dams on the Columbia River, a position he held for two years.

Then, on to the position as Chief of Personnel for the Pacific Northwest Region at Portland until 1953, and eventually, east to Washington, D.C. as Chief of Personnel for the U.S. Forest Service until 1957.

"You can retire after 30 years of service when you're 55 years old," Anderson explains. "I was 54. But the Food and Agricultural Organization of the United Nations was looking for a chief of personnel, and they took me on."

So, after a lifetime in the Forest Service, many of those years spent in wilderness areas, Anderson and his family moved to F.A.O.'s headquarters in

Rome, Italy.

"We had 115 different nations, represented by six nationalities at our headquarters," he recalls. "Everyone had to be treated somewhat differently. I remember the Orientals didn't like personnel rating forms—they considered them a loss of face, I guess," he says.

**HIGHLIGHTS** of those eight years spent abroad included numerous trips around Europe and the Middle East, including Christmas excursions to Jerusalem, Iraq, Syria, Jordan and Lebanon, other Christmas holidays spent in Egypt and Mallorca, and a trip to Sweden where he was able to locate the town from which his parents had come.

He recalls that F.A.O.'s headquarters was in a building that had been built by Mussolini as an administrative headquarters for his African colonies.

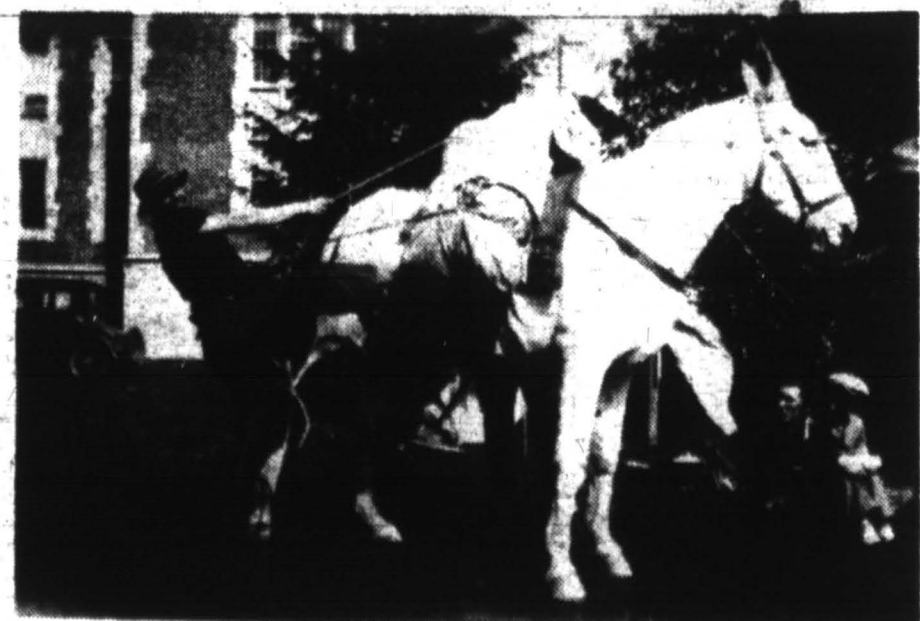
"The building wasn't completed," Andy says, "and F.A.O. finished it and added a wing. As they built they discovered that Mussolini had driven piles for the building down through old Roman ruins. When they began construction of the new wing they found statues and the most beautiful mosaic floors, in almost perfect condition—which they kept, of course."

While abroad, the Andersons purchased a summer home in Malaga, Spain. "We've been back three or four times," Andy says, "but we're going to sell it now."

Their youngest son, Jim, attended high school in Rome and was so taken with life in the foreign service that after serving a tour with the Peace Corps, he is now in Lagos, Nigeria, as a business economist for U.S. AID—"If he's working now," quips the senior Anderson, referring to the recent freeze on all



**GO WEST, YOUNG MAN**, in this case to Idaho, fully equipped against the rigors of the journey. There may have been times when Andy would have gladly traded this touring car for a good covered wagon and yoke of oxen.



**PACKING A MULE** is part of a Forest Ranger's job. Here's smiling Andy, in 1924, "studying" to pass the ranger's examination.



Anderson

# er serving the nation

foreign aid.

In 1965, Anderson retired from F.A.O.

"We had thought of retiring in Seattle where some of our folks are, or in Portland. But we had visited and vacationed in Carmel over the years, and our

daughter, Kathy, who has four daughters, lives in Monterey. We decided that Carmel was much preferable to any other place." The Anderson's oldest son, Larry, has a doctorate in chemistry and teaches at the U. of Ohio.

Larry has three sons.

That decision made, Andy soon found himself appointed to Carmel's Forestry Commission, then headed by Ferdinand Haasis. "We had worked together in Idaho," Andy comments. After two years on the commission, Andy was made its chairman, a position he resigned when he was elected to the Carmel city council two years ago.

As an old forestry man, Andy has definite ideas about Carmel's "urban forest."

"Much of Carmel's charm comes from its trees in the middle of the streets," he says. "I think we should plant trees throughout the area; it adds to the qualities that attract our visitors. We have to continue to guard that charm of the village, to keep our merchants healthy and keep visitors coming."

He continues: "Carmel doesn't have large parks. I feel the mini-park concept should be used. I think that having trees here is a real business asset. I think that the sacrifice of one or two parking spaces with mini-parks would add to the attractiveness of the area and bring people to the street."

"I think we've got a damn good forestry commission here in the city, and they'll keep the trees in shape. Ray Taylor, chairman of the forestry commission, has a good background—he was with the U.S. Forest Service in Alaska," he adds.

"People who live here like to be known throughout the world and they are known," he says. "But I feel like the Governor of Oregon sometimes, when he said come to visit but don't come here to live."

AS A councilman, Andy is aware of all the current

"issues" about town, and one of them now under investigation by the council pertains to the need for apartments in or near the business district.

"We don't want to break zoning," he begins, "but I think there is a need for apartments for elderly people and the city should take an active part in trying to further what the Carmel foundation is doing."

Anderson is not a member of the Foundation, but he says that he helps out by delivering dinners to shut-ins and his wife regularly drives groups of elderly Carmelites to do their marketing.

"My feeling is that if we get the post office situation settled, there's that parking lot (on Dolores and Fifth) available. That's a possibility for apartments, and it's very close to Trevitt Court, one of the Foundation's apartment complexes," he explains.

Asked how he feels about the results of the Sanitary District board elections, Andy admits he supported the newly-elected three-member slate (Moser, Schull and Weller).

"The Sanitary District, sooner or later, will have to quit dumping sewage into the ocean," he says. "The old board has done a good job in building a secondary treatment plant which we have to have."

"The new board will take an active part in planning for total reclamation and re-use of the water in the future."

he feels.

"I believe that Carmel has gotten its reputation in the past as being a cultural center and I think the council should do everything to further this image," he continues. "This is what will keep Carmel alive."

"I definitely feel we should continue with the Forest Theater; it's an asset to the community and there's enough interest in the community to put it across."

"Cole (Weston) is a fine artist," he adds, "but I don't like to see him promise too much of the Guild's money. I'd like to see the Guild's money spent on furthering art—and we (the city) will take care of the plant."

"I spoke to Marcia Hovick (director of the Children's Experimental Theater which meets in the Forest Theater-in-the-Ground), and she says they need wiring for the lights. I don't think we'll have to fight too hard in the council for that money for the Forest."

WHAT about Sunset Center?

"Sunset is a cultural symbol to the city," Andy says. "But some of the things Sunset needs can wait while

we spend some money on the forest."

"Marcia Hovick has close to 150 kids down there, getting acting training. They're important, too, and so is the cultural experience they get."

Turning at last to OLAF and the Odello ranch, Andy says, "I'm definitely in favor of the acquisition of 155 acres on the west side."

"Statements made about it becoming a hippie jungle are completely out of line. All the coastline preservation bills that were presented to the state legislature this year—this is the kind of area they refer to. It's the kind of area we need for the public in general."

"If OLAF and the Odellos could agree on the acquisition details, people who are interested in the land would donate money. I think it's marvelous that they've picked up \$330,000 on pure speculation."

"Our coastline is not just ours," he continues. "It's the whole state's, and the inland areas, where they don't have an ocean."

With something akin to a sigh, he concludes, "I'd sure like to keep that west side clear..."



YOUNG ANDY gets a haircut from the camp barber at Coeur D'Alene National Forest in Idaho back in 1927.



THE DASSEL High School basketball team, in Andy's home state of Minnesota, was the district champion in 1922. With the

ball is the team's center, Councilman Andy Anderson!



LOOKING VERY MUCH at home on their ships of the desert, Andy and Ethel Anderson visited Egypt one Christmas while he was Chief of Personnel for United Nations

F.A.O. "A camel's seat is a tough way to improve U.S. - Egyptian relations," quipped Andy.



## Girl Scout News

By GAYLE UYEDA  
Scribe, Troop 2009

Troop 2009 went on a camping trip. The leaders in charge were Mrs. Dan Tibbitts and Mrs. Gary Girard. The Girl Scouts have groups called patrols. The patrol leaders are Beverly D'Attilio, Sharon Ewig, Ann McGinley and Beth Wahl.

We went to Riverside Campgrounds in Big Sur and we had lunch at the nearby falls in the park. It was a beautiful hike. Then we saw the view of the valley and

went to Pfeiffer Beach where a sand building contest was held. That night we sang around the campfire and some went to sleep in tents. The next day we just played and went exploring. Everyone went home tired but happy.

### TROOP 2159

Carmel Senior Troop

Pam Thomas, Secretary

On Nov. 22nd we met with Lisa Voigt, who was activity director at Carmel Convalescent Hospital. We plan

to start a group of volunteers help for 9th graders and up, at the Hospital. This is open to other girls beside Girl Scouts. We also had a tour of the Hospital.

Last week Troop 2159 had a potluck dinner with the troops from Monterey, Pacific Grove and Fort Ord at the Carmel Girl Scout House.

The regular meetings for the Carmel Senior Troop are on Mondays from 3 to 4:30. For more information, call Bonnie Mills (troop president), at 624-5796 or Mrs. Angel (Senior troop Advisor) at 624-7265.

## Girl Scouts plan carnival



HANGING a skeleton for their haunted house attraction at Saturday's Carnival are Carmel Girl Scouts Stephanie Halcomb, Mary Wahl, Beth Copsey and Susan Nash. The girls of the troop are planning games, prizes and refreshments for everyone who attends.



GIRL SCOUTS Janice Ark (left) and Melissa Faia work on posters for the Carmel Troop No. 2009 Carnival from 11-3 p.m. Saturday in the parking lot of the Girl Scout House next to Sunset Center. All proceeds from the event will go to support a child that the troop is adopting through the Christian Children's Fund.

### CBA dinner, installation next week

The Carmel Business Association will hold an installation dinner and dance Thursday, Dec. 9, at the Holiday Inn, Hwy. 1 and Rio Road.

Cocktails will be served from 6:30 to 7:30 p.m. with dinner following at 7:30 p.m.

Deadline for reservations is Tuesday.

New officers to be installed are Merv Sutton, president; Erven Torell, vice president; Steve Thigpen, treasurer; and new board members Bill Lindsey, Jody LeTowt, Max McKee, Fred Stanley and Steve Thigpen.

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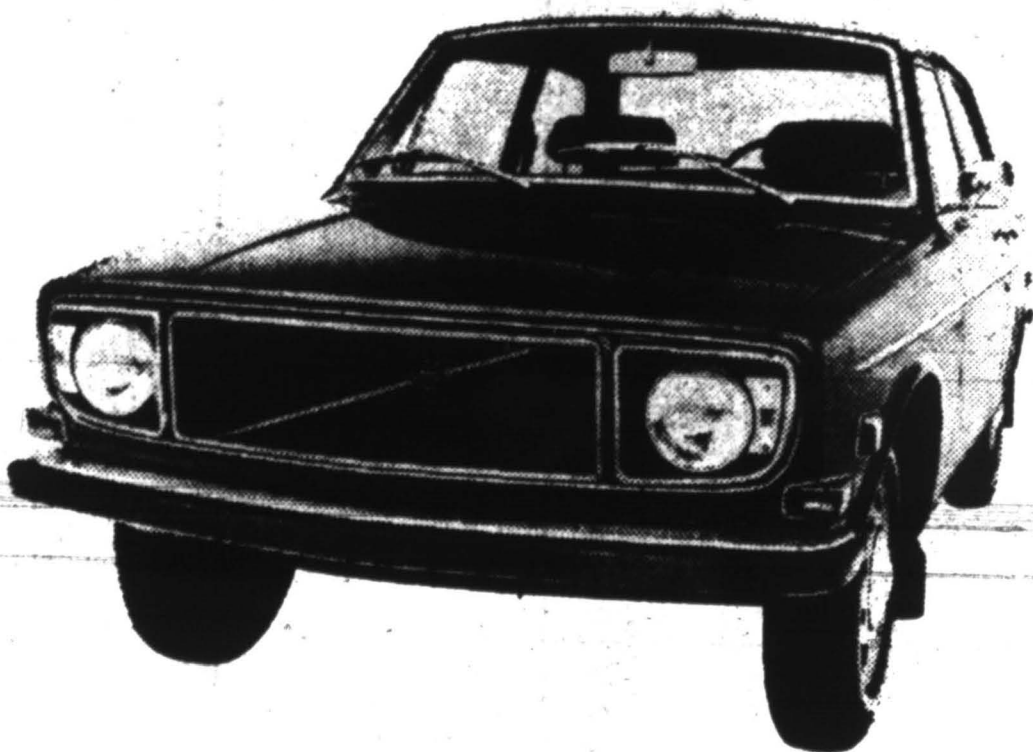
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# Huge waves knock out 200-foot section of new outfall trestle

Huge waves from a storm at sea knocked out a 200-foot section of the trestle being used in the construction of the Carmel Sanitary District outfall line late Monday night or early Tuesday morning.

The damage will cause a considerable delay in completion of the project, originally scheduled for late this month.

"I guess it was last night. It was down when I got out here at a quarter to seven this morning," said Al Hagen, superintendent on the job for Healy-Tibbitts Construction Company.

As Hagen spoke on Tuesday, waves estimated at 15 feet in height pounded over the remaining 200-foot section of trestle which had had almost half of its wood decking torn off by the heavy water action.

Hagen said the Carmel Bay waters began getting rough Sunday, the pace picked up Monday "and then in the evening it got wild. It was really wild this morning."

The trestle broke off at a bend facing toward Point Lobos. Decking timber was broken and washed up onto the beach.

The trestle itself was double reinforced steel, welded and double bolted. It was probably knocked on its side and is now under water. "We don't know. It looks like it," Heinz Jurgan, resident engineer for Kennedy Engineers, the district's consulting firm, said.

"It's pretty well welded together," Hagen said, "so when it started going, I guess the whole thing went."

"It's a mess," Jurgan said. "I didn't actually expect it—not at all. If the ocean had been calm, we could have finished in three, four weeks."

"There's no way you can blame that on the contractor. It's the ocean. What can we do?"

Jurgan said that Kennedy Engineers designed the pipe line and the contractors decide how to put it in. The trestle method, he said, had been developed by the contractors in Hawaii.

Jurgan said that a diver who has worked all over the world told him the Carmel Bay had the "hardest waters" to work in.

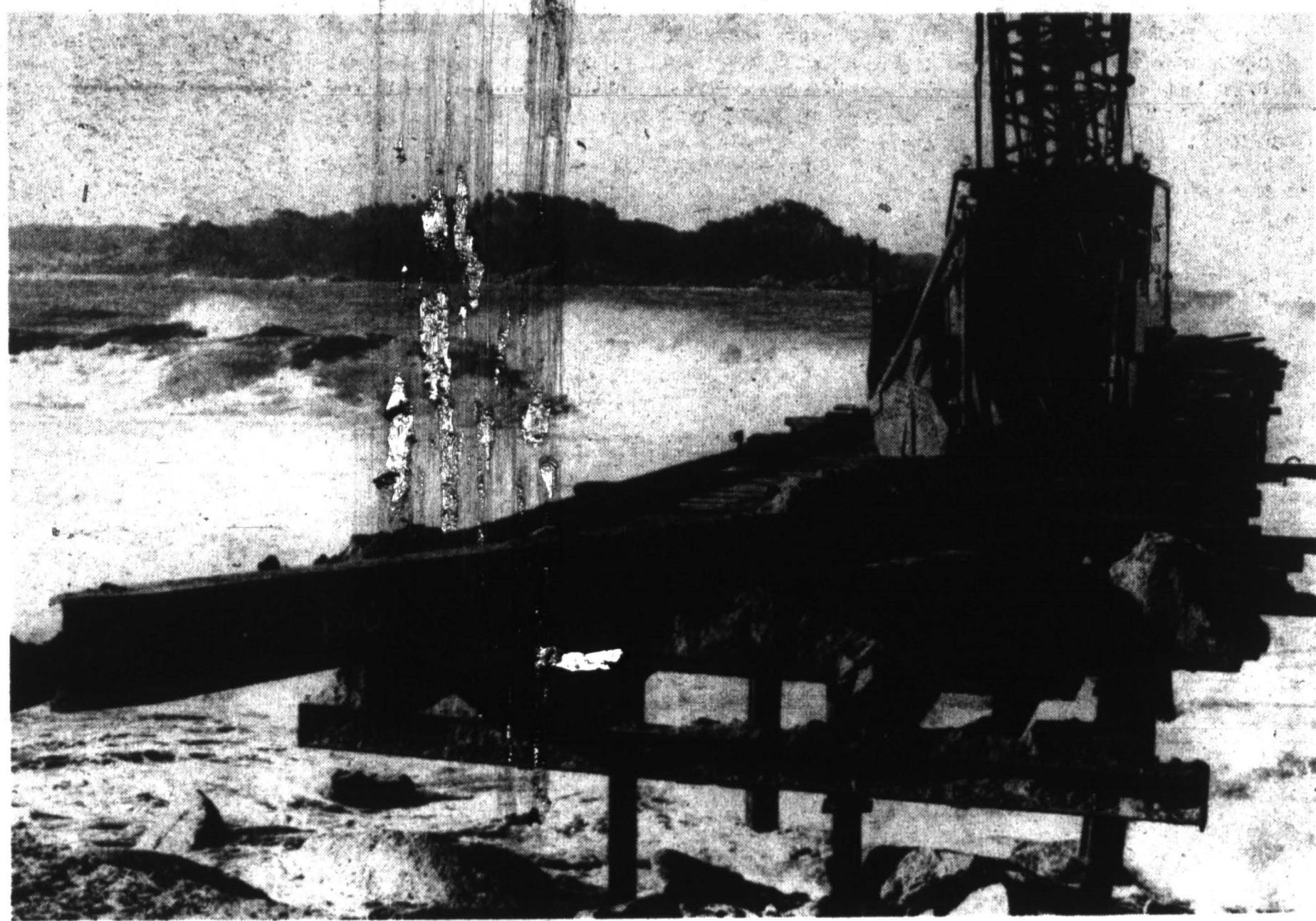
The line has been laid about 200 feet out and was not under the section of trestle to go down.

Of the final 200-foot section of outfall line, Hagen said, "We may have to let it go till the winter storms are over and then do it with floating (on barges) cranes."

Jurgan said it might be March, April or May before the weather allows the final leg of the project to be completed.

There is no loss to the district on the project which, overall, runs over \$500,000. The responsibility is the contractor's.

When the trestle went down, some equipment went with it, including two three-ton chisels. While a worker said, "Well, there goes



THE AFTERMATH of a furious storm surf that struck the Sanitary District's outfall pier Monday night is pictured in the shredded remains of the structure. The pounding surf left

an eight-foot gap between pier and access road (foreground) (photo by Bill Parsons).

\$100,000....," Jurgan said "It's very, very difficult" to estimate the loss.

"We don't know how much is involved," he said. "It goes into the thousands and thousands. It's a pretty high figure."

"It's a tough little bay," said Huey Hobbs, diver on the project. "This is a pretty

rough storm. They've got small craft warnings out from Oregon to Point Sur. This is not normal weather."

"You can't beat that mother ocean," muttered Foreman Harry Diaz. "You have to respect the ocean."

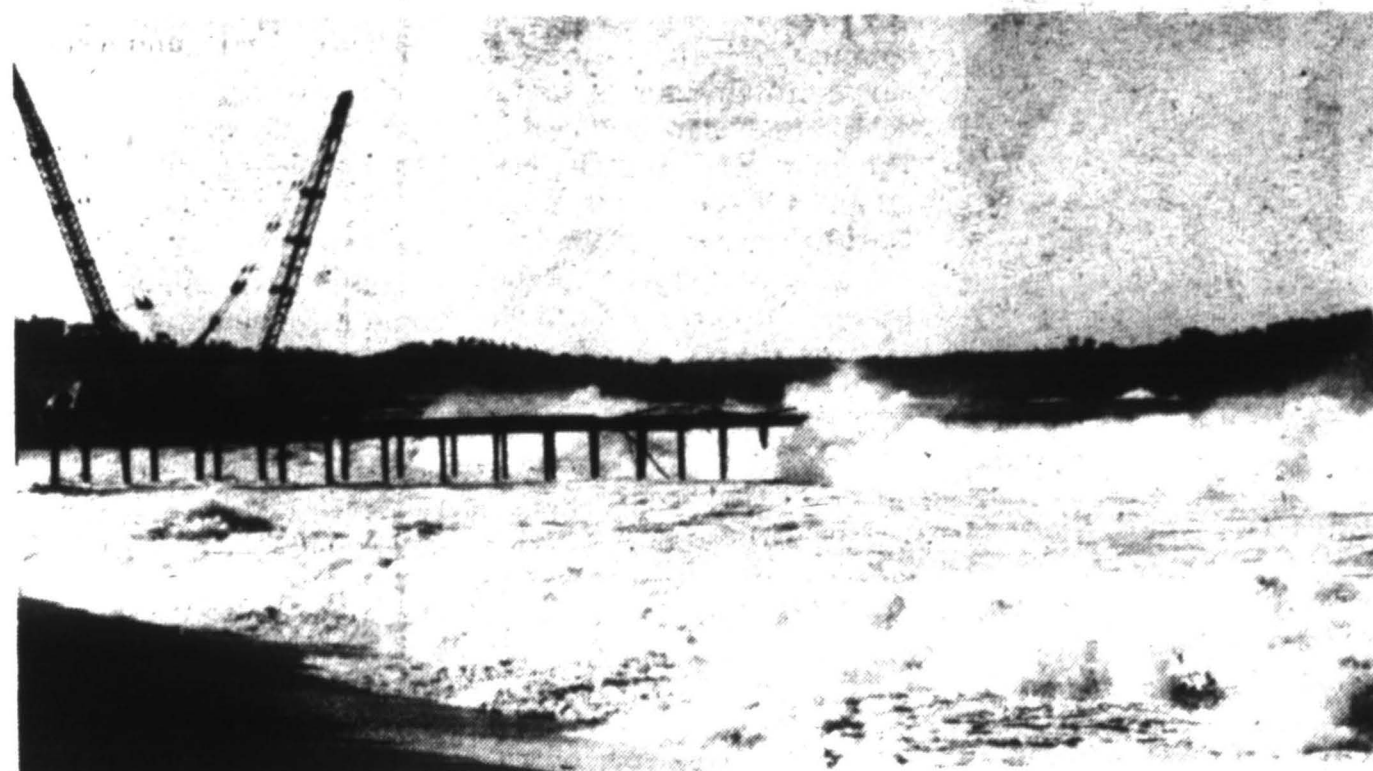
Five or six years ago, Diaz was on the project to con-

struct PG and E's outfall line at Moss Landing, and the trestle was knocked down two or three times.

"But the waves hit harder here than at Moss Landing. A lot harder," he said. "Over there you get the foam. Here you get the blue water and that's the force—it hasn't broken up yet."

Last week, Diaz said, a wave swept him and three other men across the trestle decking, and Monday a wave caught Diaz and "threw me about 10 feet."

Tentative plans are to go ahead now and complete the outfall line to the end of the remaining trestle section.



NO QUARTER was given the pummeled pier as 15-foot breakers continued to thrash it through Tuesday (photo by Bill Parsons).

## New sanitary district directors tour new plant



NEW SANITARY District board members Herman Schull (left), Earl Moser (center) and Theodore Weller (right) study a phase of construction on the new secondary treatment plant pointed out by resident engineer Hal Tennant of Kennedy Engineers. This scene took place when the three new directors and their families were

taken on a tour of the new facilities by Tennant and district engineer Max Drewein (behind Tennant). Before the tour the three were sworn into office and Moser was elected president of the board for a one-year term. Standing behind Moser is Schull's daughter-in-law, Mrs. Walter Schull (Photo by Bill Parsons).



RIPPING OUT giant timbers in its wake, the storm surf left only the skeletal system of a 100-foot section of the pier. Until Monday night a 300-foot trestle extended

from the tip of the pier to the right in the photo (or toward Point Lobos). The welded structure is apparently lying submerged on its side (photo by George T.C. Smith).



# HOLIDAY WEDDING BELLS

## Two Carmel families joined



MR. AND MRS. JAMES MICHAEL ALLEN

## Nuptials with poetry readings, songs

Kristina Vasvary, daughter of Dr. and Mrs. Zoltan Vasvary of Pebble Beach, was united in wedlock with James M. Allen of Phoenix, Ariz., Nov. 27 at an ecumenical service in the Community Church of Monterey Peninsula, Carmel Valley. The groom's parents, Mr. and Mrs. Edward Allen of Phoenix, were also in attendance for the double-ring ceremony.

Presiding at the Protestant and Catholic service were the Rev. Howard Bull and Fr. Emeric Doman both of Monterey. Included in the service were poetry readings by the newlyweds. They later shared the joy of the day with their friends by singing two songs as part of the wedding ceremony.

Mrs. Allen wore a long white velvet gown with an embroidered Belgian lace bodice. The sleeves and hem of the gown were also bordered with Belgian lace. She carried a casual bouquet of greens, roses and baby's breath. She also wore a

Belgian lace cap with roses and velvet ribbon.

The bride was attended by maid of honor Linda Cassell of Palm Desert and bridesmaids Mrs. Richard McCue of Pebble Beach, Mrs. Nicholas Kerry of San Rafael and Anne Jones of Houston, Texas.

Supporting the groom were best man Nicholas Kerry and ushers Samuel Wang, Tallman Trask and John Vance.

After graduating from Pacific Grove schools, the new Mrs. Allen took her B.A. at Occidental College and her master's in secondary education at Stanford University.

Allen also graduated from Occidental College and later took his LL.B. at Hastings College of Law at the University of California. He will practice law.

Following a reception at the Cypress West Inn in Carmel, the Allens embarked on a honeymoon of unrevealed destination. They will make their home in Phoenix.

Kathleen Dawn Benson and John Franklin Argust, both of Carmel families, were pronounced man and wife Nov. 20 at Carmel Presbyterian Church.

The new Mrs. Argust is the daughter of Mrs. Helen Benson of Carmel and Victor M. Benson of Watsonville. The groom is the son of Mr. and Mrs. Tom F. Argust of Carmel.

The bride wore a floor-length gown of satin peau de soie and peau d'ange lace. A standup collar, long-cuffed sleeves and a full-length train highlighted her gown. The skirt and bodice were accented with lace overlay and pin-tucking with a row of buttons. She carried a bouquet of cascading white roses, bouvardia and stephanotis topped with violets.

Mrs. Argust was attended by Judith Benson (her cousin) of Watsonville as maid of honor, and Susan Riley of Pacific Grove and Mrs. Jay Argust of Monterey

as bridesmaid.

The bridegroom was supported by best man Tom Ball of Monterey and his brothers, Jay Argust of Monterey and Jerry Argust of Carmel, as ushers.

A 1968 graduate of Carmel High School, Mrs. Argust attended Monterey Peninsula College. She was employed as a dental assistant. Argust is a 1967 graduate of Carmel High School and attended Monterey Peninsula College before joining the navy. He is stationed aboard the U.S.S. Lockwood based in San Diego.

The Argusts departed on a honeymoon in Yosemite National Park after a reception at the bride's home in Carmel. They are living in San Diego.



MR. AND MRS. JOHN F. ARGUST

## Joan Kramer weds Chip Busick

Joan Kramer of Carmel and Chip Busick of Buellton exchanged wedding vows Nov. 6 in the Carmel home of

the bride's parents, Mr. and Mrs. James Kramer. The Rev. Karel Vit presided before family and a small group of close friends. The groom's parents, Mr. and Mrs. C.J. Busick of Calistoga were also on hand for the ceremony.

The bride wore an old fashioned handmade gown of off-white linen with heavy lace inserts. She carried a bouquet of mixed chrysanthemums, bella donna and baby's breath. The new Mrs. Busick was attended by her sister, Mrs. David Erickson of Berkeley.

A long-time friend of the bride, Cliff Perry of Carmel,

traveled from Reed College in Portland to play guitar at the wedding and reception.

The groom was served by best man David Carlson of Davis. Busick is a graduate of Orme High School in Mayer, Ariz., and of the University of California at Davis where he majored in animal physiology. A Marine veteran of three years, he is now a farrier in Santa Ynez Valley.

Mrs. Busick graduated from Carmel High School in 1968 and attended University of California at Davis. She is employed in Lompoc. The Busicks have made their home in Buellton.



MR. AND MRS. CHIP BUSICK

## Betrothal told

Marie Dolack of Tacoma, Wash., and Michael Bein, son of Mr. and Mrs. C.J. Berryhill of Carmel, have set a wedding date of Dec. 18 at St. Charles Borromeo Catholic Church in Tacoma.

The bride-to-be, daughter of Mr. and Mrs. Richard Dolack of Tacoma, is a graduate of Aquinas

Academy and the University of St. Louis. She studied for one year in Florence, Italy and now teaches high school English in Tacoma.

Bein is a graduate of Carmel High School and San Jose State College and is currently employed as a management systems advisor in Seattle.

## Tom May married in Mexico

Maralee Harden and former Carmel councilman Thomas E. May, jr. were married Oct. 30 in Mexico City. The bride is the daughter of Thomas O. Knick, former mayor of San Leandro and Louise Walker Knick, whose family were among the first settlers of Oregon and founded a Hudson Bay Post.

May, who is known to his old Carmel High School chums as Everett, is the son of the late Col. (USA, Ret.) Thomas E. May and Verna Weaver May, who lives in Carmel.

The new Mrs. May formerly resided in Saratoga where she was proprietress of the Modern Street Shop. Her daughters are Holly Harden, who attends the University of Oregon, and Mrs. John Einhorn of San Diego.

Mrs. May is a graduate of University of California at Berkeley. The groom is a graduate of Carmel High

School and Stanford University. The couple plan to build a home in downtown Carmel.

## Peterson Conway, Cheryl Ferrell join Peace Corps

Cheryl Ferrell of Seattle and Peterson Goodwyn Conway of Carmel, son of Mr. and Mrs. R.D. Conway of Carmel, were joined in matrimony Nov. 25 at the Carmel home of the groom's aunt and uncle, Mr. and Mrs. Henry Meade Williams. Mr. Williams gave the bride away.

The bride, daughter of Mr. and Mrs. James Ferrell of Cle Elum, Wash., wore a full length gown of ivory satin with lace panels and train. She carried an arrangement of gardenias.

Mrs. Conway was attended by matron of honor Mrs. Ben Lyon. Melissa Faia carried the bride's train.

The groom, who was wearing tails and ruffled

shirt from the late 19th century, was served by best man Cimarron Conway, his brother.

A graduate of Brigham Young University, the bride had been teaching school in Seattle for the last four years.

Conway is a graduate of Carmel High School and Monterey Peninsula College and received his French teaching credential, licence de la literature Francaise, from the Sorbonne in Paris.

Following a reception at the Williams residence, the couple left Carmel for a honeymoon in Mexico City. They will report to the Peace Corps Sunday for their two-year teaching assignment in Kabul, Afghanistan.



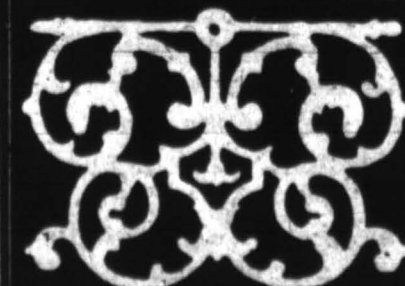
MR. AND MRS. PETERSON GOODWYN CONWAY



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CARMEL  
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FURNISHINGS  
Dolores near 8th



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**659-2538**



# Junior Girl Scout Troop holds first court of awards

Carmel's Junior Girl Scout Troop 2063 held their first Court of Awards ceremony Thursday, Nov. 18, at the Carmel Girl Scout House. Badges and membership stars were awarded after a candlelight rededication ceremony led by the girls.

Special commendation was given to Sandra Fulton and Keit Blem for achieving the highest Junior Scout awards -- the Sign of the Arrow and the Sign of the Star. These awards require completion of a variety of badges and community services, and take months to achieve.

Following these awards, the girls and their guests enjoyed a "Cookie Fair", tasting samples of cookies the scouts baked to donate to the Carmel Chapter of the American Red Cross. Three unbiased mothers -- Mrs. Robert Soderstrom, Mrs. Jerome Silver, and Mrs. Roger Fulton -- awarded different blue ribbons to each of the entrants, and nothing but crumbs were left at the close of the meeting.

The following is a list of the troop members and badges awarded: **Becky Berrum**, Skater, Gypsy, Active Citizen; **Keit Blem**, Cyclist, Hospitality, Community Safety, Housekeeper, Prints, Storyteller, Active Citizen, Sign of the Arrow and Sign of the Star;

**Lisa Buck**, Printer, Cook, Home Health & Safety, My Home, Pets, Active Citizen; **Patti Clarke**, Cook, Active Citizen;

**Cheryl Cleary**, Gypsy; **Heidi Comings**, Cook, Active Citizen;



**Kay Cronander**, Gypsy, Hospitality, Outdoor Cook, Cyclist, Water Fun, Active Citizen;

**AnnaBea Daly**, Cook; **Maureen Falge**, Active Citizen; **Mary Fergusson**, Cook, Active Citizen;

**Gail Frost**, Cyclist, Gypsy, Troop Camper, Outdoor Cook;

**Sandra Fulton**, Active Citizen, Housekeeper, My Camera, Songster, Gypsy, Water Fun, Outdoor Cook, Cyclist, Sign of the Arrow and Sign of the Star;

**JUNIOR GIRL Scout Troop 2063 of Carmel posed for a group shot during their recent first Court of Awards ceremony. From front row left are Heidi Comings, Liz Still, Kate Leonard and Debbie Silver. From second row left are Karin Soderstrom, Patti Clarke, Diane Schlaich, Mary Fergusson, Maureen Falge, Diane Wilsdon and Anne Leonard. From**

**Sandy Harrison**, Skater, Cyclist, Gypsy, Water Fun, Hospitality, Backyard Fun, Outdoor Cook, Active Citizen;

**Anne Leonard**, Skater, Magic Carpet, My Home, Storyteller, Active Citizen; **Katie Leonard**, Active Citizen;

**Candy Marinkovich**, Gypsy;

**Diane Schlaigh**, Active Citizen;

**Debbie Silver**, Cyclist, Storyteller, Active Citizen; **Karin Soderstrom**, Cook, Active Citizen;

**Christine Soderstrom**, Cook, Gypsy, Water Fun, Outdoor Cook, Active Citizen;

**and Diane Wilsdon**, Pets, Gypsy, Active Citizen.

back row left are Mrs. F.R. Soderstrom, Keit Blem, Sharon Silver, Christine Soderstrom, Sandy Harrison, Kay Cronander, Annabea Daly, Gail Frost, Becky Berrum, Cheryl Cleary, Mrs. J.R. Bliss and Sandra Fulton. Absent were Jill Padgham, Candi Marinkovich, Lisa Buck and Cynthia Crabtree.

## Rummage sale for Harambe Free Clinic

Friends of the Harambe Free Clinic in Seaside will gather from all over the Peninsula to sponsor a fund-raising rummage sale for the clinic from 10 a.m. to 4 p.m. Saturday, Dec. 11, in the Cut Flowers Building of Monterey County Fairgrounds.

Harambe, which means "let's pull together" in Swahili, was founded by Monterey Peninsula College students. The object of the sale is to raise funds to equip a more adequate health center for Seaside residents.

## DINNER

5:30; 6:30; 7:30



## "the GROANING BOARD"

Squire Dedini and his Society of Gentlemen will serve "a glorious dinner" -- ROAST BEEF -- worthy of Dingley Dell and the unquenchable hospitality of Mr. Wardle! And served by the Lads and Lasses of the Parish.

### Tickets in advance

\$ 3.50 and \$1.50 from

Peggy Ross 624-0639  
Dorothy Taugher 372-7248

Come with the family for "a good tuckin", as said by Mr. Pecksniff.

## A Dickensian Christmas

December 9

All Saints' Parish Hall

Lincoln and 9<sup>th</sup>, Carmel



## BAZAAR STALLS

open 1 - 9 p.m.

Handmade Gifts  
Christmas Decorations  
Pantry Delicacies  
Covent Garden Plants



Everyone Welcome!

## 'the SOCIAL CUP'

Afternoon Tea \$1.00

served from 3 to 5 p.m.

Wassail Bowl 5-8 p.m.  
a pre-dinner potation worthy  
of THE BLUE LION TAP!  
50 cents a cup



## Dessert Sideboard 6-9 p.m.

Assorted English after-dinner holiday "sweets"  
25 and 50 cents





## Our Churches

### All Saints

All Saints Episcopal Church will throw its annual Dickensian Christmas bazaar and dinner party Dec. 9 in Parish Hall.

Everyone is welcome to browse through the bazaar stalls featuring handmade gifts and Christmas decorations from 1 to 9 p.m. and to share a worthy roast beef dinner prepared by master chef Eldon Dedini.

An afternoon tea is scheduled for 3 to 5 p.m. and a wassail bowl pre-dinner potation will be served from 5 to 8 p.m.

Dinner will be served at 5:30, 6:30 and 7:30. Tickets for dinner run \$3.50 for adults and \$1.50 for children. Tickets are available by calling 624-0639 or 372-7248.

### St. Philips

"Advent Happenings" is Pastor George W. Schardt's sermon message for 10 a.m. services Sunday at Carmel St. Philips Lutheran Church.

The Church Women will hold a meeting and luncheon at 10:30 a.m. next Wednesday in the home of Barbara Battcher, 714 Ninth St., Pacific Grove.

A meeting of the Church Council will start at 7:30 p.m. next Wednesday at the church.

The Sunday School Christmas Program will be presented Sunday, Dec. 12 during the morning worship hour.

### Christian Science

Spiritual healing is based on an understanding of God and His creation, according to the Bible lesson-sermon at Carmel Christian Science Church 11 a.m. and 5 p.m. services Sunday.

The healing by Jesus of the man "which had an infirmity thirty and eight years" is included in the Bible reading "God the Only Cause and

Creator."

Commentary from Science and Health with Key to the Scriptures by Mary Baker Eddy states: "Physical causation was put aside from first to last by this original man, Jesus. He knew that the divine Principle, Love, creates and governs all that is real."

Part two of the Christian Science radio program "What You Can Do to Heal Defective Vision" can be heard on KRML at 6:30 a.m. Sunday.

### Carmel Mission

The Santa Catalina A Cappella Choir, directed by Mrs. Kenneth Ahrens, will present a program of Christmas songs beginning at 2 p.m. next Thursday at the Carmel Mission Altar Society in Crespi Hall.

The group will sing Christmas selections of Kodaly, Pfausch, Shefik and Felciano and several carols.

A business meeting will follow the entertainment and tea will be served. Hostesses for the day are Mrs. Richard Carr, Miss Gretchen Whal, Mrs. George Martin and Mrs. Julius Chalmers.

### Presbyterian

The Rev. Deane E. Hendricks, Carmel Presbyterian's new minister, will take the pulpit for the first time here when he gives his sermon, "In the Fullness of Time," at both 9:30 and 11 a.m. services this Sunday.

Pastor Hendricks comes to Carmel from his position as associate minister of the Bel Air Presbyterian Church of Los Angeles.

A Wheaton College graduate, he pursued graduate studies at University of Toronto and completed his religious studies at Dubuque Theological Seminary, cum laude, in 1959.

Starting as a student assistant in Toronto in 1955, he later became pastor in various churches through Minnesota before his assignment at Bel Air with Dr. Don Moomaw.

The Hendricks and their five children will make their home in Carmel Valley.

### Wayfarer

"Rock or Sand?" is the topic of Dr. Herbert W. Neale's sermon at the 9:30 and 11 a.m. services Sunday in Carmel's United Methodist Church of the Wayfarer.

Wayfarer's organist, Betty Robinson Fors, will play a recital of Christmas organ music at 8 p.m. next Wednesday.

The Christmas meeting of the Wesleyan Service Guild will be held at 7 p.m., Dec. 8 in the home of Mrs. Robert C. Catlett, 391 Ocean View Blvd., Pacific Grove.

Members of the Wayfarer Guild will meet at the home of Mellie Belcham, Torres and First, at 6:30 p.m. Dec. 15 for their Christmas dinner meeting and program.

Pupils of Ballet de Patrice will present a Christmas program including excerpts from "Nutcracker" for the Women's Society for Christian Service at 2 p.m. Dec. 16 in Fellowship Hall.

### Commission to hear report

#### Monday on Forest Theater

The cultural commission will meet Monday evening at 7:30 to consider a report on the future of the Forest Theater.

If the report is finalized, it will be sent on to the city council which meets Wednesday evening.

The report will consist of

committee recommendations for future uses of the theater and their feasibility.

The Forest Theater Guild has requested that it be allowed to rent the theater for a one-year period, for \$1, to produce plays.

### Holiday music night at

#### River School Dec. 15

The Carmel River School Parent-Faculty Club will present a holiday music night program at 7:30 p.m. Dec. 15 in Sunset Center Auditorium.

Gene Perrine will direct the River School chorus and Sharon Jones will conduct the band students from both River and Woods Schools in the evening of seasonal music.

Parents and faculty are hoping that the program will become an annual tradition in view of the great response during last year's presentation.

### FITZGERALD GALLERY HOSTS RECEPTION

The Fitzgerald Gallery of Fine Arts at 2108 Sunset Drive in Pacific Grove will host a reception on Friday, December 10, for the public to meet exhibiting artists and see ideas for creative Christmas gifts.

Artists who will be on hand from 4 to 8 p.m. include Elmer Eckroth, Violette Dawson, Ann Berthoin, Barbara Johnson, Kip Iliff, Wallace Heisler, and Don MacMillan.

### Legal Notice

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, December 15, 1971, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matter:  
**USE PERMIT AMENDMENT**  
P.C. 2-165)  
Mr. and Mrs. George Walker Block 102, Parcel "D-1" and "D-2" (Referred to as Lot 21 and portions of 22)  
Flanders Way and Vizcaino

To consider a Use Permit Amendment to allow reduction of area in Walker Parcel "D-2" from 6,559 square feet to 6,322 square feet. That previous Board of Adjustment action taken November 29, 1967, established this irregularly shaped parcel of land as a "Single Family Building Site."

That said application is being made under the provisions of Municipal Code Section 1341.3 (1) & (2).

DATE OF PUBLICATION: December 2, 1971

BOARD OF ADJUSTMENTS  
City of Carmel-by-the-Sea  
O. LOF DAHLSTRAND, Chairman  
by: JOHN J. RILING, JR.  
Director of Planning

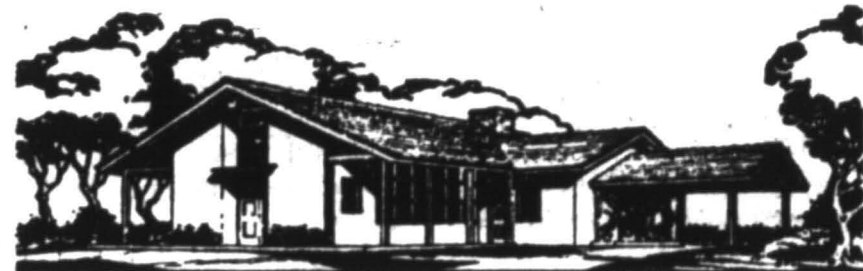
### Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

### THE LITTLE CHAPEL BY-THE-SEA CREMATORY



OPPOSITE PT. PINOS LIGHTHOUSE

For information or arrangements call

### THE PAUL MORTUARY

375-4191

390 Lighthouse Ave. Pacific Grove

Serving the Monterey Peninsula since 1904

### MISSION Mortuary

450 CAMINO EL ESTERO

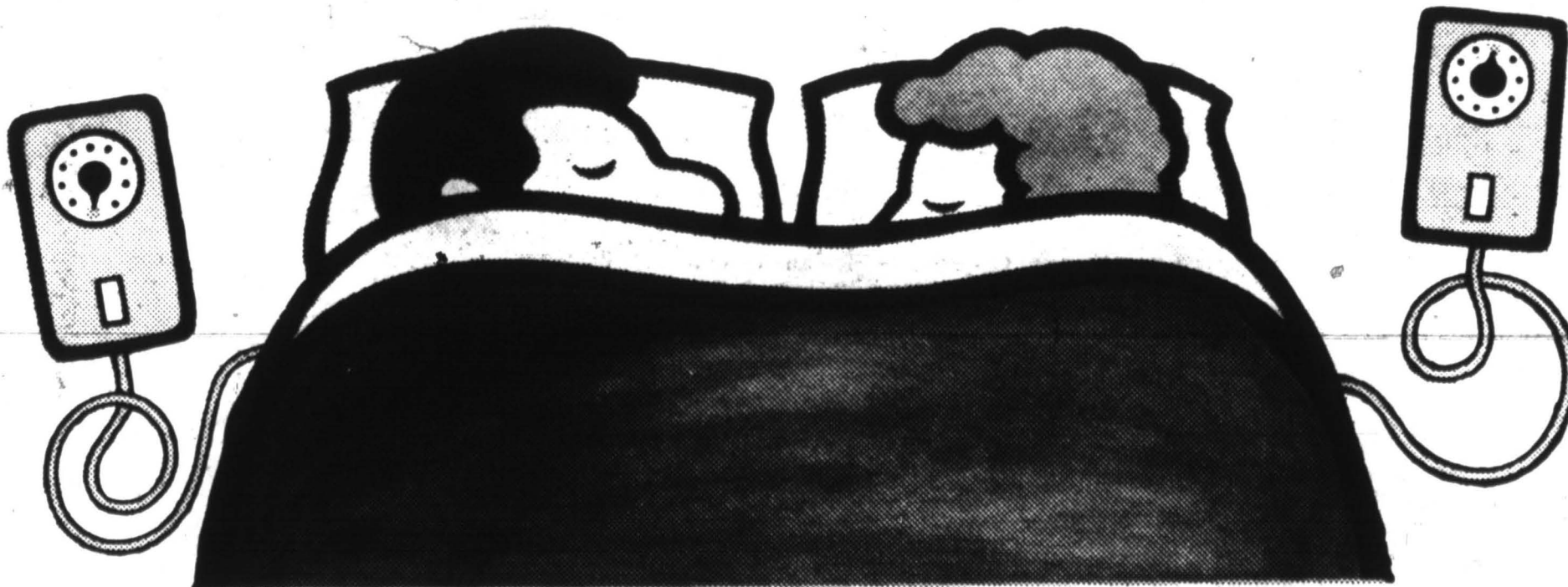
PHONE 375-4129

MONTEREY, CALIFORNIA

WARREN G. GIPE

M. FRANCIS VAROZZA

## Hizzzz. Herzzzz.



Play it cozy this Christmas. Give yourselves an electric blanket with dual controls. That way each of you can dial exactly the temperature you prefer. You get a more restful, relaxed sleep too, because a cloud-soft electric blanket gives you warmth without weight. So give each other the gift with a dual personality. A "His and Hers" electric blanket. And by the way - Merry Christmazzzz. **PG and E**

### ... Churches ...

**CARMEL MISSION BASILICA**  
Saturday Mass  
5:30 p.m.  
Fulfills Sunday Obligation

#### Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

**CARMEL PRESBYTERIAN CHURCH**  
Ocean Ave. - Junipero  
624-7700

**DR. M.L. KEMPER, MINISTER**  
Two Services  
9:30 and 11:00 a.m.

### THE CHURCH OF THE WAYFARER

(United Methodist Church)  
Lincoln and 7th  
Worship: 9:30 and 11 a.m.

Rev. Deane E. Hendricks

Alice Glenn, Dir. of Education (Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Clayton L. Freeman, Choir Director

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

**DAILY:** Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

#### HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.  
THURSDAYS AT 10:30 a.m.  
FRIDAYS AT 7 a.m.

**SUNDAYS:** 8, 9:15 and 11 a.m.  
5:30 p.m.

**DAY SCHOOL:** Kindergarten through Grade 8

#### BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

### FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor

Robert Webb, Organist

### CHURCH OF RELIGIOUS SCIENCE

100 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:30 a.m.

Science of Mind

Classes held Regularly

### COMMUNITY CHURCH of the Monterey Peninsula

Minister: Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerford

#### Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-5265



## Bob Wood Reports...

The longer I'm here in Sacramento, trying to represent Monterey County in the State Legislature the more I realize it's impossible to satisfy everyone, and ultimately a decision must be made on every major problem that confronts us.

One of the bigger problems coming up is the approaching crisis due to a possible shortage of electrical power here on the west coast. The need for additional power just around the corner is staggering. Experts tell us that an additional 29 million kilowatts of electrical energy will be needed to meet California's needs between this year and 1980. The same experts point out that the existing capacity of all the utilities in the state at the present time is only 32 million kilowatts.

Scientists have been explaining to us in the past year or two that nuclear power, except for hydro-electric power, is the cleanest type of power man can create. Oil and gas burning plants such as at Moss Landing are the worst for creating pollution. The problem arises when certain groups fight vehemently against hydro-electric development through the damming of our rivers and streams and then the very same individuals and groups steadfastly stand in the way of nuclear power development throughout the state.

The question is, of course, where will tomorrow's power come from. I think we all agree that a power plant should not be built in an area such as along our beautiful Monterey coast where the pines grow right down to the seashore. In fact, I don't think the majority of us would like to see any commercial development, power plant or otherwise, that might hurt the aesthetic value of our coastline.

I do believe, however, that we are going to have to adjust our thinking into facing the fact we will have to allow the location of some type of generating power plants in areas that will not harm our environment. If we don't, we could have a disastrous brown-out such as happened in the eastern states a year or so ago. Such a disaster would bring our County to a standstill. The hospitals on the Peninsula and in Salinas could face an acute emergency as would the farmers in Salinas valley who are completely dependent upon electric motors to bring water to their crops during the long, dry summer months.

Although we have had several bills before the Legislature (including one of my own) to set up a separate state agency in charge of location of power plants, they have all failed. They have met stiff opposition from several quarters. It takes seven or eight years "lead time" between the time a plant is proposed and finally starts to produce electricity. I think we had better act now and not wait until the potential emergency condition becomes a disastrous reality.

Our oldest grandson, age 7, who lives in Fresno, seldom writes Betsy and I unless it's for a very special reason. When we received a letter last week we knew something extraordinary must have happened in his young life, and sure enough I've never read a happier letter from a seven-year-old under such peculiar conditions. It seems he broke his arm playing football with the neighborhood kids while making a tackle. Now his mother tells us that he has gained status overnight with every child in the neighborhood (both male and female.) His mother is afraid he'll never let the doctor remove the cast and take his arm out of the sling as he has decided he likes the role of being a neighborhood football hero.

Enuf for now...

BOB WOOD

P.S. I don't know whether to send him a condolence card for his broken arm or congratulations card on his good fortune.

### The Pampered Hamper

CARLIN BOUTIQUE

THE EXQUISITE FOR BOUDOIR AND BATH  
CARMEL PLAZA • BELOW I. MAGNIN • 624-5144

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Or one or two others  
at bargain prices



OCEAN AVE. BETWEEN  
DOLORES AND SAN CARLOS

624-4127

## City planners meet Tuesday on Odello rezoning

The Carmel Planning Commission met Tuesday at 4 p.m. to make its recommendations to the County Planning Commission on the new Odello rezoning application.

The county planners ask the Carmel commission for its recommendations on zoning matters within Carmel's zone-of-interest. Also at the meeting, the commission will hear a

committee report on ways of making apartment development within the commercial district more economically feasible.

The Odello rezoning request for development of the 292-acre artichoke ranch at the mouth of the Carmel Valley is for 1,350 residential and hotel units.

The county planners will hold a hearing on the request in February.

## Herrick to speak on accreditation

Dr. Francis Herrick, professor emeritus of Mills College and for the past seven years executive secretary of the Western College Association for the Accreditation of Colleges, will be the guest speaker at the December meeting of the Monterey Bay Wellesley Club. Dr. and Mrs. Herrick now made Carmel their permanent home.

The meeting will be held tomorrow (Friday) at 1 p.m. at the home of Mrs. H.W. Schull, jr., at Ninth and Carmelo. Dr. Herrick, a former Rhodes Scholar with degrees from three American colleges, will discuss methods of accreditation. He will be introduced by Mrs. Alan Waldo, president of the Wellesley Club.

## ONE MILLION PLUS!



BARNEY BELLECI

has placed over a million dollars of life insurance for his clients for the second consecutive year. Our sincere congratulations to Barney for this outstanding achievement which places him #10 in life insurance among over 11,000 State Farm Agents.

### STATE FARM INSURANCE COMPANIES

Office Location: Ray E. De Lay  
Carmel Rancho Shopping Center District Manager  
Member Monterey Bay Life Underwriters Assoc.

## give Carmel for Christmas!

GIVE THE GIFT that will give pleasure all year... a subscription to The Carmel Pine Cone. What better way to keep in touch with close friends or relations than a weekly copy of your home town newspaper? We'll send a handsome gift card under separate cover to advise the new subscriber of your thoughtful gift. Don't delay... do it right now, while you're thinking about it! (While you're at it, why not renew your own subscription now? We'll extend it for the period you indicate... that way, you won't miss a single issue!)

One Year (local)	6.00	One Year (Outside Calif.)	9.00
Two Years (local)	11.00	Two Years (Outside Calif.)	17.00
Three Years (local)	15.00	Foreign (One Year)	16.00

THE CARMEL PINE CONE  
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please start sending The Pine Cone to the address below. Be sure to send the gift card with my name on it. My name and address is indicated separately for your records.

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☐ NEW ☐ RENEWAL ☐ GIFT

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



**Legal Notice****FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F 5098-19

The following person is doing business as: **ROSCCELLI CORP.** at 871 Foam St., Carmel, Calif.

**BELM COMPANY** (a California corporation)  
This business is conducted by a corporation.

Signed **PAUL LIPPMAN**, Secretary  
This statement was filed with the County Clerk of Monterey County on Nov. 26, 1971.

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk  
By Carol M. Schmeb, Deputy  
(Seal) Expires Dec. 31, 1976  
Dates of publication: Dec. 2, 9, 16, 23, 1971.

**GANG, TYRE & BROWN**  
6400 Sunset Bld.  
Los Angeles, Calif.

**Legal Notice****FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F 5097-23

The following person is doing business as: **Hansen Evert Co.** at 389 Lighthouse Avenue, Monterey, California.

**WILLIAM EVERT**  
2423 South San Antonio Ave.  
Carmel  
This business is conducted by a limited partnership.

Signed **WILLIAM EVERT**  
This statement was filed with the County Clerk of Monterey County on Nov. 15, 1971.

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk  
By Geneva Wells, Deputy  
(Seal) Expires Dec. 31, 1976  
Dates of Publication: November 18, 25, December 2, 9, 1971.

**Legal Notice**

**PERRY, BURLEIGH & FREEMAN**  
Attorneys at Law  
Las Cortes Building  
P.O. Box 865  
Carmel, California 93921  
Telephone: 624-5339

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**  
The Estate of **JOHN J. ADAMS** aka **J.J. ADAMS**, Deceased

NO. MP 3129

**NOTICE TO CREDITORS**

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of **Perry, Burleigh & Freeman**, Fifth & Dolores Streets, P.O. Box 865, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Nov. 26, 1971

**WELLS FARGO BANK**  
By **WILLIAM B. STALEY**  
Dates of Publication: December 2, 9, 16, 23, 1971.

**Business Services Directory****Rug, Upholstery Cleaning**

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

375-6478 871 Foam St.  
Monterey  
**ROTH**

**Trash Hauling**

**The John Roscelli Corp. & Carmel Garbage Co.**  
Only Franchised Company for City of Carmel.

**RUBBISH & TRASH HAULING**  
Over 40 Years of Service  
Carmel, 624-4303

**Plumbing, Heating**

**Robert "Waldo" Hicks**  
Plumbing - Heating  
6th & Junipero-Ph. 624-3115  
Carmel 93921

**Carmel Plumbing and Appliance**

**Leonard J. Cosky**  
Dolores and 7th  
Across from P.G. & E  
624-3388 - Box 1424

**Legal Notice****NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES**

To Whom It May Concern:  
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:  
W-S San Carlos St. betw 5th & 6th Aves., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: ON SALE GENERAL EATING PLACE.

**BELM COMPANY**  
Walter P. Becker, President  
& Director; Paul E. Lippman, Secy-Treas & Director  
Clinton Eastwood, Jr., Director.

Date of Publication: December 2, 1971

**Legal Notice**

**Law Offices**  
**WALKER, SCHROEDER, DAVIS & BREHMER**  
Post Office Box LAW  
Monterey, California 93940  
Telephone (408) 375-5161  
Carmel Office 624-2701

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS NAME**

The following person has abandoned the use of the fictitious business name **THE GOLDEN DOOR** at Dolores Street and Fifth Avenue, Carmel, California.

The fictitious business name referred to above was filed in County on May 21, 1971.

**RUTH E. BENTON**  
Post Office Box 5517  
Carmel, California 93921  
This business was conducted by an individual.

**RUTH E. BENTON**  
This statement was filed with the County Clerk of Monterey County on November 26, 1971.  
Dates of Publication: December 2, 9, 16, 23, 1971.

**Legal Notice****FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F 5098-16

The following persons are doing business as: **THE GOLDEN DOOR** at Dolores Street and Fifth Avenue, Carmel, California 93921.

**GERALD L. COHEN**  
Post Office Box 5517  
Carmel, California 93921  
**SHARON M. COHEN**  
Post Office Box 5517  
Carmel, California 93921

This business is conducted by a partnership.  
Signed **GERALD L. COHEN**  
This statement was filed with the County Clerk of Monterey County on Nov. 23, 1971.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk  
By Carol M. Schmeb, Deputy  
(Seal) Expires Dec. 31, 1976  
Dates of Publication: December 2, 9, 16, 23, 1971.

**CARMEL KNIT FABRICS**  
Stocks the Very Finest Knits and conducts classes in all aspects of sewing. Come in or call for particulars.  
Mission: Between 5th & 6th 624-5727

**Classified Advertising**

TO PLACE A CLASSIFIED AD  
**PHONE: 624-3881**  
**BY 11 A.M. TUESDAY**

**CLASSIFIED RATES**  
Minimum Charge 1.50  
One Insertion Per word 10c  
Subsequent Consecutive Insertions Per word 7c  
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

**Legal Notice**

**WALKER, SCHROEDER, DAVIS & BREHMER**  
Post Office Box LAW  
Monterey, California 93940  
(408) 375-5161  
Carmel Office 624-2701

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F 5097-8

The following persons are doing business as: **THE BOOK WORM** at Dolores Street and Fifth Avenue, Carmel, California 93921.

**MICHAEL A. MELLO**  
Post Office Box 1316  
Carmel, California 93921  
**GLORIA J. MELLO**  
Post Office Box 1316  
Carmel, California 93921  
**BETTY RASH**  
Post Office Box 1316  
Carmel, California 93921  
This business is conducted by a partnership.

**BETTY RASH**  
This statement was filed with the County Clerk of Monterey County on Nov. 8, 1971.

**CERTIFICATION**  
I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk  
By J.L. Espinosa, Deputy  
Expires Dec. 31, 1976  
Dates of Publication: November 18, 25, Dec. 2, 9, 1971.

**Pets**

**COMPLETE PET supplies.**  
Bathing and grooming.  
Animal Kingdom Pet Shop, Torres between 4th and 5th. 624-5350 to 5:30.

**CHRISTMAS! AKC silver poodles, large toy, 40 months. Gives you more in return. 624-2077.**

**BURMESE KITTEN, male. Excellent pedigree. Reasonable. 624-8167.**

**Antiques**

**CARMEL STONE** fireplace purchased from Gump's in 1926. Has been in storage since. Will sell for original price, \$600. Also antique picture frames. 624-3152.

**Special Announcements**

**CAR WASH** this Saturday at Carmel Middle School 11 to 4. \$1.25.

**Home Services**

**"HAPPY Home Repairs"** for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call **Zack Brothers**. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

**WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.**

**SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.**

**ORGANIC TRASH HAULING.** Tree trimming, lot clearing, furniture moving. Free estimates. 624-2459.

**KELLY PLUMBING CO.**  
Box 1374, Carmel  
Phone 624-6374  
**NEW CONSTRUCTION REMODELING**

**TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.**

**SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. 15 years in Carmel. For free estimates please call 624-1608.**

**EUROPEAN CARPENTER.** Remodeling, Cabinet work and Repairs. \$6 per hour. Please call: 375-6596 evenings.

**MERLE MURPHY**  
Building Contractor  
Telephone 624-7777  
P.O. Box 3333, Carmel

**SMALL JOBS** in masonry a specialty. Satisfaction guaranteed. No charge for estimate. 372-4867.

**Having Insurance Problems?**

Let my 30 year experience in home, auto and business insurance help fill your needs.

**LA MUSTARD**

Insurance Agent & Broker  
624-3807

**Child Care**

**DAY CARE** -- Licensed Carmel home has openings for several children. Full or part time. 624-0637.

**For Sale**

**FIRST OFFERING.** rare Pat Cucaro 24" x 60" custom-framed museum-size painting. Blue and gray floral. Registered Cory Gallery, No. C-3861. \$3500. Original owner. Call 373-5883 for appointment.

**GARAGE SALE.** 2 bicycles, unicycle. Crib, high chair. Golf clubs. Batane torch with regulator. Metal table. Bamboo drapes, etc. Saturday 11:00-4:00. Northeast corner Vista and San Carlos, Carmel Woods.

**FROHE WEIHNACHTEN!** German language Christmas cards, advent calendars, candles and holders. Bavarian Delicatessen and Gift Shop, 2228 Fremont Street, Monterey (near the fairgrounds).

**FOR CHRISTMAS,** white and silver woven table cloth, 3 1/2 yards, 12 napkins. 624-9221.

**OLD 3-MIRROR mahogany vanity, \$35. Girl's bike, \$15. Fruitwood stereo with Garrard changer, \$85. 625-1528.**

**KENNEDY PORTRAIT** -- Original oil of late President. 20" x 24". 624-7832.

**LARGE HOUSEHOLD SALE** this Sunday, Monday and Tuesday, 5th, 6th, 7th. Family heirlooms, collector's items, new and used household things. Watch for red and white signs west of Village on Carmel Valley Road, 10 a.m. to 5 p.m. 11-2

**JUST ARRIVED FROM GERMANY:**  
**LEBKUCHEN** -- **STOLLEN** -- **CHOCOLATE TREE ORNAMENTS** -- **CHRISTMAS NOVELTIES** -- **FANCY CHOCOLATES** BY **SAROTTI** -- **MELITTA COFFEE POTS** -- 2228 Fremont Street (near the Fairgrounds) Monterey  
**OPEN DAILY - SUNDAY 12-5**

**WHITE OAK firewood, \$48 delivered. 624-6939.**

**FIREWOOD FOR sale.** Split Monterey pine the way you like it. Call Carmel Firewood Co. 624-0738.

**RAW WOOL** -- Attention weavers! Shorn whole fleeces, black and brown sheep. 624-5767 after 4:30.

**APPLES** -- **FARMER TO YOU.** Tree-ripened red and golden Delicious, 5 to 10 cents pound by the box. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go 3 miles, left onto Lakeview Rd., then right at Carlton Rd. to 55 Peckham Rd. Daily 9 to 6. Bring containers. Phone 722-1056.

**LATEST MODEL** 20-cubic-foot side-by-side harvest gold Frigidaire. \$400. See at Village Electric, Carmel.

**ORIENTAL ANTIQUES** -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

**Special Notices**

**BUSINESS CARDS** at a bargain price. Also im-  
possible business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores ne.

**FIGHT POLLUTION** with Basic H and Shaklee Products. Also lucrative opportunity. Call Dane 659-4395.

**CARMEL WOMAN'S Club** available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2362.

**PRINTING SERVICE.** Designed for the small business, organizations and individuals. Quality short-run printing, low cost. **SIR SPEEDY**, 834 Abrego, Monterey. 372-2123.

**TRI-FRAME HOMES OF CARMEL WOODS.** Box 714, Carmel.

**GIVE YOUR CHILDREN CARMEL FOR CHRISTMAS.** Help save the Odello land with a Christmas-time donation.

**Situations Wanted**

**EXPERIENCED NURSE** - companion looking for position. Good references. 375-4530.

**EXPERIENCED SECRETARY** wishes parttime light office work in Carmel. 625-1240.

**NEED HELP? Call HOMEMAKERS**

**NURSES,** practical nurses, nurses aides available at any time for private duty.  
**LIVE IN COMPANIONS** - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.  
**HOUSEKEEPERS** - General house cleaning, washing, ironing done when most convenient for you.  
**LIVE IN, OR OUT. FULL TIME OR PART TIME.** Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust  
373-2476

24 Hour Answering Service

**LONG EXPERIENCED** practical nurse available 3:00-11:00 p.m. or 11:00 p.m.-7:00 a.m. Best Carmel references. Also housekeeping services, hourly. 394-4808.

**MATURE, RESPONSIBLE** lady seeks permanent position. General office experience, business management. Top references. 372-1679. tf

**MANAGEMENT-SALES.** Retail manager. Mature expertise. Write P.O. Box 4832, Carmel.

**Help Wanted**

**GET MORE OUT OF LIFE, BE AN AVON REPRESENTATIVE**

Meet new friends while you sell products of the world's largest cosmetic company. Do it in your own spare time. Big earning opportunity. Call now: 373-1770.

**NOW! NATIONAL CAR RENTAL is at DALE LEIDIG TEXACO**

7th &amp; San Carlos

- Around town
- On vacation
- Special occasion
- Guests in town
- Any reason you have

AS LOW AS  
**\$7.50**

WE FEATURE CHEVROLET, PONTIAC, BUICK, OLDSMOBILE AND CADILLAC

**NATIONAL CAR RENTAL**



**Personals**

**ALCOHOLICS ANONYMOUS** - 873-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

**Wanted**

**WANTED: ENGLISH**, traditional, early American living-dining furnishings. Carpeting (green, beige, pink, white). X-firm twin mattresses. Doll house furniture. 625-1535.

**BOOKS BOUGHT** - Also autographs, letters, famous people. One collection. Best prices paid. Call 375-5570.

**SPCA BENEFIT Shop** is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrounging for good, resaleable merchandise. Please do call 624-8443 for information.

**PROFESSIONAL MAN**, semi-retired, 50, nice looking, would like to meet lady, 25-45. Box 163, Carmel, Calif. 93921.

**TRY FLUIDEX** to aid in Fluid reduction - Reduce with the Redoose plan at Surf 'N' Sand Drugs.

**Business Opportunities****Specialists Monterey Realty Co.**

"Our business is selling businesses"

- 1 Gourmet Shop
- 2 Decorator Shops
- 1 Meat Market
- 3 Dress Shops
- 2 Pet Shops
- 7 Gift Shops
- 1 Paint Store
- 1 Laundromat-Cleaner
- 6 Dry Cleaners

**Monterey Realty Co.**  
WHERE CASS & WEBSTER MEET  
375-9838 anytime

**Hawaii Rentals**

**ISLAND OF MAUI, Hawaii.** Beautiful deluxe furnished 1-bedroom and 2-bedroom apartments. Rates are unbeatable. Honokeana Cove Apartments on the oceanfront near Napili. Write for particulars and picture to George McWilliam, Resident Manager, Honokeana Cove, R.R. 1, Box 200, Lahaina, Maui, Hawaii, 96761. It is Hawaii as you want it to be.

**MAUI VACATION.** Weekly rental. New 3-room apartment on Kaanapali-Lahaina beachfront, for 2-3. Decorator furnished, complete. Prize decor. Lanai. Mrs. Monte Harrington, 624-5523.

**For Rent**

We have several furnished homes available by the month; cottages available by the week.

**CARMEL REALTY CO.**  
Betty Gross - Leslie Gross  
Rentals and Property Management  
Phone 624-6482 anytime  
P.O. Drawer C, Carmel

**For Rent**

**A MODERN 2-bedroom, 2-bath house**, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. \$325 a month. Call agent 624-6461.

**FURNISHED KITCHEN** apartments, center of Carmel. 2 markets same block, parking, TV. \$200 and up. 624-3933.

**CARMEL VALLEY** - Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

**FOR LEASE, FURNISHED, INCLUDING DIGNIFIED DOG AND CAT** who will remain at home while Owner goes on six-month safari. Meticulously maintained ultra-modern split-level home in wooded area near Monterey High School. Three bedrooms, two baths. Two fireplaces. Dining room. Family room. Huge deck overlooking colorful garden. No pets or small children. Two teen-agers acceptable. Available Jan. 7 - June 7, 1972. \$400 includes gardener, garbage and water. **JULIA MINOR**, Realtor, 373-3061.

**SOUTH OF Ocean Ave.**, an unfurnished house. 3 bedrooms, 2 baths, large living room, formal dining room. \$330 a month. Village Realty, 624-3754.

**CONDOMINIUM** - 3 bedrooms, 3 baths - with the latest in leisure living features. Panoramic view of Monterey and the Bay from a beautiful forest setting. \$425 per month on lease. Catlin-McEwen, Realtors, 624-8525.

**THREE OAKS LODGE**  
Daily, Weekly Rates  
Bath, TV  
3 blocks Village  
Box 2659, Carmel  
624-5918

**FURNISHED 1-BEDROOM** apartments. No pets or children, please. 660 Pine Ave. Apartments, Pacific Grove. Apartment No. 9, Manager.

**UNFURNISHED, ONE** room, tiny kitchen, close in. Older permanent person preferred. \$95 includes utilities. Phone 624-6156.

**ATTRACTIVE 2-BEDROOM** home south of Ocean. \$225 per month. Call Don Lamar, Oenning Realty, 624-1838.

**CARMEL OFFICE** for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. \$250 per month.

Also 21' x 26' Carmel office with movable partition. Southern exposure. \$160 per month includes all utilities.

Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

**OFFICE, LINCOLN Lane**, close to Post Office. Second floor, one room, approximately 200 square feet. \$60 per month. Call Mr. Jennings 624-5333.

**For Rent Commercial**

**DOUD ARCADE**  
Space Available  
2nd floor with elevator  
527 sq. ft. \$200  
450 sq. ft. \$175  
Call Davis 624-6484

**Wanted To Rent**

**PROFESSIONAL WOMAN** seeks small Carmel cottage or apartment rental, for self and high school age daughter. January 1. 375-6278.

**UNFURNISHED APARTMENT.** Fireplace. Lease. References. Mature woman. No children, no pets. Box 3554, Carmel.

**MATURE LADY** author needs unfurnished one-bedroom, studio apartment or cottage. Under \$200. 625-1519.

**RELIABLE RETIRED** Naval officer, wife and 13-year-old daughter need fully furnished Carmel haven while awaiting occupancy of home purchase. Jan. 20, 1972. Willing to pay up to \$300 a month. Call 624-5147.

**WRITER NEEDS** Carmel retreat, late December to end January. Prefer near ocean. Housekeeping facilities. References. (415) 848-3785, "Roman" days; (415) 654-8146 evenings.

**Vacation Rentals**

**CHRISTMAS RENTAL** Dec. 17 to Jan. 7. Two private rooms in beautiful Carmel home. House privileges. No children or animals. 624-3086.

**CARMEL - CHEERFUL.** Comfortable, Clean furnished cottage - \$87.50 week. 624-3113. P.O. Box 2266, Carmel.

**CARMEL furnished rooms**, daily or weekly rates. Three blocks from village. 624-7373.

**SEA VIEW INN**  
Camino Real near 12th  
Home-like Accommodations  
Day-Week  
Phone (408) 624-8778  
Box 4138, Carmel

**QUAINT CARMEL** guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

**Real Estate****BIG SUR**

Ocean View - Ocean Front  
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

**STROUT REALTY****BIG SUR REAL ESTATE**

River Village, Big Sur  
K.P. Short, Broker  
Coast Properties  
Land Homes

Telephones 667-2370 - 667-2239

**Vacation Home Exchange**

**OUR HUNTINGTON Harbor waterfront** with 34' sailboat, for Carmel home, occasional weekends. Write Hunter, 16200 Mariner Drive, Huntington Beach.

**CARMEL COTTAGE** available Christmas, New Years, Crosby and U.S. Open. Single or 2 adults. Kitchen, fireplace. References required. Box 3263, Carmel.

**Real Estate**

**BY OWNER**, new 2-story, 3-bedroom, 2 1/2-bath. Terrazzo entry, 2 fireplaces, dining room, family room, ocean view. 1 block to beach. \$99,500. Call for appointment (209) 439-9372. Or write 5028 No. Van Ness, Fresno 93705.

**CARMEL POINT.** Half a block from the sea. A charming 3-bedroom, 2-bath home with that special Carmel feeling. Functionally and aesthetically incorporating the best of Carmel past and present. \$76,000. Clear Sky Properties, 659-2218.

**CARMEL - CARMELISH** new home! Being built; 2 bedrooms, fireplace. Ready soon! Call builder at 624-3113.

**CARMEL VALLEY** - Two acres close in. Architect-designed rustic two-bedroom house with studio apartment, fireplace, patio plus two rental bungalows all on one acre. Second, gently sloping with excellent view. Ruth Upton, PAUL VERGA, Realtor, 373-2401, 375-2061.

**UNOBSTRUCTED CARMEL** Mission and mountain views. Corner lot. 3 bedrooms, 2 baths. Excellent stone house. \$62,500. For appointment call owner 624-6007 after 6 p.m. or weekends.

**For sale - TIERRA GRANDE.** 3 bedrooms, 2 1/2 baths, separate dining room, pantry, separate den, large living room, unusual storage, closet space. Views all directions. \$72,500. 624-7583. Principals only.

**CARMEL HOUSE** for sale. 2 bedrooms, 1 bath, living room with fireplace, dining area, fully equipped modern kitchen, finished garage, enclosed patio, easy maintenance gardening. Expansion approved. \$35,000. Principals only. Call 624-1970. Box 5476, Carmel.

**Real Estate****Investor Specials**

A large level lot facing the bay just above Cannery Row! This property, which has an older three-apartment home on it, is zoned C-2 and contains 11,000 square feet. Whether retained for rental income or used as a site for building multiple apartments, a professional building or commercial stores, this corner is bound to increase in value as Cannery Row develops. You should look into this investment today. An Exclusive listing at \$75,000 and going up!

This older home on an 80' x 100' parcel within three blocks of town should interest investors. You will find it even more attractive when you hear that it contains an 18' x 26' two-room guest house in the rear. This excellent rental is offered at \$40,000. Make an offer today! Exclusive.

**LOUIS CONLAN, Realtor**

Phone 624-3887 ANYTIME

Betty Machado 624-3097

John Wightman 375-0561

Box 2522, Carmel

Ocean Ave. across from Pine Inn

**Outstanding Homes**

**Pebble Beach, ocean view.** Custom built. 2-bedroom, 2 baths, large living room, cathedral beamed ceilings. Built-in electric kitchen with Corning glass cook top. Genie garage door opener. Only \$49,500. Exclusive.

CALL

**Martin Harvey**

624-4907

or

624-3846

San Carlos Agency

**Reduced \$10,000**

3 bedrooms, 2 baths, Pebble Beach. Terrific fairway and ocean view. Reduced to \$49,500.

**On Yankee Point Drive**

Unobstructable panoramic view family home. And asking only \$55,000. For appointment, call

**BURCHELL REALTY**

Wm. Bion Burchell, Realtor

Derek Godbold, Associate

Robert S. Cole, Associate

624-6461, anytime

P.O. Box E-1, Carmel

**Carmel - Fine View Lot - \$16,900**

Out-of-town owner wants to sell this large lot with spacious hill and small water view. Some one appreciating this lovely property and would like to own it, but maybe is a little short of cash, can probably arrange easy terms with a small down. Builder will find this an excellent spec home location. Call now and let us show you this property.

**Carmel Fixer-Upper**

This 2-bedroom, 2-bath cottage, with a little work and imagination, could easily be rented to become an appreciating investment and a tax shelter. Offered at \$35,000. Adjoining lot available at \$11,000.

**JIM MUSTARD, Realtor**

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing  
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**Carmel Property****View Lots**

Select building sites with magnificent Carmel Valley views.

**DEL MONTE REALTY CO.**

Call Ernest Easterbrook 624-1536

**Bargains for Home Hunters**

1. MPCC - 3 bedrooms. Needs TLC. \$41,500
2. MPCC - 3 Bedrooms. Ocean view. \$49,500.
3. CARMEL - 4 bedrooms, 3 baths. \$59,500.
4. Pebble Beach - Fantastic view. \$195,000.

**Pebble Beach Realty**

BOX 851, PEBBLE BEACH

PHONE 408-624-5900



**A LIVELY, LOVELY, LITTLE HOME NEAR THE SEA,** an easy walk to your favorite beach! Spacious, inviting entry, attractive living room with warm hearth and hardwood floors, delightful dining area, trim little kitchen, two sparkling bedrooms and two baths. Excellent location on a large sunny lot, with a mini-care garden planned for relaxing. Today's Best Value at just \$42,500!

**WILD-SEA FRAGRANCE...THE MAJESTIC BLUE PACIFIC.** A remarkable view from almost every room in this charming two-bedroom home. Do something nice for yourself and make an appointment to see this excellent property today! \$88,500!

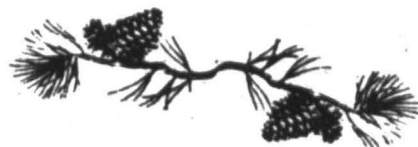
## CETIN REAL ESTATE

624-6270

P.O. Box 2428

Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th



## WE OFFER YOU THE UTMOST

IN

CONVENIENCE,

PRIVACY &amp; DESIGN

This unusually designed house affords excellent privacy while entertaining. Two wings angle off from the living room, one with dining room and kitchen, the other with bedrooms and baths. The main house boasts three bedrooms and two baths, and spacious rooms overall. There is a guest house close by with two apartments, one upstairs and one downstairs, both overlooking the pool. For luxury and practicality this is a wonderful family home, priced for you at \$84,500.

In the heart of Carmel-by-the-Sea two blocks from Ocean Avenue and dozens of charming shops and two blocks from the beach, this is one of the best buys in the City in the Forest. A graceful winding stairway ascends from the foyer to two huge master bedrooms. On the main floor are living room, den, playroom, large dining room, and kitchen. At the rear of the home is a private flagstone court with a fountain and statue. This most gracious home is ideal for formal entertaining. Only \$90,000.

Redwood and stone without and a massive stone fireplace within contrast magnificently with the plate glass window walls and dramatic ocean views. This home offers three bedrooms, two baths, a garden room, a family room, a glass-protected sundeck, and in the living room a rugged timbered ceiling and a bookcase wall stereo system. This is two acres of privacy only 10 minutes from historic Carmel-by-the-Sea. Priced for you at \$98,500.

We also offer ocean frontage where you may construct the home you've dreamed of on 2½ acres right on the water. This is a level building site just six miles South of Carmel-by-the-Sea and is priced at \$55,000.

## DEL MONTE REALTY CO.

a subsidiary of

Del Monte Properties Company

CARMEL OFFICE — 624-1536

Sterling Cottrell

Carr Pecknold

Ernest Easterbrook

Tommy Thompson

Marjory Lloyd

Ralph Willson

## Front-Line Location, MPCC

A big, old beautiful Spanish home, with unobstructed views of the beach and golf course, has been recently remodeled and redecorated and now is being offered for sale. In addition to the 5 bedrooms and 5½ baths, there is a large, handsome living room, formal dining room and a library. To get her cost out, the owner is asking \$150,000. Can be shown any time.

## OCEAN AVENUE REALTY

Carmel

624-1234

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD

JAMES H. SMITH

Home Phone 624-3396

Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

## CATLIN - McEWEN

## Realtors

**FRESH ON THE MARKET**—A two-bedroom Charmer, south of Ocean, walking distance to the Village. 1½ baths, immaculate condition. Offered at \$37,500.

**CARMEL POINT**—Prime corner location with unrestricted Carmel Bay and Coastline Views. 2 bedrooms, 2 baths, completely furnished at \$85,000.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
Business Opportunity Specialists

Mary Rose Pool, 624-5085

Thomas R. Oakey, 372-3013

Ruth Pierson, 624-2046

Mary Lou Bernhardt, 624-0435

Homer Sisson, 624-8189

Charles W. McEwen, 624-1469

Richard Catlin

## CHEERS!

We're cheering because we've finally listed a home which we're SO proud to show! It's got location, design, space, quality and it's fairly priced at \$57,500.

The 26' open-beamed living room, the 18' master bedroom with copious closets, the generous dining room and the dreamy kitchen all open onto the sunny 40' deck. They all face the sun and restful hill views. Additionally, there's another large bedroom and even a den (or third bedroom). There's so much to tell you about this home that we urge you to call us to see for yourself. You'll be glad you did!

Exclusive.

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045  
Dolores near 7th P.O. Box 2068, Carmel

## KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn.

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-4900 or 624-4829

P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

**WE HAVE A MOST UNUSUAL MEDITERRANEAN FOR SALE.** It is right on Scenic Road, 4th home south of 8th Ave. In addition to the very large living room and formal dining room, there are seven bedrooms, four baths plus two halfbaths, and a breakfast room, study, butler's pantry, kitchen, rumpus room, wine room and large basement with an outside entrance. 6000 square feet to accommodate your desires for flexibility in living. On top of that, the land area is approximately 16,560 square feet — three sites in all and, if you so desire, you can peel off a 4000 foot site and use it separately. Have you priced a lot on Scenic recently? Where? Now you can understand why this is such a sound investment at \$145,000.

## ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS  
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.  
BOX K, CARMEL ... 624-3829

Getty Fairchild, 659-4376

Victor Vecki, 624-3793

## Reminder to Myself --

Call Jody -- 624-5369.

She has the home I want to buy. It is new, and at "under construction" prices. 2 bedrooms, 2 baths and in a choice Carmel location. \$44,500.

(The office with Professionalism and Service)

## Strathmeyer Real Estate

624-5368

Dorris Drive &amp; Center St. - Mid-Carmel Valley

Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

## 4 BEDROOMS, 2 BATHS NEAR TOWN, \$39,500

At this low price, you wouldn't expect it to be SOUTH OF OCEAN, but it is. It is compact but not small (1400 square feet). It has central heat, oak floors and a laundry. It is a short, easy, level walk to the village, an attractive house at a VERY attractive price. Shown almost any time.

## OCEAN VIEW ACRE, \$22,000 & terms

If you like space yet want to be close to schools and shops, you should like this fairly level acre in Rancho Rio Vista. It is excellent value in a top residential area and can be bought either for cash or on convenient terms.

## 2 BEDROOMS, DINING ROOM, \$34,500

This large small house is in fine condition. The living room is 18' x 18', the dining room is 11' x 12', bedrooms are correspondingly large, and there's a laundry room and double garage. \$34,500 is an excellent buy for this Carmel Woods home. Exclusive.

## 2 BEDROOMS, SCENIC DRIVE ON CARMEL POINT

You can't ask for a better neighborhood or a better view anywhere in the Carmel area. This architect-designed, custom-built home cannot be adequately described in words, but we CAN show it any time. \$140,000.

## CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

BIG SUR BRANCH AT REDWOOD LODGE

PHONE BIG SUR 667-2454

William H. Pentony

Derek Napier Lawford

Jack Martin

John Mark Miller

Robert A. Weir

Art Strasburger

Betty Gross, Leslie Gross - Rentals  
and Property Management

## Penny Howard

REALTOR

Member Carmel Multiple Listing Service

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

## COMMERCIAL INVESTMENTS IN CARMEL

If you want safety, security and solid growth, consult with us about investing in Carmel:

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## CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate

San Carlos Street Between 7th &amp; 8th

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## Retiring to Carmel?

Looking for that ideal home with plenty of elbow room, but not so large that housekeeping is a chore?

Need a guest suite where the grandchildren can be enjoyed but not heard and felt?

Need a level walk to village shops so the car can stay in the garage?

Need a garden large enough for puttering and primping, but not a full time job?

We have just such a house in Carmel's finest area. Built with great care and detail in the era when a house was a home. Drop by or give us a call for more details. Priced for quick sale at only \$47,500. Immediate occupancy available.

WHEN YOU THINK OF BUYING ...  
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## OENNING REALTY

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Sunset Terrace -- 8th &amp; Mission

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Associates

Esther Freese

Margaret Simmons

Don Lamar

Member Carmel Multiple Listing Service



**PRIVACY CLOSE TO THE VILLAGE** -- Owners need to return to the East Coast necessitates their selling their solidly built two-bedroom, two-bath home with separate dining room, entry hall and laundry room located behind a high stone wall with lovely oaks and shrubs. The home is priced at \$42,500 and if you want extra privacy plus a good investment you can also buy the adjoining landscaped and walled lot for a total price of \$55,000.

**QUALITY CARMEL HOME** -- Located on a level pleasantly landscaped 90'x125' lot, this 2-bedroom, 2-bath and den home in an established area of fine properties has been recently remodeled and redecorated for modern gracious living. Entry hall, offset living room, formal dining room overlooking the garden, detached double garage. Shown by appointment only. Exclusive. \$59,500.

**AN OLD COMSTOCK CHARMER** brought up to date with remodeled kitchen, and redecorated and painted inside and out. Three bedrooms and two baths (one bedroom and bath has outside entrance) in the traditional two-story English style. Close to town and a little peek at the ocean. \$41,000.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478  
John Mockett - 624-9596 Roy Potter - 624-9751  
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### Carmel Meadows

Just reduced and ready for occupancy. Slate floor entry into beautifully draped and carpeted living room, 17' x 20' family-dining room with second fireplace. Roomy kitchen has built-in double oven and adequate space for informal dining. 3 bedrooms, 2 baths. Cedar-floored closets and built-in vacuum. NOW \$49,950.

## JAMES FOSTER, Realtor

Carmel Rancho Shopping Center  
Phone 624-2789

## WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence  
P.O. Box 2804 Carmel Dolores & 5th

### A Terrific Value!

In this attractive 5-year-old home just a few blocks south of Ocean Ave. There are over 3,000 square feet in this lovely home, with 5 large bedrooms, 3 big baths and a separate guest house and bath. The price is \$64,500 and our exclusive.

## SHIRLEY JONES, Realtor

624-5435 Residence 624-8969  
P.O. Box 1153 Carmel 5th & Mission

### Open House

Saturday & Sunday 1 to 4

Camino Del Monte & Alta Sts., Carmel  
3 bedrooms, 2 baths, \$65,000

### A Diamond in the Rough

Post adobe Carmel Valley house on an acre of land. 3 bedrooms, 2 baths. \$49,500. For further information --

Call  
Daulton Hatch  
with

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Fern Canyon Road  
Adjoining north of Highlands Wedding Chapel

**THE PERFECT MONTEREY** Located on Carmel Point just a block to the beach. It's just one bedroom but a charmer and the spacious living room will take extra couches for sleeping. Every room has a delightful outlook onto one of the 3 separate walled patios which have been designed for minimum upkeep. The exterior looks like adobe, the roof is shake and the interior vaulted ceilings are beautiful mellow redwood. \$45,000 and you will like this one.

**A BIT OF OLDE ENGLAND** (modernized, that is), this new custom-built home has instant character and its many splendid features reflect a charm that is unique. From the living room with its high cathedral ceiling to the cozy nook of a sitting room off the upstairs bedroom you will be captivated. All together there are 4 bedrooms and 3 baths plus a family room. Colorful handcrafted tile is used in the baths (the master bath has a luxurious sunken tile shower) and modern kitchen. Located near the lagoon and ideal for family living. \$65,000.

**THE TWINKLING LIGHTS OF MONTEREY**, the beautiful blue of the bay ... all this in panorama from this outstanding home! Over 3000 square feet of warmth and charm in this 4-year-old quality home. The main level comprises an attractive spacious entry, a living room with fireplace, a large dining room, a powder room, a den, a master bedroom (20'x17') plus dressing room and bath, a luxurious kitchen with breakfast area, laundry room and double garage. Below is a cheerful family room with fireplace and the same spectacular view, two bedrooms, a bath and 2 storerooms. There is a large deck for sunning and the corner site is artistically landscaped in an Oriental motif. A beautiful home offered at \$89,500!

**CARMEL POINT LOT.** Level, sunny site just an easy walk to the beach. \$21,500.

## CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775  
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968  
Louisiana Leaver 372-8783  
Lincoln St. at 7th P.O. Box 1172, Carmel

2 BEAUTIFUL LARGE ocean-front lots south of Carmel but very few minutes drive to all shops. One is \$26,000, the other \$50,000. Please call to inspect.

## MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME

P.O. Box 4906, Carmel Multiple Listing Service

**AN AUTHENTIC ADOBE** on Carmel Point. Hand-hewn beamed ceiling, adobe floors, 2 bedrooms, 2 baths, dining room, beautiful terrace. \$65,000.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Jacqueline Cerda Emma Rose Layton  
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

### New Property Listings

**RANCHO RIO VISTA** -- A BEAUTIFUL VIEW UP CARMEL VALLEY AND HILLS. ONLY \$20,000. EXCLUSIVE.

**M.P.C.C. LOT NEXT TO CLUB.** ASKING \$22,000, BUT OWNER ANXIOUS TO SELL AND WANTS AN OFFER. EXCLUSIVE.

## GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849  
Junipero between 5th & 6th Carmel, California 93921  
(OFF-STREET PARKING) P.O. Drawer D



### Prefer a Large Home?

**IN SKYLINE FOREST.** Approximately 2140 square feet, 5 bedrooms, 2 1/2 baths. Living room & family room with fireplaces, full dining room, all electric kitchen, utility room, double garage, carpeted. Covered veranda on front, decks & heavy shake roof. \$56,500.

**IN PACIFIC GROVE:** Approximately 2500 square feet tri-level view home on the sand dunes close to beach & Asilomar. 3 bedrooms, 2 baths up, 2 bedrooms & bath on lower level. Living room with sunken conversation area and huge stone fireplace.

## MONTEREY PENINSULA ASSOCIATES

## Wright S. Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

## LINES FROM LOIS

This home has



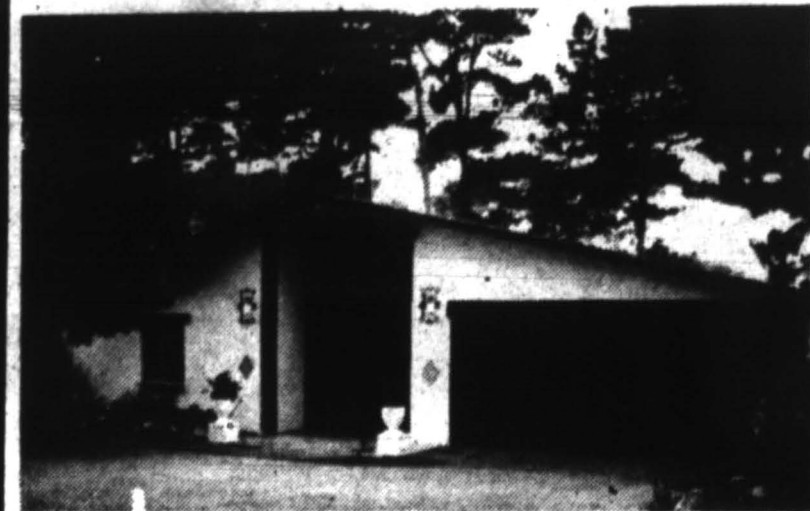
IT ALSO HAS ELEGANCE ... VERSATILITY  
... AND THE LUXURY OF "WASTE SPACE"

You know all this, and you recognize a real Carriage-Trade Home, the minute you enter the handsome porte-cochere and find yourself in a 200 sq. ft. entry, beyond which, through beautiful doors, you are in a 48 ft. long foyer providing central access to bedroom wings, living and dining areas, and the lovely patio areas.



There's an abundance of storage space everywhere (even an attic) to accommodate any homeowner's and guest's needs; fireplaces in both living room and den. The oversize double garage even has a 220 v. socket to charge up your golf cart!

The kitchen is truly fabulous and has all the gadgets plus freezer-refrigerator, full size gas range and also an electric one, automatic washer and dryer and all tile counters, 3 spacious bedrooms, smallest of which is 18 x 12; 3 full baths (2 have bidets) -- 3600 sq. ft. in this cathedral-beamed Spanish-flavor home within strolling distance of the ocean beach.



The Price is \$82,500

You'd expect to pay much, much more (in fact, our own replacement appraisal shows \$93,220 not including fence or landscaping!). And if you want to know the rest of the nitty-gritty, there is a Life Insurance Company loan with a balance of \$43,000 and monthly payments of \$274.48 including interest at 5 3/4 percent. This is assumable with a \$25.00 transfer fee. Taxes are approx. \$1,200. Be comfortably settled by Crosby time! Inquire!



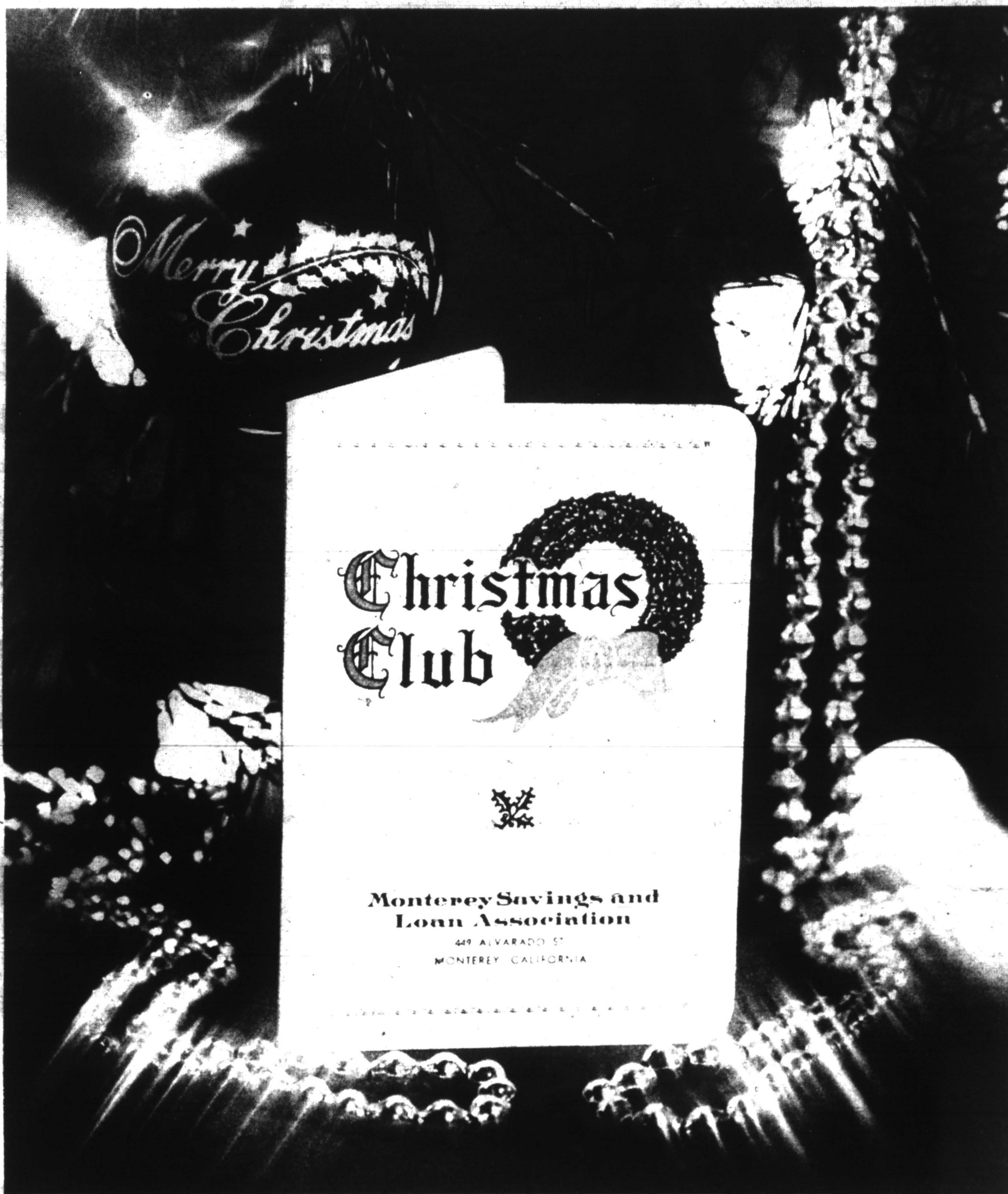
Lois Renk

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MISSION NEAR FIFTH P.O. BOX 3367 - CARMEL, CA 93921





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